

BUCCONEER

the 56th World Science Fiction Convention



Pocket Program

Bucconeer, the 56th WorldCon

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Facilities

Bucconeer has functions in a number of facilities in the Inner Harbor Area. They are:

- The Baltimore Convention Center
Registration, Information, Exhibits, Dealers' Room,
Art Show, Daytime Fan Lounge, Major Events,
Daytime Program.
- Marriott Inner Harbor
110 South Eutaw Street +1-410-962-0202
Kaffeeklatsches, Con Suite.
- Omni Inner Harbor Hotel
101 West Fayette Street +1-410-752-1100
Films, Night Program, Filking, Gaming, Babysitting.
Note: NOT a Party Hotel.
- Baltimore Hilton and Towers
20 West Baltimore Street +1-410-539-8400
Anime, Regency Dance.
- Holiday Inn Inner Harbor
301 West Lombard St. +1-410-685-3500
Worldcon bid parties.
- The Baltimore Museum of Industry
The Crab Feast.

Facilities

Important Telephone Numbers

Note: Area codes (even for calls within an area code region) must be included when making a call within Maryland.

- Police/Fire/Medical Emergencies: Dial **911**
- The University of Maryland Medical Center emergency number is **+1-410-328-6722**.
- A physician referral service is available at **+1-410-328-0199**.

Liability Caviat

Facilities Division reminds the members of Bucconeer that an individual renting a hotel room is solely responsible for any damages to the room.

Bucconeer's Map of Locale Playces

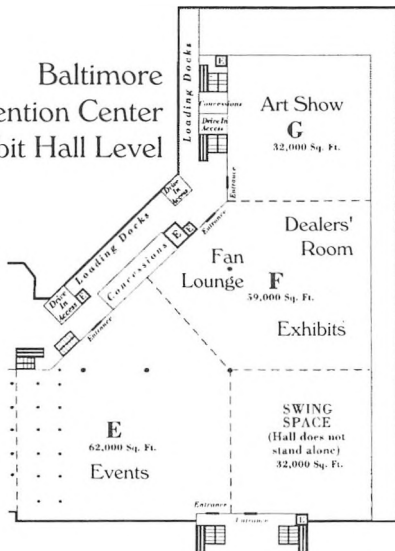


Baltimore Convention Center 300 Level

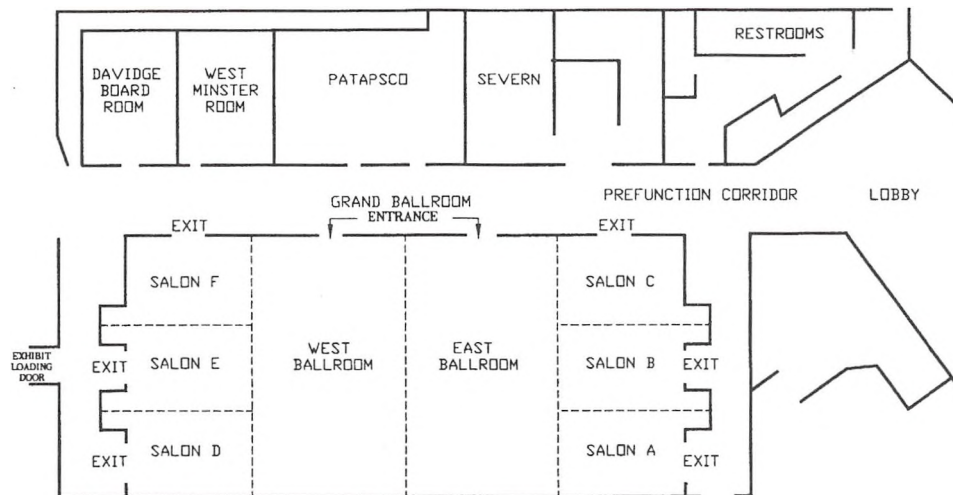


Facilities

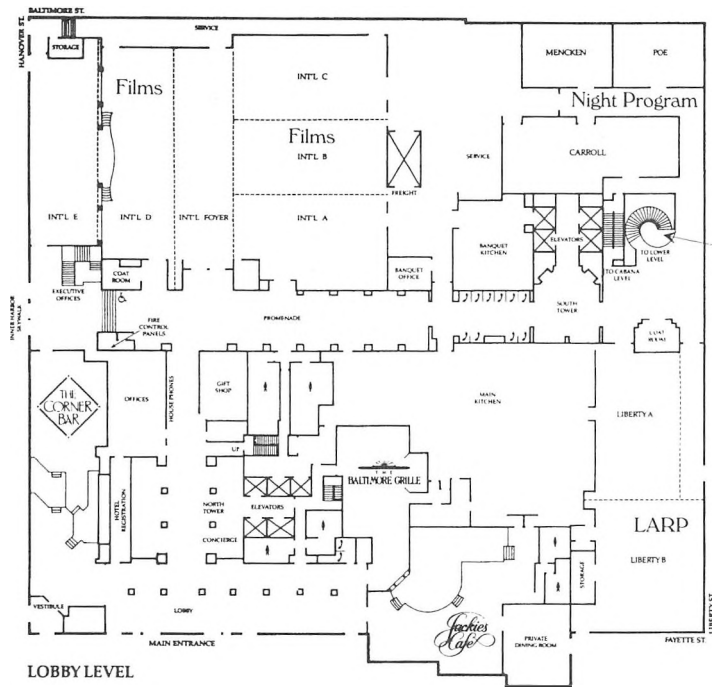
Baltimore Convention Center Exhibit Hall Level



BALTIMORE MARRIOTT INNER HARBOR
WEST BALLROOM D,E&F

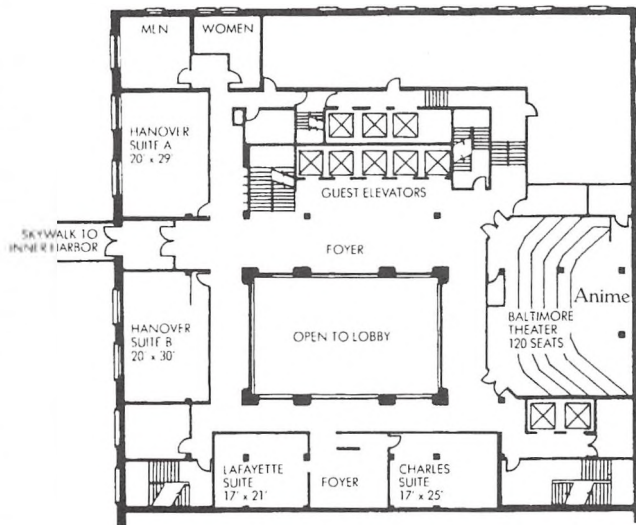


Omni Inner Harbor Hotel

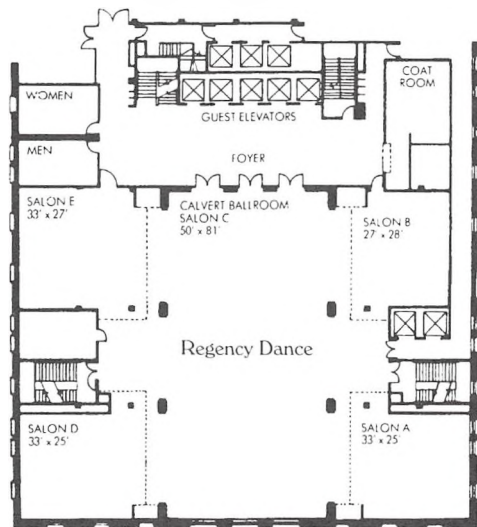


Stairs Down
to South Tower
Basement
(Filking)

HILTON Baltimore Theater and Calvert Ballroom



MEZZANINE



BALLROOM LEVEL

Pratt Street Lobby

The Pratt Street Lobby contains a number of functions of interest to current and prospective members of Bucconeer. They are:

- Registration
- Information
- WorldCon Site Selection
This area is used for Administering the selection of the 59th WorldCon to be held in 2001. Attending and Supporting members of Bucconeer are entitled to vote their membership upon purchase of an advance Supporting Membership in the 2001 WorldCon.
- Fan Tables
Tables for Clubs and Special Interest Groups.

Childcare/Babysitting

Bucconeer Childcare/Babysitting will welcome children six and under during the day and children twelve and under during the evening.

Childcare/Babysitting hours are not included with a child's membership. For those who did not purchase babysitting in advance, babysitting can be purchased at-Con for a cost of \$6 per hour on a space available basis. Children who will not be participating in any convention activities do not need a Children's membership to use Child-care/Babysitting. Children's memberships are \$80 and must be purchased separately at the door. Babysitting will be located in the Omni Hotel.

Hours

- Tuesday
9 a.m. to 5:30 p.m. (Move-In Crew only)
- Wednesday
9 a.m. to 5:30 p.m.
7:30 p.m. to Midnight
- Thursday
9 a.m. to 5:30 p.m.
7:30 p.m. to Midnight
- Friday
9 a.m. to 5:30 p.m.
7:30 p.m. to 2 a.m.
- Saturday
9 a.m. to 5:30 p.m.
7:30 p.m. to 2 a.m.
- Sunday
9 a.m. to 5:30 p.m.

Each child is limited to no more than eight hours in childcare/babysitting on any one day.

Art Show

The Art Show is on the Exhibit Level of the Convention Center (Downstairs) in Hall G. Its Hours are:

- Wednesday 3:00 PM to 8:00 PM
- Thursday-Friday 10:00 AM to 8:00 PM
- Saturday 10:00 AM to 1:00 PM
Art Auction at 3:00 PM
- Sunday 10:00 AM to 3:00 PM

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Attending Artists

The following Artists plan to bring artwork to Bucconeer

:

Rob Alexander	Deb Atwood Allen
Barb Armata	Robert D Ashton
Bonnie Atwood	Paul J Balze
Gail R Barton	Kate Barton
Allen Batson	David Beck
Joseph L Bellofatto	Joe Bergeron
Andrew Bergstrom	N Taylor Blanchard
Megan Bouchard	Adrian Bourne
Beryl Bush	Mary Aileen Buss
Paul Butler	Pat Campbell
Ray Carlson	Christine Carpenito
Christine Chase	David Cherry
Mei-Yi Chun	Christina Collins
Darlene P Coltrain	Cary A Conder
Gloria Conwell-Carter	Ed Cox
Charlene Taylor Dalessio	Stephen Daniele
Michael Dashow	James Stanley Daugherty
Genevieve A Davison	Jaque B Davison
Joy Day	Rosanna De Shetler
Charles J Divine	Coleen Doran
John Douglass	Donna M Dube
Eric L Dunn	Jill Eastlake
Bob Eggleton	Cindy Emmons
Kurt A Erichsen	Edward S Fetterman
Doris P Finch	Marc Fishman
Barbara Fister-Liltz	Helen Fleischer
Brad W Foster	Ric Frane

Wendy Mitchell Frane

Frank Kelly Freas

Lisa C Freitag

John A Garner

Donato Giancola

Vanora Hagen

Brian W Healy

Barbara Lynn Higgins

Butch Honeck

Arion Hypes

Peter Jackson

Bruce Jenson

John Justice

Joel T Keener

Leigh Kimmel

Johnna Klukas

Lori J R Knott

Anne Kushnick

Kate Landis

Charles Lang

Joy Marie Ledet

Frank V Liltz

Rob Liptak

Lubov

Don Maitz

Sally Mayer

Jessie McClain

Erin Mckee

Stanley Morrison

Lee Charles Moyer

Erica Frank

Laura Brodian Freas

Fred Gambino

Charles Gehm

Suzanna Griffin

Teddy Harvia

Stephen Hickman

Tamara Hladik

Charles T Hughes

Gwen Ingram

Jael

Angela Jones

Charles Keegan

Tom Kidd

Janice S "Kitty" Kitik

Mary Catherine Knapp

Karl Kofoed

Randy Lagana

Carol Landley

Liz Lavalley

Ann Lesnik

Gary A Lippincott

Todd Lockwood

Robert Luoma

Ynhared Mangan

Joe Mayhew

Shauna Mckain-Storey

Ron Miller

Pat Morrissey

Chris Myers

10

Margaret Organ-Kean
John Jude Palencar
L W Perkins
Martina Pilcerova
Alan Pollack
Alan Rabinowitz
James Reynolds
Tim Riley
Karen S River
Suzanne Rogers
Cathy Faye Rudolph
Keith Russell
Sandra Santara
John Shamburger
Jannie Shea
Jane T Sibley
R Wayt Smith
Wendy Snow-Lang
J A Stelnicki
Ian Randall Strock
Rebecca Taylor
Tony Trammell
Kelly Trost
Mary Porter Vaughan
Kathleen Ward
Lee Weinstein
Rebecca Wilson
Slawek Wojtowicz
Judy York

Caroline Orner
Steve Parady
Eric Peterson
Marianne Plumridge
Mary Prince
Judith Rauchfuss
Laura Reynolds
Particia A Ritter
Mark Rogers
Wendy Ross
Gayle A Rudolph
Marguerite Rutkowski
Diane E Seiler
Hannah M G Shapero
Terri Shupenko
Sigil
Lisa Snellings
Susan Stejskal
Steve Stiles
Darla Tagrin
Anne Theune
Bjo Trimble
Daniel Trout
Ralph Voltz
James Weinrod
Michael Whelan
Terry Winchester
Janny Wurtz
Paul D Zantt

Art Show

Mail-In/Agented Artists

The following artists will have art in the Art Show, but will not be at the convention:

Molly Barr	Ann Louise Beeching
John Berkey	Betty Bigelow
Bober	Heather Bruton
Jim Burns	Jonatha Caspian-Kaufman
Lar De Souza	Lela Dowling
Julie Duplanti	Les Edwards
Patricia Engle	Robin Evans
Daniel J Frey	Ruth Frey
Steve Gallacci	Michele Gault
Alan Giana	Karen Gillmore
John R Gray, Iii	Alan Gutierrez
Rob Hamburg	Mary Hanson-Roberts
Leslie D Hill	Athena L Jarvis
K A Johnson	Peter Jones
Donna Kaunike	Michael Kucharski
Faith D Lane	Jody Lee
Paul Lehr	Theresa Mather
Robin Mcelfresh	Franz H Milkis
Ian Miller	Chris Moore
Julia Morgan-Scott	Harriett Morton-Becker
William Oconnor	Richard Powers
Donna Rathburn	Mark Roland
Jennie A Roller	Romas
Melody Rondeau	Ralph J Ryan
Steven Sanders	Denise Satter
Lee Seed	Darrell K Sweet

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Lucy A Synk
Toshiko Tomoi
Susan Van Camp
Vicki Visconti-Tilley
Jeff Ward
Catherine Woody

Makoto Tomoi
David Trowbridge
Cliff Van Meter
P J Waldrop
Mona Vee Will

Dealers' Room

The Dealers' Room on the Exhibit Level of the Convention Center (Downstairs) in Hall F. Its hours of operation are:

- Wednesday
Noon to 6:00 PM
- Thursday-Saturday
10:30 AM to 6:00 PM
- Sunday
10:30 AM to 3:00 PM

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Program & Strange Fannish Departments

Bucconeer's Program and Strange Fannish Divisions have labored vigorously to assemble an eclectic array of functions designed to appeal across the broad spectrum of fannish interests. In addition to the main program, this section provides additional information on the following functions:

- Anime
- Bands at Bucconeer
- Combined Charity Auction
- Crab Feast
- Fan Lounge
- FanHistoriCon
- Filking
- Films
- Gaming
- Gripe Sessions
- Kaffeeklatsches and Literary Teas
- Kids Programming (AKA Camp Bucky)
- Regency Dance
- Special Interest Groups (SIGs)
- Treasure Hunt
- Trivia
- Special Thanks

Anime

The Anime program is located in the Hilton's Baltimore Theater. We've arranged a program to showcase the whole spectrum of anime. We're showing both subtitled and dubbed anime to keep everyone happy. Stop by and check us out. Remember: you can attend the anime program even if you are NOT a member of Bucconeer.

Bands at Bucconeer

Hey you hep cats and cool kittens, dig the CRAZY fannish tunes at Bucconeer. Here's some highlights of the musical offerings you can find at this year's Worldcon...

- **The Analog M.A.F.I.A. Ragtime Band:**
Bucconeer Guest of Honor Stan Schmidt leads a band of Analog authors. They don't actually play ragtime and you'll like what you hear.
- **Clam Chowder:**
Baltimore favorites Clam Chowder are together again for Bucconeer. Thanks to Conglomeration, Inc., the filk fanclub of the Washington/Baltimore area, for helping to bring Clam Chowder to Bucconeer.
- **Don't Quit Your Day Job Players:**
More SF pros jamming. (When do all of these musicians find the time to write?)

Combined Charity Auction

Great fannish causes, unite! Bucconeer is consolidating the fannish charity auctions for the SFWA Emergency Fund, ASFA, Interfilk, TAFF, DUFF, and other great fannish charities. The auction will be held on Friday at

3:00PM in our largest program room, Convention Center 339-342. Come to the Art Show to examine and bid on these neat items. Items that receive a sufficient number of written bids will go to the auction. Look for more details at Bucconeer, and come help us support one or more of these important fannish charities.

Crab Feast

The Great Bucconeer Crab Feast is Thursday, August 6th, 6:00 - 10:00 pm. THIS EVENT IS SOLD OUT.

Pre-ordered tickets not received in the mail and replacement ribbons can be picked up at the Bucconeer Information Desk. directions on how and where to get transportation to the Crab Feast are attached to the tickets, and will also be available at the Information Desk. The Crab Feast will be served as a buffet, so ticketholders arriving between 6:00 and 9:30 PM can get their dinners.

Fan Lounge

The Fan Lounge is a place for fans to relax and enjoy fannish pursuits. During the day in the Convention Center there are a series of fandom related program items for your enjoyment.

- Convention Center 100 Level (near snack bar)
Hours: Wed: Noon-7PM, 10AM-7PM,
Sun: 10AM-3PM
- Hilton, 2nd floor (Evening Fan Lounge)
Hours: Wed-Sat: 9PM-2AM

Fanhistoricon

FanHistoriCon is an informal conference to celebrate the history of science fiction fandom. It's run in a different place each year. This year's FanHistoriCon is being run in conjunction with Bucconeer. The primary location for FanHistoriCon is in the Fan Lounge. In addition to providing a quiet place to schmooze and meet fans from different fannish generations, we're holding some informal program items in the Fan Lounge and have created a new exhibit, "The Fannish Office Across the Decades." Everyone with an interest in fan history is welcome to drop by - there is no extra charge for FanHistoriCon attendance.

Filking

Open filking will take place every night, Wednesday through Saturday, at the Omni Hotel in the lower level of the South Tower. We will have a room available for instrument storage. The instrument storage room will be locked during the day. Access to the instrument storage room will be through a member of filk staff, who will have a key. Sign up sheets for One Shots ("open mike" single performances scheduled for Sunday) will circulate at open filking.

Films

Bucconeer's Film Program can be found in the Omni Hotel. A few notes on special themes and special attractions...

- Author's Choice Series
Favorite films chosen by pros. They will speak about their favorite movies before the screenings.

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- **Films About Authors Series**
See the real life stories of your favorite writers. Pro writers- Don't miss Chekhov's Gun in the short films program!
- **Hugo Nominees**
All of this year's Hugo Nominees for best dramatic presentation will be presented for your review - in 35mm DTS sound.
- **Hong Kong Film Festival**
Courtesy of Tai Seng Video and Martial Arts Hall of Famer Ric Meyers. See what fantastic films are made on the other side of the Earth - with a Hughes JVC high definition video projector and a Faroudja line quadrupler. Freebies and giveaways at the screenings.
- **Mike Donahue's personal selection...**
This time it's The Frighteners. I was astonished at how funny and scary it is. It's still relatively unknown in fandom. Come and see this great crowd movie.

- **Pirate Movie...**
What else but "Muppet Treasure Island"? When Constellation happened in Baltimore in 1983, Craig Miller brought Jim Henson to the convention on the quiet, but arranged for Mr. Henson to perform for about 75 convention kids with Kermit in the Convention Center upper foyer. I saw his performance by chance, as it was outside the then projection booth. "Muppet Treasure Island" is a great film, and a testament to his legacy that carries on even though he's no longer with us. Also see Jim Henson's work in "DreamChild", screening at the convention.

Note that the film program and the anime program are open to the public. A Bucconeer membership is not necessary.

Gaming

Our main subdivisions are: Demonstrations, Tournaments, Live Roleplaying (a.k.a. Interactive Literature), and The Pirate Game.

Game Demonstrations

Succoneer's public game demonstrations will be held in room 327 of the convention center. The Game Demo room will be open from noon to 8 on Wednesday, from 10 to 8 Thursday through Saturday, and 10 to 3 on Sunday. Our "Fast and Fun" demo track is a showcase of games that you can learn in five minutes and finish in an hour. And they're FUN. If you like games but are not a "gamer," this is for you! We will be demonstrating two different games at all times, from a selection of at least a dozen of the fastest and most fun that the hobby has to offer.

A variety of company-sponsored demos (whatever the publishers want to show off) will be found in the same room.

Game Tournaments and Open Gaming

Succoneer will have bigger game events, too. We have a whole floor in the Hilton Hotel. During the day, these rooms will be the venue for game tournaments sponsored by various top companies. At night, rooms will be available for open gaming.

To sign up for tournaments, visit the 19th floor of the Hilton.

Interactive Literature (LARP)

Succoneer will have a variety of short (day-long or less) Live-Action RolePlaying games, running in Liberty A and

Program & Strange Fannish Departments

B in the Omni Hotel, including one based on the works of our GoH, C.J. Cherryh. Our LARPS have been scheduled to avoid conflicts with any of the key Worldcon events, such as the Hugos and the banquet, so you can sign up without fear of missing anything vital. Players may sign up on site at the LARP table just outside the Liberty Room. Roles will be filled on a first come, first served basis.

The LARP lineup:

- Thursday, August 6
Midsummer Madness
 Noon - 4:00pm
 GM: Theo Clarke (theo@chartint.com)
 A tale of pigs, aunts, romance, diamonds, Drones, and impostors set in the world of the leisured upper-classes as immortalised by P.G. Wodehouse. Come to Blandings for the Shropshire Midsummer Fete!

Blasters & Bug-Eyed Monsters

5:00pm - 8:00pm

GM: Gordon Olmstead-Dean (jgdean@mnsinc.com)
 Millions of Light Years from anywhere the Starship Argolid Merchant is in trouble. Will the forgotten shadows of the late war rear their ugly heads? Will the Terran Ambassador stay sober, avoiding entanglements with the trisexual Alsarii? Will the Yorr Imperial Liaison commit genocide out of boredom? Who originated the mysterious distress call and why don't they just call Triple-A like everyone else in the #@\$% galaxy?

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- Friday, August 7
Educational LARPs in honor of Teachers' Day
The Philosopher's Stone
Noon - 3:00pm
GM: Brandon Brylawski
(brandon@caldonia.nlm.nih.gov)
An interactive trading and logic game set in a world where alchemy works. It is NOT primarily a role-playing game, although players are free to act the parts of medieval alchemists if they choose. The game primarily involves haggling with other players over the information that you need, figuring out what the rather obscure writings in your possession mean, and performing experiments to confirm your conjectures about the nature of reality, with the ultimate goal of creating the Stone before any of your colleagues.

Careless Talk

3:00pm - 7:00pm

GM: Theo Clarke (theo@chartint.com)

Pull up a chair, drink down a pint in this Lovecraftian tale set in early World War II. War is not the only thing that looms across the stormy sea outside this south coast pub...

Where to Go?

A short LARP on modern-day space piracy

4:00pm - 7:00pm

GM: Sandy Antunes (sandy@clark.net)

Based on real-world NASA operations, this LARP extrapolates how missions in the near future might operate. Instead of aliens or technobabble, the issues at hand are the differing interests of other humans and real-world technology. As such it provides education not only into science, technology and mission operations, but into solving problems in space. You learn to survive and work together when only a thin metal wall separates you from deadly vacuum, or you die.

Saturday, August 8

Mariner (based on the work of CJ Cherryh!)

3:30 pm - 7:30 pm

GMs: Suzanne Miller and Jeannie Whited

Mazian's Fleet is losing ground. Union ships threaten Mariner Station. Station administration desperately tries to cope with Union infiltrators, shrinking resources, and Fleet demands. While some residents prepare to flee toward Earth, others insist all is well. Mariner is set shortly before the events chronicled in CJ Cherryh's Hugo award winning novel *Downbelow Station*. No knowledge of the story is required to enjoy the game. Players will portray the roles of the station administration, security, Fleet personnel, Union saboteurs, and others whose lives have brought them to Mariner at this crucial point in its history. Through their characters' actions, players can affect the station's future.

Mariner is run with the kind permission of CJ Cherryh.

The Pirate Game

Arrrrrrr!

In the Buccaneer spirit, we present a very silly homebrew game, written and hosted by yours truly (Cap'n Evil Stevie Jackson, at your service, matey! Arrrrrrr!) It will run Thursday, Friday and Saturday, from 11 in the morning to 7 at night, in the Camden Lobby on the third floor of the convention center.

This is partially live roleplaying, and partially tactical wargaming. The roleplaying part involves outfitting your ship, dickering with your fellow pirates, and planning a rapacious cruise along the Fannish Main. The "wargame" part uses very simple rules, and involves getting down on the floor and pushing Lego pirate ships around. LOTS of Lego pirate ships. Ships will be supplied, rules will be taught, and there will be volunteer First Mates to help the tactically challenged make it through their first sea battle. This is for FUN.

The Pirate Game is designed for a large number of players at once. You can join at any time, play for an hour or so, and then leave . . . and, if you like, come back. Or you can play for a LONG time. Or you can volunteer to help us run it!

Come in pirate costume, or some ridiculous attempt at it, for starting bonuses. Roleplaying counts too . . . practice rolling your Arrrrrrrrrrrrs . . .

If you like (a) pirates, (b) games, or (c) playing with Lego, you'll enjoy this. Come and watch, come and play, whatever.

Want To Volunteer?

If you want to volunteer to help with gaming, drop by any of our areas and talk to anyone who looks responsible :-)

Gripe Sessions

In addition to the traditional gripe session at the end of the con, Buccaneer is having a gripe session every day of the convention so that we can solve problems rather than just hear about them after the fact. We've put them at a different time each day so that you can attend no matter what time of the day you get up. How're we doin'?

Kaffeeclatches and Literary Teas

Buccaneer Kaffeeclatches are intimate gatherings are limited to 10 people each, so you must sign up to attend. The sign-up book is at the Buccaneer Information Desk in the Pratt Street Lobby of the Convention Center. The Kaffeeclatches themselves will take place on the first floor of the Marriott Hotel.

Buccaneer is having Literary Teas to honor the attending Hugo Nominees for Best Novel. We will be serving tea, coffee, and snacks at 4pm on Thursday and Friday (there will be two teas each of these days). Attendance is limited to 20 people at each tea. The signup book for the Literary Teas is at the Buccaneer Information Desk in the Pratt Street Lobby, and the Literary Teas will take place on the first floor of the Marriott Hotel.

Kids Programming (AKA Camp Bucky)

Kids Programming is for children 6 - 12 years old. We are providing educational and fun programming tracks for children. Younger children are welcome if they are accompanied by a parent or other responsible person (children 4-6 must have a children's membership). Older kids and adults are welcome, space permitting.

A reminder of the basic Bucconeer rules regarding kids: "All children must be in Childcare/Babysitting, Children's Programming (six and above), or be accompanied by a parent or other responsible adult at all times while attending Bucconeer."

We reserve the right to remove children from children's programming if they are disruptive, uncooperative or fail to follow the instructions of supervising adults. Bucconeer is not responsible for unaccompanied children who leave children's programming. This includes all function space of the Convention Center, participating hotels, and adjoining areas.

We expect that the children will follow instructions and cooperate for their own safety and their own enjoyment.

Regency Dance

On Friday at 2:00 PM, Bucconeer will have English Regency ballroom dancing in the Hilton and Towers Hotel's Calvert Ballroom. Come in period clothing if you like (around the year 1800). Wear a hall costume (the science fiction and fantasy clothes fans wear to wander the halls of a convention). Until you've done the Figure of Eight with a five-foot-tall furry orange cat, you haven't lived. Or come

as you are. John Hertz, our Dancemaster, be there to teach everyone.

Special Interest Groups (SIGs)

Bucconeer is making space available for groups to get together to discuss common interests. If you'd like to create a "Special Interest Group" meeting, stop by Information to find out how. The following SIGs are already scheduled:

Thursday

- 8pm to 10pm Tokienesque Parliament
Gene Pappas

Friday

- 1pm to 2pm SF Romance -
Jennifer Dunne
- 3pm to 4pm No Quarter Given
C,M, Lampe (Pirate Magazine)
- 7pm to 9pm Jewish Worship Services
- 11pm to 2am Full Moon Circle (Wiccan)

Saturday

- 9am to noon Jewish Worship Services
- 2pm to 4pm Christian Fandom Meeting

Sunday

- 9am to 11am Christian Worship Services
- SIGs in the evening will be located in the Omni hotel on the Cabana Level, South Tower. Check the newsletter and Information for more details on SIG locations. Other suggested SIGs include: Activists for the Space Program, Writers for the Future Contest, The Heinlein Society, Beauty and the Beast Fandom, Alcoholics

Anonymous, Furry Fandom, Stuffed Animal Collectors, Blakes 7, First Fandom, Local Science Fiction Clubs, Star Trek Clubs, Babylon 5 Clubs, Xena/Hercules fan, MST3K, Musicians/Jugglers/Magicians, Church of Herbangelism and the Hogu Awards/Ranquet. If you're interested in one of these, check at the con to see if it's been scheduled (or organize it yourself, if not).

Treasure Hunt

Explore Bucconeer while trying to win exciting prizes! Again this year, Bucconeer sponsors a Treasure Hunt for Worldcon members. Sign up at the Bucconeer Information Desk, Pratt Lobby, Baltimore Convention Center.

Trivia Contests

Quizmaster Brick Barrientos will host an SF trivia contest at Bucconeer in which you can compete head-to-head with your opponents using an electronic buzzer system. Just show up at one of the heats if you'd like to play. Quizmaster Peter Weston will test the mettle of between 12 and 16 individual players at the SF Mastermind Tournament, based on the long-running British quiz programme. These players volunteered before the convention to be quizzed on general SF knowledge and a pre-selected specialty subject as they sit alone under the glare of the Mastermind spotlight.

Special Thanks

Bucconeer would like to thank the following companies and individuals for their contribution to Bucconeer's program:

- Hewlett Packard
for its generous donation of equipment to Bucconeer.
 - Hughes JVC
for making it possible for Bucconeer to use a high definition video projector in our film and video program.
 - Conglomeration, Inc.,
the filk fanclub of the Washington/Baltimore area, for helping to bring Clam Chowder to Bucconeer.
 - Tai Seng Video
features in our Hong Kong Film Festival!
 - The many U.S. distributors of Japanese animation that have made our anime program possible. (Visit the anime room in the Baltimore Theater at the Hilton to get a complete list of contributors.)
- This is just a few of the many people and organizations that have made Bucconeer possible. Look in other Bucconeer publications for our thanks to others that have helped to make Bucconeer a success.

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Wednesday, 5 August 1998

Events

Opening Ceremonies

Convention Center Hall E, 3:00 PM

The Queen's Reception

Convention Center Camden Lobby, 4:30 - 7:30 PM

GamingConcertsReadings

	327	328/329	330	331	332	336	337/338	339-342
Noon	"Fast and Fun" Game Demo		The Jules Verne Renaissance			Welcome to the Science Fiction Community		
1 PM	"Fast and Fun" Game Demo	Concert - Ed Dragonslayer, Lynn Gold		Shoujo 101	Susan Matthews	Suppose They Declared a Worldcon and No One Came?	What Is Fantasy All About?	Neutrino News from AMANDA
2 PM	"Fast and Fun" Game Demo	Concert - Erica Neely		Great Forgotten SF Authors	Stephen Baxter	History of Baltimore Fandom	Joe Bergeron Slide Show	Faster-than- Light: Only in SF?

		Camp Bucky (Kids)			Events			Anime	Films	
		343A	343B	344	Hall E	Camden Lobby	Fan Lounge	Hilton Baltimore Theatre	Omni International A/B/C	Omni International D
Noon	Buccaneer Basics	Pirate Costume Making						Opening Video 12:30 PM MAPS Episodes 1-4	CONTACT	
1 PM			Pirate Artists							
2 PM	Fanzine Workshop		Pirates: Fact and Fiction					2:30 PM Otaku no Video	2:45 PM THE FIFTH ELEMENT	PEACOCK KING

GamingConcertsReadings

	327	328/329	330	331	332	336	337/338	339-342
3 PM	"Fast and Fun" Game Demo	Concert - Storytellers' Set			Nancy Springer	Media Tie-Ins: Good Idea or Work of the Devil?	Life Under the Ice: Possibilities on Europa	
4 PM	"Fast and Fun" Game Demo		Music With a Message	SF & Anime: Western Influence and Eastern Refinement	Kathleen Ann Goonan	How Do Authors Collaborate?	Meet Fyberdyne Labs	Y2K: Science Fact and Science Fiction
5 PM	"Fast and Fun" Game Demo			SF Trivia Contest (Heat 1)	Harry Turtledove	Introduction to Fanzines	Is Classic SF Becoming Outdated?	
6 PM	"Fast and Fun" Game Demo	Concert - Leslie Fish		Intro to the Worldcon Business Meeting	Michael A. Burstein	Did We Win? SF and its Takeover of Popular Culture	Historical Research - Getting the Details Right	
7 PM	"Fast and Fun" Game Demo		Daily Gripe Session	Campbell Award Nominees: How We Broke into the Field	James Alan Gardner	Telepaths in Media	Lost in Space: The Consultant's View	

Camp Bucky (Kids)				Events		Anime	Films		
	343A	343B	344	Hall E	Camden Lobby	Fan Lounge	Hilton Baltimore Theatre	Omni International A/B/C	Omni International D
3 PM			Pirate Games	Opening Ceremonies			3:30 PM Urusei Yatsura TV Episodes 1-2		
4 PM			Swashbuckling 101		4:30 PM The Queen's Reception	Virtual SF Museum Project	4:30 PM Urusei Yatsura Movie 1 - Only You		
5 PM		Geometric Geodesic Constructions	Pirate Games			History of Boston Worldcons		5:15 PM GATTACA	
6 PM							Kimagure Orange Road OAV Episodes 1-2		Short Films
7 PM							Tenchi Muyo Movie: Tenchi Muyo in Love	MEN IN BLACK	
					7:30 PM				

	Hilton Calvert Ballroom	Anime Hilton Baltimore Theatre	Films Omni International A/B/C	Omni International D	Omni Carroll	Omni Mencken	Omni Poe	Other
8 PM	SpaceRock Concert - Born to Go		8:45 PM STARSHIP TROOPERS		The One-Hour Worldcon	Designing Computer Games	Introduction to Filking	Evening Fan Lounge An Interview with Bob Madle
9 PM		Vampire Princess Miyu 1-4			I Can Explain That	Small Press Books	Concert - Mike Stein	Omni South Tower Basement SCA Bardic Filk
10 PM				LOVE IN THE TIME OF TWILIGHT	Conrurning Horror Tales	What Line's Mine?	Concert - Roberta Rogow	
11 PM		Ninja Scroll	HAUNTED SUMMER		That Book Should Be a Movie!			
Midnight			12:45 AM GOTHIC	HK ARMAGEDDON	Fandom on the Internet			

Noon

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

330 - The Jules Verne Renaissance

Brian P. Taves(M); Jean-Michael Margot; Steve Michaluk

Verne, who brought us "20,000 Leagues Under the Sea" and many other early SF classics, is still with us as an inspiration to media and technology. Recently, Verne has attracted interest due to new reference materials and newly-discovered or newly-translated works. Verne experts discuss this father of science fiction.

336 - Welcome to the Science Fiction Community

Laurie Mann(M); Harold Feld; Steve Miller; Priscilla Olson; Sandra G. Pettinger

Science fiction fandom is sometimes hard to understand. Whether this is your first Worldcon or your fiftieth, why not come and let these longtime fans share their suggestions for getting the most out of our diverse community.

343A - Buccaneer Basics (Kids - 2 hrs)

Anne Norton

Pick a pirate name and learn what it takes to be a Buccaneer

343B - Pirate Costume Making (Kids - 3 hrs)

Omni International A/B/C - CONTACT

Hugo Nominee. Robert Zemeckis' adaptation of Carl Sagan's novel. Astronomer Jodie Foster travels beyond Kubrick's "2001" and comes back with a heartening message. 153 minutes.

Hilton Baltimore Theatre - **Opening Video**

12:30 PM

Hilton Baltimore Theatre - **MAPS Episodes 1-4**
Dubbed.

1:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - Ed Dragonslayer, Lynn Gold

Lynn Gold; Ed Hutnik

331 - Shoujo 101

C. Sue Shambaugh(M); Colleen Doran; Richard Kim; Kim Kindya

Pretty girls and even prettier boys, shoujo (Japanese for 'young girl') comics often depict stories of great romance and occasionally greater drama. From girls with magical powers to more mature women in realistic settings, shoujo comics run the gamut of storytelling genres.

332 - Reading

Susan Matthews

336 -

Suppose They Declared a Worldcon and No One Came?

Mike Glycer(M); Martin Easterbrook; Kathleen Meyer; Kees Van Toorn

How much longer can we keep it up? Are Worldcons becoming a thing of the past with the median age of fandom rising, hotels becoming more problematic, balkanization of the "SF Community," and decreasing numbers of young fans?

337/338 - What Is Fantasy All About?

Nancy Springer(M); Lawrence Watt-Evans; Kij Johnson; Walter Jon Williams; Gene Wolfe

Fantasy writers discuss what makes fantasy fantasy. And you thought that defining science fiction was hard...

339-342 - Neutrino News from AMANDA

Carol A. Roberts(M); John G. Cramer; John Lynch; Tim Miller

Recently announced research from Japan seems to prove that neutrinos have mass, and this has implications for everything from the dispute over the anti-gravity force to the eventual fate of the universe. Come hear speculations on these questions and information about a new instrument that may provide the answers: AMANDA (the Arctic Moon and Neutrino Detector Array), a neutrino telescope located at the South Pole (<http://amanda.berkeley.edu>).

344 - Pirate Artists (Kids)

Jamaica Rose

2:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - Erica Neely

Erica Neely

331 - Great Forgotten SF Authors

Mark L. Olson(M); Moshe Feder; Dr. John L. Flynn; George R. R. Martin; Ben Yalow

They never won a Hugo; their books have been out of print for years; but these authors made a difference in the field, and their works are

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well worth a look today. Compare our panel's suggestions against your own list of forgotten SF greats.

332 - **Reading**

Stephen Baxter

336 - **History of Baltimore Fandom**

Michael J. Walsh(M); Betty Bowers; Jack L. Chalker; Mark Owings
Fans in Charm City: The past, present and future.

337/338 - **Joe Bergeron Slide Show**

Joe Bergeron

Artist Joe Bergeron shows and discusses his work.

339-342 - **Faster-than-Light: Only in SF?**

Catherine Asaro(M); John G. Cramer; Eric Kotani; Richard Stoddart

Must SF writers ignore Einstein, or are we merely awaiting the right breakthrough? Writers discuss literary techniques for galaxy-spanning SF despite Einstein, and scientists discuss intriguing physics that might turn our science fantasies into science fact.

343A - **Fanzine Workshop (Kids)**

Laurie Mann

344 - **Pirates: Fact and Fiction (Kids)**

Anne Norton

Learn about pirates. Then practice walking, talking, and acting like one.

Omni International D - **PEACOCK KING**

Hong Kong Movie Festival. The charismatic Yuen Baio tries to plug up three holes to hell -- before it's too late. Presented courtesy of Tai Seng Video. Introduced by Ric Meyers.

2:30 PM

Hilton Baltimore Theatre - **Otaku no Video**
Subtitled.

2:45 PM

Omni International A/B/C - **THE FIFTH ELEMENT**

Hugo Nominee. Luc Besson's film with homage to "Bladerunner" has sky cabbie Bruce Willis saving Mila Jovovich and all of Earth. Gary Oldman plays the bad guy. Preceded by as many Bruce Willis trailers as we can find. Trailers plus 127 minutes.

3:00 PM

Hall E - **Opening Ceremonies**

C. J. Cherryh; Karen Meschke; Peggy Rae Pavlat; Milton A. Rothman; Stanley Schmidt; Charles Sheffield; J. Michael Straczynski; Michael Whelan

The Pirates of Fenzance welcome our Guests of Honor and all of our attendees to the 56th World Science Fiction Convention!

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - Storytellers' Set (2 hours)

Harold Feld; Bill Mayhew; Josepha Sherman; Ed Sobansky

332 - Reading

Nancy Springer

336 - Media Tie-Ins: Good Idea or Work of the Devil?

Ginjer Buchanan(M); Roger MacBride Allen; Susan Shwartz; J. Steven York
A discussion of what (if anything) media tie-ins mean for the market -- and why they keep getting published.

337/338 - Life Under the Ice: Possibilities on Europa

Pat MacEwen

Recent observations suggest that Jupiter's moon Europa may have an ocean of liquid water beneath its icy shell. A presentation on these discoveries and the possibility of life on the frozen world.

344 - Pirate Games (Kids)

Cassie Norton

Win pirate treasure as you compete with other pirates.

3:30 PM

Hilton Baltimore Theatre - **Urusei Yatsura TV Episodes 1-2**

Those Obnoxious Aliens - subtitled.

4:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

330 - Music With a Message

Leslie Fish(M); Lucinda C. Brown; Dr. SETI

Does filk have a particular political or other point of view (e.g., pro-space)? Is filk a good vehicle for expressing a message?

331 - SF & Anime: Western Influence and Eastern Refinement

Tom Schaad(M); Richard Kim; Kim Kindya

Japanese animation is a prism through which we see changed visions of Western SF and Western animation. The panel will discuss the result of these cross-cultural influences and how anime, in turn, is changing Western popular culture.

332 - Reading

Kathleen Ann Goonan

336 - How Do Authors Collaborate?

Michael Capobianco(M); A. C. Crispin; Elizabeth Moon; John Maddox Roberts

How can people share the creative process? Writers who have successfully collaborated talk about the experience.

337/338 - Meet Fyberdyne Labs

Edward Endres(M); Mike Bolin; E. Weber Jones; Tony Truitt; Robert Vaillencourt

Fyberdyne Labs is a group of costumers that combine a mastery of costume-creating skills with a strong sense of presentation. In this panel, they talk about how they do it.

339-342 - Y2K: Science Fact and Science Fiction

William Barton(M); Kent Brewster; Mark Fabi; Yves Meynard

Some experts are predicting havoc when we reach January 1, 2000, and computers suddenly think we've gone back in time to the year 1900. An update on the current thinking on the extent of the problem and discussion of the ways "Y2K" can be used in SF.

344 - Swashbuckling 101 (Kids)**Fan Lounge - Virtual SF Museum Project**

Joe Siclari

Joe Siclari has been assembling interesting SF-related web sites and sharing them with people at conventions. Now, even if you don't have web access at home, you can visit many sites from Bucky.

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4:30 PM

Camden Lobby - **The Queen's Reception**

The Pirate Queen invites all members of the SF community to celebrate the start of Buccaneer with food, drink, friends, and a few surprises...

Hilton Baltimore Theatre -

Urusei Yatsura Movie 1 - Only You

Subtitled

5:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

331 - SF Trivia Contest (Heat 1)

Brick Barrientos(M)

Match your knowledge of SF trivia with your fellow fans. Buzz in with your answers, from Buzz Aldrin to Buzz Lightyear.

332 - Reading

Harry Turtledove

336 - Introduction to Fanzines

Maureen Kincaid Speller(M); Mike Glicksohn; Nicki Lynch; Joyce Scrivner

SF fandom had 'zines long before Gen-X discovered the form (or even before they were born). Our panel of fanzine experts will introduce you to the field, displaying classic fanzines, discussing the history of fanzines, and comparing methods of reproduction through the years.

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337/338 - Is Classic SF Becoming Outdated?

Moshe Feder(M); Stephen Baxter; Jack L. Chalker; Michael F. Flynn

Many readers of SF find the authors of '30s and '40s dated and even unreadable. Yet a recent reprinting of the E.E. "Doc" Smith's "Lensman" series is wildly popular. Have we outgrown the work of SF's Golden Age?

343B - Geometric Geodesic Constructions (Kids)

Michael Mansfield

344 - Pirate Games (Kids)

Compete with other pirates in contests of strength and skill.

Fan Lounge - History of Boston Worldcons

Anthony R. Lewis; Mark L. Olson; Leslie J. Turek

Former Noreascon chairs talk about Boston Worldcons.

5:15 PM

Omni International A/B/C - GATTACA

Hugo Nominee. Ethan Hawke and Uma Thurman in this excellent psychological thriller about the future of genetically monitored societies and human destiny. 101 minutes.

6:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - Leslie Fish

Leslie Fish

331 - Intro to the Worldcon Business Meeting

Tim Illingworth(M); Kevin Standlee; Ben Yalow

As a full attending member of Bucconeer, you are a voting member of the World Science Fiction Society. Come hear what goes on at the Worldcon business meetings and how you can join in the fun. (Really!)

332 - Reading

Michael A. Burstein

336 - Did We Win? SF and its Takeover of Popular Culture

George R. R. Martin(M); Forrest J Ackerman; Camille Bacon-Smith; Robert Jordan; Lawrence Person

Works that at least have SF&F trappings have taken over a large portion of TV, the movies, and the best-seller lists. Are we happy with this embarrassment of riches?

337/338 - Historical Research - Getting the Details Right

Susan Schwartz(M); Lance A. Harrop; Laura Frankos; Walter Jon Williams; Connie Willis

How to provide enough background for a story set in the past (even an altered past) without clobbering the reader with your Ph.D. dissertation.

Omni International D - Short Films

If you don't see it here, face it -- you just won't see it. Continuing our Films About Authors Series with: CHEKHOV'S GUN, 15-MINUTE HAMLET, THE NERVOUS BREAKDOWN OF PHILLIP K. DICK, and others!

Hilton Baltimore Theatre - **Kimagure Orange Road OAV Episodes 1-2**

Whimsical Orange Road - subtitled.

7:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

330 - Daily Gripe Session

The first of our daily opportunities to tell Buconeer what we did right and what we're doing wrong (in time for us to fix it).

331 - Campbell Award Nominees: How We Broke into the Field

Stephen Baxter(M); Andy Duncan; Richard Garfinkle; Susan Matthews

These rising SF stars have been nominated for the John W. Campbell Award given to the best new writer of the year. Come hear about becoming an SF writer from these talents. We expect we'll be hearing a lot from them in the next few decades!

332 - Reading

James Alan Gardner

336 - Telepaths in Media

Robin Wayne Bailey(M); Scott Edelman; Anna Toyna; Diane Weinstein; Trish Wilson

"Babylon 5" is another in a long series of SF TV & movies that portrays people with psionic abilities. How are telepaths portrayed in the media, and what does this tell us about our collective hopes and fears?

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337/338 - Lost in Space: The Consultant's View

Les Johnson(M)

Meet the science consultant for the recent movie remake of the '60s TV series "Lost in Space," and get the inside dope.

Omni International A/B/C - MEN IN BLACK

Hugo Nominee. X-Files look out! Tommy Lee Jones and Will Smith lampoon conspiracy theories in this high- and low-brow comedy from Barry Sonnenfeld. Just look into the red light here. . . . 98 minutes.

Hilton Baltimore Theatre - Tenchi Muyo Movie: Tenchi Muyo in Love

No Need for Tenchi - dubbed.

8:00 PM

Evening Fan Lounge - An Interview with Bob Madle

Richard Lynch(M); Robert A. Madle

Richard Lynch interviews long-time fan and huckster Bob Madle.

Omni Carroll - The One-Hour Worldcon

Terry Frost(M); Judith C. Bemis; Warren Lapine; Andrew I. Porter; Jack Speer

A whirlwind Worldcon, from Opening Ceremonies to Closing Ceremonies in one hour. The participants take turns making a one-sentence comment on each listed Worldcon activity.

Omni Mencken - Designing Computer Games

Rich Kolker(M); Alan Lenton; Lee Moyer; J. Steven York

Computer games are frequently set in SF or fantasy worlds. Bringing together writing, art, and computer programming, computer games are a relatively new outlet for SF visionaries. Find out what goes into designing a computer game.

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Omni Poe - **Introduction to Filking**

Harold Feld(M); Lucinda C. Brown; Mary Creasey

Filking includes parody and original work, comedy and poignancy. Come learn about the folk music of fandom, and find out why it's so much fun that people stay up all night for it.

Hilton Calvert Ballroom - **SpaceRock Concert - Born to Go** Marc Power

Crazed sci-fi NYC band BORN to GO delivers hard-rockin' SpaceRock excitement in the tradition of British veteran SpaceRockers Hawkwind. Live band plus full sci-fi media show!

8:45 PM

Omni International A/B/C - **STARSHIP TROOPERS**

Hugo Nominee. Johnny Rico blasts the Bugs in Paul Veerhoeven's adaptation of Robert A. Heinlein's Hugo-winning novel. Casper Van Dien, Michael Ironside, Clancy Brown, and bugs! Bugs, sir! They're everywhere! Bugs! 129 minutes.

9:00 PM

Omni Carroll - **I Can Explain That**

Charles Sheffield(M); Catherine Asaro; Hal Clement; Judy Lazar; Jack McDewitt
Test the wits of our panel as they offer their silliest explanations for SF cliches suggested by the audience.

Omni Mencken - **Small Press Books**

Martin Greenberg; Mark L. Olson; Mark L. Van Name; Michael J. Walsh
We're seeing a renaissance of small press books in science fiction, fantasy, and horror. The panel will offer their views on why this is happening and the importance of small press to the genre.

Omni Poe - **Concert - Mike Stein**

Michael P. Stein

Omni South Tower Basement - **SCA Bardic Filk**

Wear your garb and pretend you're at Pennsic, or come and find out what SCAdians sound like.

Hilton Baltimore Theatre - **Vampire Princess Miyu 1-4** Dubbed.

10:00 PM

Omni Carroll - **Conrunning Horror Tales**

Kees Van Toorn(M); Martin Easterbrook; Laurie Mann; Michael Nelson
From diabolical hotels to reckless fans, come hear stories about why conrunners get ulcers. It's funny... as long as it's not happening to you!

Omni Mencken - **What Line's Mine?**

Roger MacBride Allen; Lawrence Watt-Evans; Mike Resnick
Play along as our audience tries to identify quotes taken from the participating writers' works.

Omni Poe - **Concert - Roberta Rogow**

Roberta Rogow

Omni International D -

LOVE IN THE TIME OF TWILIGHT

Hong Kong Movie Festival. A great new Tsui Hark (Double Team, Knock Off) time-travel flick. Presented courtesy of Tai Seng Video. Introduced by Ric Meyers. 104 minutes.

11:00 PM

Omni Carroll - **That Book Should Be a Movie!**

Lowell Cunningham(M); Joshua Bilmes; Julie E. Czerneda; Tom Kidd; Bjo Trimble

With modern movie magic, anything can look realistic on film. What books, especially SF classics and old favorites, would translate well into films? Which books have you been aching to see as movies?

Omni International A/B/C - **HAUNTED SUMMER**

Films About Authors Series. Ivan Passer's version of the meeting of Byron, Shelley, Polidori, and Mary Godwin. Phillip Anglin, Laura Dern, Alice Krige, Eric Stoltz, and Alex Winter. 106 minutes.

Hilton Baltimore Theatre - **Ninja Scroll**

Movie, dubbed.

Midnight

Omni Carroll - **Fandom on the Internet**

Tom Galloway(M); Jael; Saul Jaffe; Evelyn C. Leeper; Ronald C. Taylor
Fandom has had a strong presence on the Internet since its birth. Our panel talks about how you can use this tool to meet your favorite authors, see the best in SF artwork, talk to other fans, and otherwise indulge our mutual obsession.

Omni International D - **HK ARMAGEDDON**

Hong Kong Movie Festival. Not the new Bruce Willis pic, but a big Hong Kong SF film with superstars Andy Lau and Anthony Wong. Presented courtesy of Tai Seng Video. Introduced by Ric Meyers.

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12:45 AM

Omni International A/B/C - **GOTHIC**

Films About Authors Series. Ken Russell's wild, weird, hallucinatory version of the night Mary Shelley decided to write FRANKENSTEIN. Gabriel Byrne, Julian Sands, Natasha Richardson. 90 minutes.

Thursday, 6 August 1998

Events

Guest of Honor Speech: Milt Rothman

Convention Center 337/338, 3:00 PM

Chesley Awards Ceremony

Convention Center 339-342, 5:00 PM

Crab Feast

Baltimore Museum of Industry, 6:00 - 10:00 PM

JMS Question and Answer

Convention Center Hall E, 9:00 PM

Gaming Concerts

	327	328/329	330	331	332	336	337/338	339-342	343
10 AM				SF Trivia Contest (Heat 2)	Sime-Gen Question and Answer Session	Antarctica	SF&F Art: An Existence Apart from Illustration?	First Fantasy: Greek & Roman Roots	WSFS Preliminary Business Meeting
11 AM	"Fast and Fun" Game Demo			SpFX Make-up	Fanspeak: The Jargon of Fandom	Your Ticket to the Moon: Artemis Project Overview	Introduction to Costuming	Mass Extinctions and the Dinosaurs	
Noon	"Fast and Fun" Game Demo	Concert - Jordin Kare, Dr. SETI	Illustration Dream Teams		First Fandom in Crisis?	Two Decades of Cyberpunk	SF Pictionary	Regular Folks as SF & F Characters	
1 PM	"Fast and Fun" Game Demo	Concert - Bob & Sue Esty		What is SFWA?		Writers Who Filk & Filkers Who Write	Death from Above: Mass Drivers and Falling Rocks	Don Maitz Slide Show	Violence and Horror in SF&F Art
2 PM	"Fast and Fun" Game Demo	Two's A Crowd - A Schizophrenic Comedy	Daily Gripe Session	Virtual Reality Demo		Fannish Inquisition	Fashion Drawing for Costumers	Space Disasters That Didn't Quite Happen	Dueling Easels

Readings

Camp Bucky (Kids)

	344	345	346	347	348	349A	349B	350
10 AM		How to Design a Realistic Spacecraft	Brenda W. Clough			Buccaneer Basics	Maskmaking for Pirate Apprentices	Music
11 AM		Tips for New Writers	Joe Haldeman	Defining SF				Word Mangling Workshop
Noon	The Star Trek/ X-Files/ Babylon 5 I'd Write	Harper Collins Books	Linda Nagata	How to Enjoy Your First Worldcon				
1 PM	Little-Known Fantastic Films to Look For and Why		John J. Kessel	How to Start Your Own Convention - and Why		Pirate Costuming Workshop	Dinosaurs and Their Times	Mr. Polymer
2 PM	Gay SF 101: A History of Gay SF, Fantasy, and Horror	Hugo Gernsback Remembered	Shariann Lewitt		Reading Iliyana Mansfield	Pirate Costuming Workshop - Reenacting	Exquisite Corpse	Weather Forecasting for Pirate Apprentices

Events

Autographing (Dealer's Room)

Baltimore
Museum of
Industry

Hall E

Fan Lounge

Art Show

Table A

Table B

Table C

10 AM

11 AM

Noon

1 PM

2 PM

			A. C. Crispin; S. M. Stirling	Karen Haber; Harry Turtledove	Glen Cook; Sasha Miller	
	History of Philly Worldcons		Michael Kandel; Walter Jon Williams	Nancy Kress; Charles Sheffield	Susan Matthews; Wil McCarthy	
	Timebinders General Meeting		Scott Edelman; Lawrence Watt-Evans	Mary Anne Mohanraj; Katie Waitman	Lowell Cunningham; Julie E. Czerneda	
Coming Attractions			Roger MacBride Allen; Josepha Sherman	Julia Anderson; David G. Hartwell	Paul Levinson; Michael Whelan	

Kaffeeklatsch				Anime	Films	
Marriott East Ballroom		Marriott West Ballroom		Hilton Baltimore Theatre	Omni International A/B/C	Omni International D
10 AM	Michael A. Burstein; Paul Levinson	Beth Meacham; Patrick Nielsen Hayden; Teresa Nielsen Hayden			Riding Bean	STARSHIP TROOPERS
11 AM			Robert Reed; Allen Steele	Edward Bryant; Jack Speer	The Wind's Name is Amnesia	
Noon	Jane Fancher; Janny Wurts	Lister Matheson; Mark Shepherd			12:30 PM Oh My Goddess 1-5	12:15 PM DARK CITY
1 PM			Gardner Dozois; Esther Friesner	P. C. Hodgell; Jody Lynn Nye		
2 PM	Sean Stewart; Connie Willis	George R. R. Martin; Mike Resnick			MUPPET TREASURE ISLAND	SAVIOR OF THE SOUL

Gaming Concerts

Thursday

	327	328/329	330	331	332	336	337/338	339-342	343
3 PM	"Fast and Fun" Game Demo	Concert - Mark Bernstein		British SF on TV	Guitar Workshop	SF Magazines: The Past (& Future?) of SF	Guest of Honor Speech: Milt Rothman	Bob Eggleton Slide Show	Toute la SF n'est pas qu'en anglais
4 PM	"Fast and Fun" Game Demo	Concert - Anne & Darren Zieger, Lee & Barry Gold				The Liars' Panel		Libertarian SF	
5 PM	"Fast and Fun" Game Demo	Concert - Oookla the Mok	Exotic Mythologies	Sliders: A New World Every Hour	Agents	Alternate History 101	I Never Expected I'd Love "Buffy"	Chesley Awards Ceremony	Molecular Biology and Space Opera: Two Great Tastes...
6 PM	"Fast and Fun" Game Demo		Lost Wax Casting Demo	Giant Robots: From Kronos to Anime	What Is the Sci-Fi Channel Doing to Fandom?	Costuming from Found Items	Prometheus Awards Ceremony		What If Alpha Centauri Had a Peace Corps?
7 PM	"Fast and Fun" Game Demo	Luna-C Presents: Xena - Warrior Milkmaid	Online Services vs. the Internet	Aurora Squadron		The Ethics and Morality of Cloning Humans			SF Authors on Postage Stamps

Readings

Camp Bucky (Kids)

	344	345	346	347	348	349A	349B	350
3 PM	The Future of Horror	Roc Books	Jack Dann				Mask Making & Theatrics	Pirate Costuming Workshop - Reenacting
4 PM	Discoveries That Weren't: Near Misses in Science	Great Forgotten Fantasy Authors	Michael F. Flynn	InfoWar: High Tech's Role in Military Conflict				Swashbuckling 202
5 PM		DAW Books	Roger MacBride Allen	The Role of Critical Magazines in Shaping the Genre		Pirate Games	Math Manipulatives	Magic
6 PM			Robert J. Sawyer	Copyright Law: Recent Changes				
7 PM		N. Taylor Blanchard Slide Show	Andy Duncan					

Events

Autographing (Dealer's Room)

Baltimore
Museum of
Industry

	Hall E	Fan Lounge	Art Show	Table A	Table B	Table C	
3 PM			Lisa Snellings' Dark Carnival	Kevin J. Anderson; Rebecca Moesta	Dr. Michael K. Brett-Surman; Karen E. Taylor	Charles L. Harness; Barry B. Longyear	
4 PM				Jack L. Chalker; David Feintuch	Greg Bear; Laura Frankos		
5 PM		The '60s Fandom Project			Brenda W. Clough; George R. R. Martin	Michael F. Flynn; Stanley Schmidt	
6 PM							Crab Feast until 10:00 PM
7 PM							

Kaffeeklatsch				Anime	Films		
Marriott East Ballroom		Marriott West Ballroom		Hilton Baltimore Theatre	Omni International A/B/C	Omni International D	
3 PM			William Barton; Michael Capobianco	Andy Duncan; Elizabeth Moon	Urusei Yatsura TV Episodes 3-4	3:45 PM DREAMCHILD	
4 PM	Literary Tea Michael Swanwick	Literary Tea Robert J. Sawyer			Urusei Yatsura Movie 2: Beautiful Dreamer		THE LATHE OF HEAVEN
5 PM					5:30 PM Crusher Joe Movie	5:30 PM THE WHOLE WIDE WORLD	
6 PM							ATTACK OF THE 60-FOOT CENTERFOLD
7 PM					Arcadia of My Youth	7:30 PM Wallace & Gromit	

	Events	Anime	Films		
	Hall E	Hilton Baltimore Theatre	Omni International A/B/C	Omni International D	Omni Carroll Mencken
8 PM					Performers' Circle What Technology Has Really Spun Off from NASA?
9 PM	JMS Question and Answer		MEN IN BLACK		High and Dark Fantasy in a Comics Universe
10 PM		10:30 PM Plastic Little	10:45 PM Classic Godzilla Movie	WICKED CITY	Arrgh ... Is It a Scurvy Pirate You Want to Be? OldiWeds Game
11 PM		11:30 PM The Ultimate Teacher			I Remember Lee Smoire Soviet Space Disasters
Midnight			12:15 AM THE FRIGHTENERS	BRIDE WITH WHITE HAIR	Vampirism and Homosexuality

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10:00 AM

331 - SF Trivia Contest (Heat 2)

Brick Barrientos(M)

Match your knowledge of SF trivia with your fellow fans. Buzz in with your answers, from Buzz Aldrin to Buzz Lightyear.

332 - Sime-Gen Question and Answer Session

Jacqueline Lichtenberg(M); Jean Lorrah

A question and answer session about Jacqueline Lichtenberg's Sime-Gen universe.

336 - Antarctica

Carol A. Roberts(M); Stephen Baxter; John Lynch; Tim Miller

Another planet at the bottom of the world. Antarctica is many things... a desert covered with ice, a scientific research wonderland, a territory claimed by many nations, a potential cornucopia of new resources, a threatened biosphere... and a great place to set an SF story. Come hear about the REALLY deep South.

337/338 -

SF&F Art: An Existence Apart from Illustration?

David Cherry(M); N. Taylor Blanchard; Jane Frank; Margaret Organ-Kean; Michael Whelan

Is SF and fantasy art merely pretty wrapping for books and stories, or can it stand as an artistic form on its own? SF artists discuss the current and future status of their field.

339-342 - First Fantasy: Greek & Roman Roots

Kij Johnson(M); Stepan Chapman; C. J. Cherryh; Richard Garfinkle;
Robert Silverberg

Hermes and Athena, Mars and Jupiter. The Ancients were writing fantasy thousands of years ago. Why do these stories still have power today? How do modern authors continue to use these classic tales and to what effect?

343 - WSFS Preliminary Business Meeting

Preliminary business meeting of the World Science Fiction Society, the entity that runs Worldcons. All full attending members of Buccaneer are voting members of WSFS.

345 - How to Design a Realistic Spacecraft

Tim Kyger(M); Arlan Andrews; Jordin T. Kare; Jack McDevitt;
Richard Stoddart

If you're writing or painting a spacecraft, you really ought to get it right! Scientists talk about how to do it and the worst mistakes in spaceship design that they've seen in books, the graphic arts, and the media.

346 - Reading

Brenda W. Clough

349A - Buccaneer Basics (Kids - 2 hrs)

Anne Norton

Pick your pirate name and find or make the things you need to be a Buccaneer.

349B -**Maskmaking for Pirate Apprentices (Kids - 2 hrs)**

Illyana Mansfield; Michael Mansfield

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350 - **Music (Kids)**

Bob Esty; Sue Esty

Marriott East Ballroom - **Kaffeeklatsch**

Michael A. Burstein; Paul Levinson

Marriott East Ballroom - **Kaffeeklatsch**

Beth Meacham; Patrick Nielsen Hayden; Teresa Nielsen Hayden

Omni International A/B/C - **STARSHIP TROOPERS**

Hugo Nominee. Johnny Rico blasts the Bugs in Paul Veerhoeven's adaptation of Robert A. Heinlein's Hugo-winning novel. Casper Van Dien, Michael Ironside, Clancy Brown, and bugs! Bugs, sir! They're everywhere! Bugs! 129 minutes.

Hilton Baltimore Theatre - **Riding Bean**

Subtitled.

11:00 AM

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

331 - **SpFX Make-up**

Discussion of special make up effects with demonstrations.

332 - **Fanspeak: The Jargon of Fandom**

Rusty Hevelin(M); wombat; Janice Gelb; Richard Lynch; Joe Siclari

Trufen come! In the name of Roscoe and Ghu, you really need to hear our panel of SMOFs explain fannish slang. It's smoooooth.

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336 -

Your Ticket to the Moon: Artemis Project Overview

Gregory Bennett(M); Larry Niven; Ian Randal Strock

An overview of the Artemis Project. A planned private venture to the moon.

337/338 - Introduction to Costuming

Lisa Ashton(M); John R. Blaker; John F. Hertz; Bridget Landry; Sandra G. Pettinger

SF has inspired its fans to wear costumes since the very first Worldcon in 1939. Some of today's greatest costumers tell you why they do it and how you can get involved.

339-342 - Mass Extinctions and the Dinosaurs

Roger MacBride Allen(M); Catherine Asaro; Dr. Michael K. Brett-Surman; Eric Kotani

"Jurassic Park" meets "Deep Impact"? What are the latest scientific findings on how the dinosaurs died.

345 - Tips for New Writers

Christine Valada(M); Susan Casper; Mike Moscoe; Linn Prentiss; James Van Pelt

Helpful hints on how to break in and stay in. Writers, an agent, and a lawyer advise the beginning writer on the pitfalls in the career path.

346 - Reading

Joe Haldeman

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347 - Defining SF

Fred Lerner(M); David G. Hartwell; Paul Kincaid; Barry B. Longyear

Our panel attempts the task that has eluded so many. Should we endeavor to keep ourselves pure, defining SF so as to exclude fantasy? Must a definition of SF include a reference to "science" or "technology"?

350 - Word Mangling Workshop (Kids)

Dave Weingart

Table A - Autograph

A. C. Crispin; S. M. Stirling

Table B - Autograph

Karen Haber; Harry Turtledove

Table C - Autograph

Glen Cook; Sasha Miller

Marriott West Ballroom - Kaffeeklatsch

Robert Reed; Allen Steele

Marriott West Ballroom - Kaffeeklatsch

Edward Bryant; Jack Speer

Hilton Baltimore Theatre - The Wind's Name is Amnesia

Subtitled.

Noon

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - Jordin Kare, Dr. SETI

Jordin T. Kare; Dr. SETI

330 - Illustration Dream Teams

Joe Bergeron; Jim Burns; Frank Kelly Freas; Peggy Ranson

Who would be the ideal illustrator for your favorite author? Can anyone ever improve on Frazetta's Robert Howard paintings, for example? Should anyone even try? Are there any authors the panelists want to illustrate but haven't had the chance to?

332 - First Fandom in Crisis?

Jay Kay Klein(M); Forrest J Ackerman; David A. Kyle; Robert A. Madle; Art Widner

First Fandom has started to admit younger fans as associate members. Is this an important way to keep the original ideal of fandom alive or an insult to the founders of fandom?

336 - Two Decades of Cyberpunk

Lawrence Person(M); Pat Cadigan; Tom Cool; Melissa Scott

The latest round of bad boys (and girls) is starting to go a bit gray. Two decades after the birth of cyberpunk, we look at how it has changed the face of SF and whether it is even possible anymore to distinguish cyberpunk from other SF.

337/338 - SF Pictionary

Theresa Patterson(M); David Cherry; Fred Gambino; Alexis Gilliland; Teddy Harvia

Participants attempt to guess SF/fantasy movies/books/authors from hand-drawn visual clues. Play along!

339-342 - Regular Folks as SF & F Characters

Nancy Springer(M); George Alec Effinger; Ashley McConnell; Connie Willis

No kings, no heroic destinies. How can you write about proletarian protagonists and make it all come out as science fiction and fantasy?

344 - The Star Trek/X-Files/Babylon 5 I'd Write

Rebecca Moesta(M); Roberta Rogow; Matt Ruff; Dean Wesley Smith; Bjo Trimble

What writers would do if they controlled some of the best in current SF television and could do anything they wanted.

345 - Harper Collins Books

John R. Douglas

Forthcoming books from Harper Collins.

346 - Reading

Linda Nagata

347 - How to Enjoy Your First Worldcon

Gay Haldeman(M); Terry Frost; Rusty Hevelin; Andrew I. Porter

You've never been to a Worldcon before -- how can you get the most out of it without going crazy? Our Friendly tour guides show the way. A panel for new Worldcon attendees and anyone who wants to regain their sense of wonder.

Fan Lounge - History of Philly Worldcons

Todd Dashoff

Todd Dashoff talks about past Philly Worldcons.

Table A - Autograph

Michael Kandel; Walter Jon Williams

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Table B - **Autograph**

Nancy Kress; Charles Sheffield

Table C - **Autograph**

Susan Matthews; Wil McCarthy

Marriott East Ballroom - **Kaffeeklatsch**

Jane Fancher; Janny Wurts

Marriott East Ballroom - **Kaffeeklatsch**

Lister Matheson; Mark Shepherd

12:15 PM

Omni International A/B/C - **DARK CITY**

Rufus Sewell, Jennifer Connolly, and Richard O'Brien star in this brilliant odyssey through a nightmare world -- perhaps the first glimpse into the cinema of the next hundred years. Shown without opening "spoiler" narration. 100 minutes.

12:30 PM

Hilton Baltimore Theatre - **Oh My Goddess 1-5**

Subtitled.

1:00 PM

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

328/329 - **Concert - Bob & Sue Esty**

Bob Esty; Sue Esty

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331 - What is SFWA?

Robert J. Sawyer(M); Michael A. Burstein; Michael Capobianco; A. C. Crispin; Sharon Lee; Paul Levinson; Ian Randal Strock

The Science Fiction and Fantasy Writers of America... What do they do? Who do they do it for? Why should you care? Come hear all the secret pro stuff.

336 - Writers Who Filk & Filkers Who Write

Robin Wayne Bailey(M); Julia Ecklar; Leslie Fish; Joe Haldeman

Some of SF's best authors write and perform filk, and a number of filkers have become published SF authors. Some of these border-crossers talk about creativity and whether it's different in different kinds of artistic endeavors.

337/338 - Death from Above: Mass Drivers and Falling Rocks

John Maddox Roberts(M); John G. Cramer; Eric Kotani; Larry Niven

Not just dinosaur killers, human killers too. From planet-killing comets to proposed weapons, gravity can have a big impact (sorry) on you. Our panel talks about its more lethal implications, planned and unplanned.

339-342 - Don Maitz Slide Show

Don Maitz

Artist Don Maitz shows and discusses his work.

343 - Violence and Horror in SF&F Art

Mark E. Rogers(M); Ric Frane; Lisa Snellings; Michael Whelan

Fans buy LOTS of violent art: space battles, gore-splattered monsters, woman warriors, and even samurai cats! Do artists create works of violence or horror because they want to or because they feel they are forced to by market concerns? Can negative imagery help create a more beautiful world?

344 -**Little-Known Fantastic Films to Look For and Why**

Adam-Troy Castro; Stepan Chapman; Mark R. Leeper; Nicki Lynch

Every seen the silent version of "20,000 Leagues Under the Sea"? How about New Zealand's "The Quiet Earth"? Come hear our panel's suggestions for great, unknown SF, fantasy, and horror on film, and make your own suggestions.

346 - Reading

John J. Kessel

347 - How to Start Your Own Convention - and Why

Jon Stopa(M); Rich Kolker; Edie Stern; Eric M. Van

Hey, kids, let's put on a show! If you don't think your hometown has the right convention for your tastes, why not create your own. Expert conrunners talk about why and how they started and ran conventions.

349A - Pirate Costuming Workshop (Kids)

Jamaica Rose

349B - Dinosaurs and Their Times (Kids)

Thomas R. Holtz, Jr.

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350 - **Mr. Polymer (Kids)**

Ernie Silversmith

Fan Lounge - **Timebinders General Meeting**

Interested in fan history? Have a collection of fanzines that you're not sure what to do with? Just curious? Stop by for a general Timebinders meeting.

Table A - **Autograph**

Scott Edelman; Lawrence Watt-Evans

Table B - **Autograph**

Mary Anne Mohanraj; Katie Waitman

Table C - **Autograph**

Lowell Cunningham; Julie E. Czerneda

Marriott West Ballroom - **Kaffeeklatsch**

Gardner Dozois; Esther Friesner

Marriott West Ballroom - **Kaffeeklatsch**

P. C. Hodgell; Jody Lynn Nye

2:00 PM

Hall E - **Coming Attractions**

Jeff Walker

A preview of upcoming SF, fantasy, and horror cinema from Hollywood's best. Come see what surprises are in store...

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

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330 - Daily Gripe Session

The second of our daily opportunities to tell Buconeer what we did right and what we're doing wrong (in time for us to fix it).

328/329 - Two's A Crowd - A Schizophrenic Comedy

A subtle fantasy play by Thomas E. Fuller, presented by the Mighty Rassilon Art Players.

331 - Virtual Reality Demo

Jaque Davison

Jaque Davison presents a demonstration of virtual reality.

336 - Fannish Inquisition

John Pomeranz(M); et al.

Help us check the credentials of the seated Worldcons and the current Worldcon bids. Bring your hardest questions.

337/338 - Fashion Drawing for Costumers

Cheralyn Lambeth(M); Laura Brodian Kelly Freas; Wendy Mitchell; Hannah M. G. Shapero

An introduction to drawing techniques for costumers. How to visualize your costume ideas.

339-342 - Space Disasters That Didn't Quite Happen

Hal Clement(M); Hugh S. Gregory; Inge Heyer; Gerald D. Nordley; Charles Sheffield

Hair-raising tales of missions that ALMOST went very badly wrong... but didn't because of good design, smart people, or just dumb luck.

343 - **Dueling Easels**

Stephen Hickman; Jael; Warren Lapine; Chris Moore; Gene Wolfe

Creativity on parade: 3 artists, 1 writer, 1 art director. Artists illustrate a passage from the writer's book in real time and all discuss the choices they made. (Sketches will be available for sale at the joint charity auction on Friday.)

344 -

Gay SF 101: A History of Gay SF, Fantasy, and Horror

Rob Gates(M); Peter Knapp; Susan Matthews; Steven Piziks; Lawrence Schimel

Gay characters and themes are not a recent addition to the worlds of SF, fantasy, and horror. Come take a walk through the history of gays in the genre, and see where things are headed in the future.

345 - **Hugo Gernsback Remembered**

Patrick Merchant

The father of modern SF, Hugo Gernsback, is memorialized in the name of fandom's award for SF, the Hugo Awards. Come attend a live interview with Gernsback's nephew and find out more about this fascinating man.

346 - **Reading**

Shariann Lewitt

348 - **Reading (Kids)**

Illyana Mansfield

349B - **Exquisite Corpse (Kids)**

Nancy Springer

350 -

Weather Forecasting for Pirate Apprentices (Kids)

Norm Lewis

Table A - **Autograph**

Roger MacBride Allen; Josepha Sherman

Table B - **Autograph**

Julia Anderson; David G. Hartwell

Table C - **Autograph**

Paul Levinson; Michael Whelan

Marriott East Ballroom - **Kaffeeklatsch**

Sean Stewart; Connie Willis

Marriott East Ballroom - **Kaffeeklatsch**

George R. R. Martin; Mike Resnick

Omni International A/B/C -

MUPPET TREASURE ISLAND

Tim Curry meets Kermit & the gang in a beautiful production of Robert Louis Stevenson's classic. 100 minutes.

Omni International D - **SAVIOR OF THE SOUL**

Hong Kong Movie Festival. The greatest movie DC Comics never made! Presented courtesy of Tai Seng Video. Introduced by Ric Meyers.

3:00 PM

Art Show - **Lisa Snellings' Dark Carnival**

Lisa Snellings

Lisa Snellings' dark sculptures of a fantasy carnival have inspired a new anthology. Come hear about how sculpture becomes literature.

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

328/329 - Concert - Mark Bernstein

Mark Bernstein

331 - British SF on TV

Mandy Slater(M); Eddie Cochran; Tim Illingworth; Linda Melnick

From Dr. Who to Neverwhere, the Brits have always had a unique vision of SF on TV. Our panel talks about their favorites and what's coming up for lovers of British SF.

332 - Guitar Workshop

Leslie Fish

Open guitar workshop.

336 - SF Magazines: The Past (and Future?) of SF

Sheila Williams(M); Charles N. Brown; Ellen Datlow; Stanley Schmidt; Gordon Van Gelder

Modern SF was born in magazines. The editors of today's major genre magazines discusses where they've been and where they're going.

337/338 - Guest of Honor Speech: "I tried to get out of science fiction, but science fiction wouldn't get out of me"

Milton A. Rothman

Guest of Honor and two-time Worldcon Chair Milt Rothman talks about his life and science fiction.

339-342 - Bob Eggleton Slide Show

Bob Eggleton

Artist Bob Eggleton shows and discusses his work.

343 - Toute la SF n'est pas qu'en anglais

Elizabeth Anne Hull(M); Michael Kandel; Tomasz Kolodziejczak; Yves Meynard; Takumi Shibano; Jean-Louis Trudel

All SF is NOT English language. Authors and editors from countries where English is not the dominant language talk about SF in other languages and the challenge of marketing these works in a world dominated by English-language publishers.

344 - The Future of Horror

Adam-Troy Castro(M); Edward Bryant; Susan Casper; Jeanne Cavelos; Alexandra E. Honigsberg

What horror books will we be reading in the next century? Our panel of authors talks about current trends and imagines the future of the genre.

345 - Roc Books

Laura Anne Gilman

Forthcoming books from Roc.

346 - Reading

Jack Dann

349B - Mask Making & Theatrics (Kids - 2 hrs)

Rachel Wyman

350 - Pirate Costuming Workshop - Reenacting (Kids)

Jamaica Rose

Table A - Autograph

Kevin J. Anderson; Rebecca Moesta

Table B - Autograph

Dr. Michael K. Brett-Surman; Karen E. Taylor

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Table C - Autograph

Charles L. Harness; Barry B. Longyear

Marriott West Ballroom - **Kaffeeklatsch**

William Barton; Michael Capobianco

Marriott West Ballroom - **Kaffeeklatsch**

Andy Duncan; Elizabeth Moon

Hilton Baltimore Theatre - **Urusei Yatsura TV Episodes 3-4**

Those Obnoxious Aliens - subtitled.

3:45 PM

Omni International A/B/C - **DREAMCHILD**

Films About Authors Series. Lewis Carroll is revisited through the memories of the 80-year-old woman for whom ALICE IN WONDERLAND was written. Starring Coral Brown and Ian Holm. Wonderland characters provided by Jim Henson's Creature Shop. 94 minutes.

4:00 PM

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

328/329 -

Concert - Anne & Darren Zieger, Lee & Barry Gold

Barry Gold; Lee Gold; Anne & Darren Zieger

336 - **The Liars' Panel**

Susan Matthews(M); Pat Cadigan; Joe Haldeman; Robert Silverberg;
Connie Willis

People who lie for a living are put to the test... The audience competes to ask the guests the most over-used, frequently-asked, obvious questions possible; to which the guests respond with outrageously bald-faced lies... "Where do I get my ideas? Why from the secret SFWA idea-generating computer, of course..."

339-342 - **Libertarian SF**

Jack Speer(M); Arlan Andrews; Alexis Gilliland; Matt Ruff;
J. Michael Straczynski

Why do so many readers of SF identify themselves as Libertarians? Are these people visionaries or dinosaurs? Supporters and opponents engage in a spirited discussion.

344 - **Discoveries That Weren't: Near Misses in Science**

Richard Stoddart(M); Ralph Chapman; Sabrina Chase; John G. Cramer; Ctein
Cold fusion wasn't the first. Scientists talk about promising results that turned out to be dead ends. At the other extreme, what experiments might have led to earlier advances of scientific theory if only scientists had understood what they were seeing?

345 - **Great Forgotten Fantasy Authors**

Marvin Kaye(M); Kathryn Cramer; P. C. Hodgell; James D. Macdonald;
Priscilla Olson

They never won a Hugo; their books have been out of print for years; but these authors made a difference in the field, and their works are well worth a look today. Compare our panel's suggestions against your own list of forgotten fantasy greats.

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346 - Reading

Michael F. Flynn

347 - InfoWar: High Tech's Role in Military Conflict

Susan Shwartz(M); C. J. Cherryh; Tom Cool; Peter Jackson; Kevin Randle

Telecommunications and computers have changed the face of warfare. What's the future of warfare in the digital age?

350 - Swashbuckling 202 (Kids)

Richard Lee Byers; Evaine Mansfield; Michael Lampe

Table A - Autograph

Jack L. Chalker; David Feintuch

Table B - Autograph

Greg Bear; Laura Frankos

Marriott East Ballroom - Literary Tea

Michael Swanwick

Marriott East Ballroom - Literary Tea

Robert J. Sawyer

Omni International D - THE LATHE OF HEAVEN

Ursula LeGuin's novel adapted for PBS, presented in a good, clean video copy.

Hilton Baltimore Theatre - Urusei Yatsura Movie 2: Beautiful Dreamer

Subtitled.

5:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

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328/329 - **Concert - Ookla the Mok**

Rand Bellavia; Adam English; Luis Garcia; Doug White

330 - **Exotic Mythologies**

David M. Honigsberg(M); Lee Gold; Thomas R. Holtz, Jr.; Fred Patten;
Josepha Sherman

Tired of fantasy larded with cardboard cut-outs from Celtic mythology?
Explore some of the world's great mythologies that fantasy has yet to
fully explore. A survey of great ideas from countries and peoples
around the world.

331 - **Sliders: A New World Every Hour**

Mark Scott Zicree(M)

The Sci-Fi Channel has picked up "Sliders," a quirky show about a
group of people "sliding" into a different parallel universe every week.
Mark Scott Zicree, a writer-producer for "Sliders," talks about the show
and shows some clips.

332 - **Agents**

Eleanor Wood(M); Joshua Bilmes; Lucienne Diver; Jennifer Jackson; Batya
Swift Yaegur

Wanna be a writer? Then you need this panel. SF agents tell you why
you need an agent, what they do, and how to get one.

336 - **Alternate History 101**

Evelyn C. Leeper(M); Richard Garfinkle; Jack Nimmersheim; Harry Turtledove

Change one thing in the past and... presto! You've got a story!
Introduction to alternate history. Is it properly part of SF&F? What are
the over-used historical events to change? What other historical events,
if changed, would make a good alternate history story?

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337/338 - I Never Expected I'd Love "Buffy"

Eric T. Baker; Craig Shaw Gardner; Kim Kindya; Nicki Lynch

Buffy the Vampire Slayer is a syndicated TV show about teenagers who hunt monsters. Doesn't sound any better than Scooby Doo, but we love it, and we're going to tell you why.

339-342 - Chesley Awards Ceremony

William Fawcett(M); Rachel E. Holmen; Frank Kelly Freas; Laura Brodian
Kelly Freas; Betsy Mitchell; Jody Lynn Nye; Michael Whelan

ASFA's annual awards for achievement in SF&F art.

343 - Molecular Biology and Space Opera: Two Great Tastes...

Wil McCarthy(M); Steve Gillett; Shariann Lewitt; Linda Nagata; Walter Jon Williams

How might nanotechnology, genetic engineering, and other bottoms-up technologies affect the standard tropes of science fiction in general and "space opera" in particular? What's the REAL future of humankind in the cosmos?

345 - DAW Books

Forthcoming books from DAW.

346 - Reading

Roger MacBride Allen

347 -

The Role of Critical Magazines in Shaping the Genre

Gordon Van Gelder(M); F. Brett Cox; Elizabeth Anne Hull; Kurt Roth;
Maureen Kincaid Speller

From "Foundation" to the "New York Review of SF." Do critical magazines have an impact on what we read or what is published? What is the future of the critical magazines?

349A - Pirate Games (Kids)**349B - Math Manipulatives (Kids)**

Michael Mansfield

350 - Magic (Kids)

Tony Truitt

Fan Lounge - The '60s Fandom Project

Richard Lynch

Richard Lynch has been writing the history of '60s fandom. Find out what he's learned, and perhaps you can answer some questions for him.

Table B - Autograph

Brenda W. Clough; George R. R. Martin

Table C - Autograph

Michael F. Flynn; Stanley Schmidt

5:30 PM**Omni International A/B/C - THE WHOLE WIDE WORLD**

Films About Authors Series. Vincent d'Onofrio as Robert E. Howard and Renee Zelwiger as the schoolteacher who loved him. A true story about the life of the creator of CONAN. In 35mm Cinemascope.

56

Hilton Baltimore Theatre - **Crusher Joe Movie**
Subtitled.

6:00 PM

Baltimore Museum of Industry - **Crab Feast**

Charles Sheffield

A pirate feast... Baltimore style. Join your fellow fans at Baltimore's Museum of Science and Industry for tasty crustaceans and other hearty fare. Food service is available starting at 6:00 and continuing until 9:00, so you can come after the Chesleys or before the JMS presentation. Water taxi and shuttle service is available. Advance tickets are required for this event.

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

330 - Lost Wax Casting Demo

Laurie Toby Edison

Lost wax casting is an ancient technique for creating sculpture and other objects. Learn how it's done.

331 - Giant Robots: From Kronos to Anime

Len Wein(M); Lowell Cunningham; Richard Kim

Giant robots have been a theme of SF for decades. Here's a fond look back at some of our favorites from different eras and different cultures.

332 - What Is the Sci-Fi Channel Doing to Fandom?

Tom Schaad(M); Craig E. Engler; Brian Smith; Jean L. Stevenson; Ted White
For the first time, there's a place on TV where you can find short-lived SF series, news of fan clubs, and purveyors of SF collectibles. Is this a good thing for fandom?

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336 - Costuming from Found Items

Cheralyn Lambeth(M); Wendy Mitchell; Kathy Sanders

Trash bags, duct tape, rubber tubing... Watch our expert costumers prove that ANYTHING can become a costume, if you have a creative enough mind.

337/338 - Prometheus Awards Ceremony

The annual awards for the best in Libertarian SF.

343 - What If Alpha Centauri Had a Peace Corps?

John J. Kessel(M); Keith R. A. DeCandido; Barry N. Malzberg; Dr. SETI; Toni Weisskopf

How would we feel if some benevolent superior race had a Peace Corps to send their people to "teach the natives" of Earth? What about something like missionaries? A discussion of idealistic BEMs.

346 - Reading

Robert J. Sawyer

347 - Copyright Law: Recent Changes

Robert Chilson(M); Ctein; Harold Feld; Deborah M. Geisler; Christine Valada
An overview of copyright law, especially recent changes, that artists and authors need to know.

Omni International D -

ATTACK OF THE 60-FOOT CENTERFOLD

Ten feet taller than other giant femme fatale movies! Presented courtesy of New Horizons Home Video. Introduced by Sandy Picchi.

7:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

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328/329 - Luna-C Presents: Xena - Warrior Milkmaid

330 - Online Services vs. the Internet

James D. Macdonald(M); Craig E. Engler; Saul Jaffe; Mary Kay Kare

A lot of SF activity has migrated from online services (like GEnie and CompuServe) to the Internet. Can the online services offer fandom anything that the broader Internet can't?

331 - Aurora Squadron

Rich Kolker(M); Norman Kluksdahl; Thad Mauldin

If you ever wondered what it would really be like to man the navigation console on the Enterprise, or pilot a Starfury against the Shadows, or make the final run on the Deathstar in your X-Wing, you'll soon get a chance for the closest thing available without leaving the planet. Aurora Squadron will be a full immersion SF simulation center and fantasy camp, opening next year.

336 - The Ethics and Morality of Cloning Humans

Bud Sparhawk(M); John R. Blaker; Stepan Chapman; Ronald C. Taylor; Eric M. Van

Dolly was just the tip of the iceberg. What will it mean for humanity when we apply this new technology to ourselves? Is it wrong to want a genetic copy rather than a winner in the DNA lottery? Is it moral to grow spare parts for ourselves?

343 - SF Authors on Postage Stamps

Fred Patten(M); Judith C. Bemis; Stephen Hickman; Guy H. Lillian; Art Widner
What SF, fantasy, or horror authors deserve to be immortalized on a postage stamp? The panel and the audience will select up to five American authors to be honored on U.S. Postal Service stamps. (All must have died prior to 1990.) Bucconeer will submit these suggestions to the U.S. Postal Service for consideration.

345 - N. Taylor Blanchard Slide Show

N. Taylor Blanchard(M)

Artist Taylor Blanchard shows and discusses his work.

346 - Reading

Andy Duncan

Hilton Baltimore Theatre - **Arcadia of My Youth**

Subtitled.

7:30 PM

Omni International A/B/C - **Wallace & Gromit**

A GRAND DAY OUT, A CLOSE SHAVE, and THE WRONG TROUSERS. Tentative pending print availability. 90 minutes

8:00 PM

Omni Carroll - **Performers' Circle**

Mitchell Burnside Clapp; T. J. Burnside Clapp; Roger Burton West; Barry Gold; Jordin T. Kare

Big name filkers do a semi-spontaneous filk circle for an audience. Not necessarily a concert, but more like a mini-chaos filk for others to enjoy.

Omni Mencken - **What Technology Has Really Spun Off from NASA?**

Les Johnson

Technology from the space program that is now or will be a part of everyday life.

9:00 PM**Hall E - JMS Question and Answer**

J. Michael Straczynski

Buccooner's Special Guest J. Michael Straczynski talks about his work and answers questions. What do YOU want to know?

Omni Mencken - High and Dark Fantasy in a Comics Universe

Lee Moyer(M); Pierce Askegren; Edward Kramer; Len Wein

Comics as literature. Why are so many top authors contributing to original anthologies based on worlds out of comics (e.g. "The Crow" and "Sandman").

Omni International A/B/C - MEN IN BLACK

Hugo Nominee. X-Files look out! Tommy Lee Jones and Will Smith lampoon conspiracy theories in this high- and low-brow comedy from Barry Sonnenfeld. Just look into the red light here. . . . 98 minutes.

10:00 PM

Omni Carroll -

Arrgh ... Is It a Scurvy Pirate You Want to Be?

Jamaica Rose(M); Lisa Ashton; Cheralyn Lambeth

Explore opportunities for dressing up and playing pirate. How to start a group, find established groups, activities and skills that enhance the fun, events to attend. How to acquire a costume, props, and develop a persona.

Omni Mencken - OldiWeds Game

Anthony R. Lewis(M); Tom Atkinson; Debra Doyle; James D. Macdonald; Don Sakers; Joe Siclari; Edie Stern

The fan version of the American game show, "The Newlyweds Game." Fannish couples compete by anticipating their partner's response to a variety of questions.

Omni International D - WICKED CITY

Lawrence Person

Author's Choice Series/Hong Kong Movie Festival. Lawrence Person speaks about "the weirdest movie I've ever seen in my life." The HK version of the freaky Japanese manga. Presented courtesy of Tai Seng Video. Introduced by Ric Meyers.

10:30 PM**Hilton Baltimore Theatre - Plastic Little**

Dubbed.

10:45 PM**Omni International A/B/C - Classic Godzilla Movie**

Antagonist TBD.

11:00 PM**Omni Carroll - I Remember Lee Smoire**

Eva C. Whitley(M); Jul Owings; Ray Ridenour; Michael J. Walsh

Like her or not, Baltimore fan Lee Smoire created a huge impact before moving Down Under. Those who remember her reminisce and share classic Lee stories.

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Omni Mencken - **Soviet Space Disasters**

Hugh S. Gregory

Space flight historian Hugh Gregory shows video and discusses disasters from the Soviet space flight program.

11:30 PM

Hilton Baltimore Theatre - **The Ultimate Teacher**

Subtitled.

Midnight

Omni Carroll - **Vampirism and Homosexuality**

Scott Edelman(M); Camille Bacon-Smith; Richard Lee Byers; Melissa Scott

What's the connection between literature about vampires and homoerotic imagery? Is this all about sex and death? Fear and repression? Vampires and nonvampires welcome.

Omni International D - **BRIDE WITH WHITE HAIR**

Hong Kong Movie Festival. One of the greatest romantic fantasies ever made. Presented courtesy of Tai Seng Video. Introduced by Ric Meyers.

0:15 AM

Omni International A/B/C - **THE FRIGHTENERS**

New Zealand director Peter Jackson's ghoulishly clever afterlife whodunit stars Michael J. Fox and John Astin. A great late-night fright fest -- with laughs and chills! -- a terrific audience movie. 110 minutes.

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Thursday, 6 August 1998

Friday, 7 August 1998

Events

Guest of Honor Slide Show (Michael Whelan)

Convention Center 339-342, 1:00 PM

Hugo Awards Ceremony

Convention Center Hall E, 8:00 PM

GamingConcerts

	327	328/329	330	331	332	336	337/338
10 AM	"Fast and Fun" Game Demo		Genre Twisting - Romance Under the Stars		New Writers Beware: Writers' Scams	Intro to Fandom	Nanotechnology: Destiny or Bunk?
11 AM	"Fast and Fun" Game Demo	Costuming: Getting Your Group On & Off Stage	Watercolor Demo	Anime 101	SF Trivia Contest (Heat 3)	A Day in an Editor's Life	Getting There From Here
Noon	"Fast and Fun" Game Demo	Concert - Roger Burton West, Chris Coughton	Daily Gripe Session	Tales from the Tech Shop	It's all SF: Science Fiction/Southern Fiction	First Contact	Women Who Write Hard SF
1 PM	"Fast and Fun" Game Demo	Concert - Gary McGath	SF Poetry	Sing Filk Around the World	Killing Off Characters	Large Group Costume Presentations	From Uhura to Ivanova: Women in SF TV
2 PM	"Fast and Fun" Game Demo		Literary Hard SF: Is This an Oxymoron?	Costuming Without Sewing	Gays in Media SF: From High Camp to Gay Integration	Legal Systems of the Future	Dinosaurs: The Latest Info You Won't Find in Books

Readings

	339-342	343	344	345	346	347	Fan Lounge
10 AM	SF Audio Drama from Golden Age to the Internet	WSFS Business Meeting	Keynote Panel: SF and Education	Slide Show - Stephan Hickman	Edward Bryant	Foam Carving for Costumers	
11 AM			Using SF to Teach Science	Avon Books	Esther Friesner		Joe, Gay, and Rusty's Excellent Adventure
Noon			Reading, Writing, and SF	The Rise of New SF Magazines	Adam-Troy Castro	Vacu-Form Demo	
1 PM	Guest of Honor Slide Show Michael Whelan	Extrapolating Known Science into Science Fiction	1:30 PM Speculative Fiction in the Classroom	The Ethical Dimensions of Contemporary Fantasy	Stepan Chapman	Designing the Ideal City: Image and Reality	
2 PM		Cliches of Fantasy		Baen Books	James Patrick Kelly	The X-Files: SF or Paranoid Fantasy?	Guided Tour of the Fan Exhibits

Camp Bucky (Kids)

Autographing (Dealer's Room)

	348	349A	349B	350	Table A	Table B	Table C
10 AM		Stamp Collecting	Mural Painting	Martial Arts Workshop for Kids			
11 AM		Cartooning w/ Pencil & Pen		Spectroscopy for Kids	Ric Frane; Wendy Mitchell	David Cherry; Janny Wurts	Craig Shaw Gardner; Nancy Springer
Noon					Michael Capobianco; Sean Stewart	John Clute; Robert Silverberg	Edward Bryant; wombat
1 PM		Mask Making & Theatrics Pt 2		Killer Asteroids	Roberta Rogow; Robert J. Sawyer	Lee Killough; Lee Moyer	Richard Garfinkle; Joe Haldeman
2 PM	Reading for Young Pirates <u>Joe Bergeron</u> 2:30 PM Storytelling		Creature Making for Pirate Apprentices (2 hrs)	Mask Making & Theatrics Pt 3	Andy Duncan; Allen Steele	Catherine Asaro; Marvin Kaye	Jack Dann; Elizabeth Moon

	Kaffeeklatsch				Hilton Calvert Ballroom	Anime	Films	
	Marriott Salon B	Marriott Salon C	Marriott Salon E	Marriott Salon F		Hilton Baltimore Theatre	Omni International A/B/C	Omni International D
10 AM	Pat Cadigan; Michael Whelan	Ellen Datlow; Alexander Jablokov				Neon Genesis Evangelion Episodes 1-6	STRANGE DAYS	
11 AM			C. J. Cherryh; James Morrow	Terry Frost; Maureen Kincaid Speller				
Noon	George Alec Effinger; Susan Shwartz	Michael Kandel; S. M. Stirling					12:45 PM CONTACT	DEATH RACE 2000 -- Rated R
1 PM			Barry B. Longyear; Barry N. Malzberg	Melissa Scott; Cecilia Tan		1:30 PM Neon Genesis Evangelion Episodes 7-12		
2 PM	Shariann Lewitt; Jack McDevitt	Frank Kelly Freas; Laura Brodian Kelly Freas			Regency Dance			MOON WARRIORS

Gaming

Concerts

	327	328/329	330	331	332	336	337/338
3 PM	"Fast and Fun" Game Demo	Analog M.A.F.I.A. Ragtime Band		Strange Attractions: An Anthology Based on Dark Carnival	Mayhem in Media	What Will the Aliens Really Look Like?	Cover Trends
4 PM	"Fast and Fun" Game Demo	Concert - On the Mark	When I Was a Young Fan: Pros on Being Fans	Historic Pirates	Musical Themes in SF & F	How Editors and Writers Cooperate	Buccooner Student Contest and Golden Duck Awards
5 PM	"Fast and Fun" Game Demo	Concert - Clam Chowder	Bucky Balls	Judging - What Do They Look For, or How Can I Do It Better?	Religion & SF Fandom	What Areas of Science Are Ripe for SF	
6 PM	"Fast and Fun" Game Demo		Ridiculous Medicine in SF/F/H	REBOOT Preview	Fandom Around the World	The Nature of Creativity	Slide Show - Janny Wurts
7 PM	"Fast and Fun" Game Demo				Alien Artifact Identification		3D Art

Readings

	339-342	343	344	345	346	347	Fan Lounge
3 PM	Combined Charity Auction	Swords Into Plowshares	Filk Concert: Singing About Space	Art Widner Early Fandom Slide Show	Frederik Pohl	Modernism and SF	
4 PM		B5: The SIXTH Season (What We Would Have Done)		Ace/Berkley Books	Allen Steele		
5 PM		SF Roots	Where Do We Go From Here?	Jael Slide Show	Catherine Asaro	How to Care for and Preserve Your SF Collectibles	
6 PM	Sidewise Awards Ceremony			Small Press Artwork	Michael Capobianco		
7 PM					Katie Waitman		

Camp Bucky (Kids)

Autographing (Dealer's Room)

	348	349A	349B	350	Table A	Table B	Table C
3 PM	3:30 PM Improv Acting and Writing	Rock and Roll - Geology of the Planets	(cont...) Creature Making for Pirate Apprentices	Tumbling and Other Cool Moves	Stepan Chapman; Jane Fancher	Scott E. Green; Jean Lorrah	Ellen Datlow; Connie Willis
4 PM		Buccaneer Basics	Silly Cartooning	The Solar System Ballet	Robin Wayne Bailey; Melissa Scott	Dean Wesley Smith; Len Wein	J. Michael Straczynski
5 PM	Reading for Young Pirates John Ward		Real Dinosaurs, Real Art	Unicycling & the Brain 5:30 PM Filking	Thomas R. Holtz, Jr.; Darrell Schweitzer	Sharon Lee; Steve Miller	
6 PM							
7 PM							

Kaffeeeklatsch						Anime	Films	
	Marriott Salon B	Marriott Salon C	Marriott Salon E	Marriott Salon F	Hilton Calvert Ballroom	Hilton Baltimore Theatre	Omni International A/B/C	Omni International D
3 PM			Jim Burns; John Clute	Amy Thomson; Richard A. Wilber			3:30 PM THE FIFTH ELEMENT	
4 PM	Literary Tea Walter Jon Williams	Literary Tea Joe Haldeman						Short Films
5 PM						Neon Genesis Evangelion Episodes 13-18		
6 PM							GATTACA	THE LATHE OF HEAVEN
7 PM							7:45 PM MUPPET TREASURE ISLAND	

Events		Anime	Films				
Hall E		Hilton Baltimore Theatre	Omni International A/B/C	Omni International D	Omni Carroll	Omni Mencken	Omni Poe
8 PM	Hugo Awards	8:30 PM Neon Genesis Evangelion Episodes 19-26			Handling Unruly Players	Open Costuming Sewing Bee	
9 PM			9:30 PM Short Films		Flight Testing of Russian Shuttle		Stan Rogers Jam
10 PM			Winner, Hugo Award for Best Dramatic Presentation	DUEL TO THE DEATH	Military SF Every 100 Years		
11 PM			Post-Hugo Screening	11:45 PM MR. VAMPIRE	Star Trek: The State of the Franchise		
Midnight			BIG TROUBLE IN LITTLE CHINA		The Future of Erotica and Pornography		SF Poetry Slam

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8:30 AM

Marriott - Continental Science Fiction Association

Judith C. Bemis; Robert E. Sacks

Meeting of the Continental Science Fiction Association. Open to all.

10:00 AM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

330 - Genre Twisting - Romance Under the Stars

Catherine Asaro(M); Stephanie Bedwell-Grime; Laura Resnick; Jennifer Roberson

SF&F romances are the latest crossover genre, and many SF&F authors write more traditional romances. Come find out how even SF fans can find love...

332 - New Writers Beware: Writers' Scams

A. C. Crispin(M); Michael Capobianco; Brenda W. Clough; Sharon Lee

How to avoid getting burned by unscrupulous people who would prey upon your desire to get published. The worst scams and the best ways to avoid them.

336 - Intro to Fandom

wombat(M); Fred Lerner; Guy H. Lillian; Richard Lynch; Eva C. Whitley

Science fiction fandom is sometimes hard to understand. Whether this is your first Worldcon or your fiftieth, why not come and let these longtime fans share their suggestions for getting the most out of our diverse community.

337/338 - Nanotechnology: Destiny or Bunk?

Kathleen Ann Goonan(M); Arlan Andrews; Steve Gillett; Linda Nagata; Larry Niven

Nanites and the professors. Will nanotech end disease, pollution, and poverty, or will the technology fail to live up to the promises of its advocates?

339-342 - SF Audio Drama from Golden Age to the Internet

Brian Smith(M); James Patrick Kelly; Kurt Roth; Allen Steele; J. Michael Straczynski

The power of the imagination in this overlooked medium; writing and directing audio drama.

343 - WSFS Business Meeting

Business meeting of the World Science Fiction Society, the entity that runs Worldcons. All full attending members of Bucconeer are voting members of WSFS.

344 - Keynote Panel: SF and Education

David Brin(M); Greg Bear; Michael F. Flynn; P. C. Hodgell; Mary Anne Mohanraj

Why do we think SF can help educate students? How could this work?

345 - Stephen Hickman Slide Show

Stephen Hickman

Artist Stephen Hickman shows and discusses his work.

346 - Reading

Edward Bryant

347 - Foam Carving for Costumers

Lisa Ashton(M)

Demonstration of techniques for shaping foam for costumes.

349A - Stamp Collecting (Kids)

Laura Frankos

349B - Mural Painting (Kids - 2 hrs)**350 - Martial Arts Workshop for Kids (Kids)**

Bryan Sutherland(M)

Marriott Salon B - Kaffeeklatsch

Pat Cadigan; Michael Whelan

Marriott Salon C - Kaffeeklatsch

Ellen Datlow; Alexander Jablokov

Omni International A/B/C - STRANGE DAYS

Melissa Scott

Author's Choice Series. Kathryn Bigelow's countdown to the Year 2000, with Angela Bassett and Ralph Fiennes. Melissa Scott speaks about her pick for interesting films that must be seen!

Hilton Baltimore Theatre - Neon Genesis Evangelion Episodes 1-6

An all-day marathon (breaks included). Subtitled.

11:00 AM**327 - "Fast and Fun" Game Demo**

Game demo lasts one hour or less.

Friday, 7 August 1998

328/329 -

Costuming: Getting Your Group On & Off Stage

Bridget Landry

330 - Watercolor Demo

Margaret Organ-Kean(M)

Demonstration of watercolor techniques for artists.

331 - Anime 101

Fred Patten(M); Stepan Chapman; Richard Kim

An introduction to the themes, major works, important figures, and basic conventions of Japanese animation.

332 - SF Trivia Contest (Heat 3)

Brick Barrientos(M)

Match your knowledge of SF trivia with your fellow fans. Buzz in with your answers, from Buzz Aldrin to Buzz Lightyear.

336 - A Day in an Editor's Life

Peter J. Heck(M); Susan Allison; Ginjer Buchanan; Laura Anne Gilman;
Patrick Nielsen Hayden

Role playing at the office of Really Big Books. Some of the field's most important editors let you watch as they act out typical events in the day of the life of an editor.

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337/338 - Getting There From Here

Barry B. Longyear(M); Jane Fancher; Jack Nimersheim; Charles Sheffield;
Michael Swanwick

What political, social, economic, technical, or other changes would be needed to enable a real future with some of the more hopeful aspects of science fiction? (For example: near-future colonization of the Solar system, eradication of disease, extended lifespans, fully realized Internet, cheap rapid global transportation, exploration of the nearer stars etc.) What books/stories best exemplify a realistic transition.

344 - Using SF to Teach Science

Priscilla Olson(M); Dr. Michael K. Brett-Surman; Michael A. Burstein; Hal Clement; Inge Heyer

Teaching science to Middle through High School, and how to use SF to help.

345 - Avon Books

Forthcoming books from Avon.

346 - Reading

Esther Friesner

349A - Cartooning w/ Pencil & Pen (Kids)

Teddy Harvia

350 - Spectroscopy for Kids (Kids)

Dave Kratz

Fan Lounge - Joe, Gay, and Rusty's Excellent Adventure

Gay Haldeman; Joe Haldeman; Rusty Hevelin

They biked across America and have many tales to tell.

Table A - Autograph

Ric Frane; Wendy Mitchell

Table B - Autograph

David Cherry; Janny Wurts

Table C - Autograph

Craig Shaw Gardner; Nancy Springer

Marriott Salon E - Kaffeeklatsch

C. J. Cherryh; James Morrow

Marriott Salon F - Kaffeeklatsch

Terry Frost; Maureen Kincaid Speller

Noon

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - Roger Burton West, Chris Croughton

Roger Burton West; Chris Croughton

330 - Daily Gripe Session

The third of your daily opportunities to tell Bucconeer what we did right and what we're doing wrong (in time for us to fix it).

331 - Tales from the Tech Shop

Richard Stoddart(M); Sabrina Chase; Judy Lazar

Great science war stories. Come hear our panel talk about the funniest (or most frightening) thing that ever happened to them, and bring your own stories.

332 - It's all SF: Science Fiction/Southern Fiction

Toni Weisskopf(M); James S. Dorr; Andy Duncan; Edward Kramer; Mark L. Van Name

Why are so many Southern writers drawn to SF and fantasy? Are there distinctly Southern themes that appear in their works? What is the tradition of Southern SF that they draw upon (Wellman, Wagner, Leinster, etc.)? In what ways are SF and Southern literature not only compatible but natural allies?

336 - First Contact

Julia Anderson; Sandy Antunes

Science-based series of roleplays, where the attendees play out brief first contact alien/man scenarios to show how communications (SETI and otherwise) might happen.

337/338 - Women Who Write Hard SF

Nancy Kress(M); Shariann Lewitt; Amy Thomson; Sarah Zettel

Though hard SF was long thought of as a "man's domain," more and more women are writing top-notch hard SF in fields as diverse as physics, astronomy, chemistry, and genetics. The women of this panel talk about why they write hard SF, the editorial and market barriers they've encountered, and their view of the future of hard SF.

344 - Reading, Writing, and SF

Julie E. Czerneda; Bobby Gear; Jean Lorrain; Betsy Mitchell; Michael Mansfield

Using SF to teach/encourage reading and writing.

345 - The Rise of New SF Magazines

Charles C. Ryan(M); Scott Edelman; Warren Lapine; Shawna McCarthy; Darrell Schweitzer

A departure from the tried and true digest-sized pulps, the new SF&F magazines are giving short works a slick new look. Can they survive the pressures of the magazine market? What do they offer that the more established magazines don't?

346 - Reading

Adam-Troy Castro

347 - Vacu-Form Demo

Tony Truitt(M); Mike Bolin; Edward Endres

Demonstration of vacu-form, a technique for shaping plastics, for costumes and other purposes.

Table A - Autograph

Michael Capobianco; Sean Stewart

Table B - Autograph

John Clute; Robert Silverberg

Table C - Autograph

Edward Bryant; wombat

Marriott Salon B - Kaffeeklatsch

George Alec Effinger; Susan Shwartz

Marriott Salon C - Kaffeeklatsch

Michael Kandel; S. M. Stirling

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Omni International D - **DEATH RACE 2000** - **Rated R**

Documentary about the Los Angeles freeways -- er, actually a futuristic - tongue-in-cheek action film about killer auto races with David Carradine and Sylvester Stallone. Presented courtesy of New Horizons Home Video. Introduced by Sandy Picchi.

12:45 PM

Omni International A/B/C - **CONTACT**

Hugo Nominee. Robert Zemeckis' adaptation of Carl Sagan's novel. Astronomer Jodie Foster travels beyond Kubrick's "2001" and comes back with a heartening message. 153 minutes.

1:00 PM

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

328/329 - **Concert - Gary McGath**

Gary D. McGath

Spotlight on local talent.

330 - **SF Poetry**

James S. Dorr(M); Gregory Feeley; Scott E. Green; Lawrence Schimel; Nancy Springer

What are the present state and future prospects for SF poetry. Does poetry have a sustainable place in the genre?

331 - **Sing Filk Around the World**

Dave Clement(M); Mary Creasey; Rhodri James

A panel on the different styles of filk around the world.

332 - **Killing Off Characters**

Jennifer Roberson(M); Sharon Lee; Patrick Nielsen Hayden; Laura Resnick; Dean Wesley Smith

Eventually you're going to want to kill off a major character. Why and how can this work as a literary device. What are the repercussions in readership from killing off characters?

336 - **Large Group Costume Presentations**

Pierre E. Pettinger(M); Wendy Mitchell

Costuming for large groups is different than costuming for individuals. Costumers who work with large groups talk about the techniques and theatrics involved with large group presentations.

337/338 - **From Uhura to Ivanova: Women in SF TV**

Perianne Lurie(M); Kathryn Drennan; Kim Kindya; Bjo Trimble; Trish Wilson
"Open your own damn sub-space channel!" Women in SF television series are no longer the secretaries of the spaceways. The panel discusses the expanded types of roles available to women in genre TV series -- from starship captain to vampire slayer.

339-342 - **Michael Whelan Guest of Honor Slide Show**

Michael Whelan

Bucconeer's Guest of Honor presents the work that made him a multiple Hugo winner and discusses future directions in his work.

343 -

Extrapolating Known Science into Science Fiction

Ian Randal Strock(M); Michael A. Burstein; Karl Kofoed; Dave Kratz

Science fiction stories often break the known laws of physics. The keyword is "known," for today's science fiction can become tomorrow's reality. While it is true that no law of physics should get in the way of a good story, often the most interesting stories use speculative physics which can not be easily dismissed as nonsense.

345 - The Ethical Dimensions of Contemporary Fantasy

Brenda W. Clough(M); Claire Eddy; Vera Nazarian; Mary Stanton; Sheila Williams

To what extent are writers responsible for the impact that the fantasies they create have on the prejudices of their readers? Should authors be more sensitive to their underlying messages or is this mere political correctness?

346 - Reading

Stepan Chapman

347 - Designing the Ideal City: Image and Reality

Teresa Nielsen Hayden(M); Ctein; Gary Ehrlich; Frederik Pohl; Hannah M. G. Shapero

Designing the ideal or fantastic city: How do you plan it and how would it look? Architecture and fantasy.

349A - Mask Making & Theatrics Pt 2 (Kids)

Rachel Wyman

350 - Killer Asteroids (Kids)

John G. Cramer

Table A - Autograph

Roberta Rogow; Robert J. Sawyer

Table B - Autograph

Lee Killough; Lee Moyer

Table C - Autograph

Richard Garfinkle; Joe Haldeman

Marriott Salon E - Kaffeeklatsch

Barry B. Longyear; Barry N. Malzberg

Marriott Salon F - Kaffeeklatsch

Melissa Scott; Cecilia Tan

1:30 PM**344 - Speculative Fiction in the Classroom**

Nancy Kress; Pat York

Formal workshop on using SF to enhance the language arts and social studies curriculum.

Hilton Baltimore Theatre - Neon Genesis Evangelion Episodes 7-12

An all-day marathon (breaks included). Subtitled.

2:00 PM**327 - "Fast and Fun" Game Demo**

Game demo lasts one hour or less.

330 - **Literary Hard SF: Is This an Oxymoron?**

Pat Cadigan(M); Roger MacBride Allen; Alexander Jablovkov; Maureen F. McHugh; Vernor Vinge

How can a writer get the nuts and bolts correct without info-dumps? Can sense of wonder be enhanced by "literary writing"? Is it too much to ask that the realism of hard SF be extended to the characterizations?

331 - **Costuming Without Sewing**

Angelique Trouvere(M); Edward Endres; Sandra G. Pettinger; Dave Weingart
Want to make a costume? Can't sew? No problem if you've got hot glue, duct tape, or the ability to tie simple knots. Costumers talk about favorite costuming solutions that didn't require sewing skills.

332 - **Gays in Media SF: From High Camp to Gay Integration**

A. C. Crispin(M); Robin Wayne Bailey; Rob Gates; Peter Knapp
SF on TV and at the movies has had gay characters for years. How have images of gays and lesbians in SF media changed? (And is there really any remaining question about Dr. Smith from "Lost in Space"?)

336 - **Legal Systems of the Future**

David Cherry(M); C. J. Cherryh; S. M. Stirling; John Wright
Panelists discuss how the justice system will change in the future. How will technology change crime and punishment? Will we punish criminals or cure them? Is killing your clone murder or suicide?

337/338 -

Dinosaurs: The Latest Info You Won't Find in Books

Dr. Michael K. Brett-Surman(M); Thomas R. Holtz, Jr.; Paul Sorton; Bob Walters

A Worldcon tradition! The panel, chaired by Dr. M.K. Brett-Surman of the Smithsonian Institution, discusses the latest finding about dinosaurs and their popular misconceptions. In particular, the panel looks at dinosaurs as they have been portrayed in movies and SF literature.

343 - **Cliches of Fantasy**

Kathryn Cramer(M); Rosemary Edghill; Caitlin D. Blasdel; Nick di Chario; Esther Friesner

Really over-used fantasy themes and how to use them for fun and profit.

345 - **Baen Books**

Toni Weiskopf
Forthcoming books from Baen.

346 - **Reading**

James Patrick Kelly

347 - **The X-Files: SF or Paranoid Fantasy?**

Jeanne Cavelos(M); Kevin J. Anderson; Fred Duarte, Jr.; Laura Anne Gilman
An examination of the genre of the X-Files. Is it SF, with a firm base in science? Is it myth-based horror? Is it a melange of pop culture, paranoia, and conspiracy theories set in an alternate universe?

348 - **Reading for Young Pirates (Kids)**

Joe Bergeron
Joe Bergeron reads "Cosmic Cat".

349B -

Creature Making for Pirate Apprentices (Kids - 2 hrs)

Michael Mansfield; Rozalyn Mansfield

350 - Mask Making & Theatrics Pt 3 (Kids)

Rachel Wyman

Fan Lounge - Guided Tour of the Fan Exhibits

Laurie Mann; Joe Siclari

Laurie Mann and Joe Siclari show you around. Meet in the Fan Lounge and wear comfortable shoes.

Table A - Autograph

Andy Duncan; Allen Steele

Table B - Autograph

Catherine Asaro; Marvin Kaye

Table C - Autograph

Jack Dann; Elizabeth Moon

Marriott Salon B - Kaffeeklatsch

Shariann Lewitt; Jack McDevitt

Marriott Salon C - Kaffeeklatsch

Frank Kelly Freas; Laura Brodian Kelly Freas

Omni International D - MOON WARRIORS

Hong Kong Film Festival. "Free Willy" meets "Enter The Dragon". . . .
funky, atmospheric fun. Presented courtesy of Tai Seng Video.
Introduced by Ric Meyers.

Friday, 7 August 1998

Hilton Calvert Ballroom - **Regency Dance**

John F. Hertz

A Worldcon tradition: Regency dancing for experts and beginners (lessons provided). Come in your finest Regency regalia, or come as you are.

2:30 PM

348 - **Storytelling for Pirate Apprentices (Kids)**

Josepha Sherman

3:00 PM

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

328/329 - **Analog M.A.F.I.A. Ragtime Band**

Stanley Schmidt; Julia Ecklar; Michael F. Flynn; Steve Gillett; Jerry Olton; Kathy Olton

Join us for an hour of great music from band leader Stan Schmidt and his fabulous skiffy band.

331 - **Strange Attractions: An Anthology Based on Dark Carnival**

Lisa Snellings(M); Edward Kramer

Lisa Snellings' sculptures in the Dark Carnival series have inspired a new anthology. What type of work has this dark vision of children's playgrounds inspired?

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332 - **Mayhem in Media**

Ric Frane(M); Richard Lee Byers; Sean Stewart; S. M. Stirling

Discussion and demo on the realistic and fantastic ways media portrays martial arts and personal combat in movies, tv, and books.

336 - **What Will the Aliens Really Look Like?**

N. Taylor Blanchard(M); Roger MacBride Allen; Wayne D. Barlowe; Hal Clement; Diane Kelly

Assume aliens come to visit us. What are they likely to look like? What factors will determine their appearance? Forget about the "Grey Men"! This is where science meets fiction.

337/338 - **Cover Trends**

Stephen Hickman(M); Tom Kidd; Chris Moore; Pat Morrissey

What is the future of cover illustrations for SF&F books, both hardback and paper? What implications does this have for artists' careers?

339-342 - **Combined Charity Auction**

Mary Kay Kare(M)

For the first time ever at a Worldcon, Bucconeer is combining ALL the charity auctions -- SFWA, ASFA, TAFF, DUFF, Interfilk -- into one huge extravaganza! Throughout the con, you can bid on SF&F collectables and memorabilia in the Art Show in the Convention Center. Those items that receive a sufficient number of bids will be auctioned off to benefit these worthy charities. And you DON'T want to miss the SPECIAL SURPRISE we have in store for you to kick off the auction...

343 - **Swords Into Plowshares**

Shawna McCarthy(M); P. C. Hodgell; Karen Haber; Gene Wolfe; Sarah Zettel

Another epic struggle against the ultimate evil? Another Armageddon? Please! Can't we have more books that don't focus on war? Can we make peace exciting?

344 - **Filk Concert: Singing About Space**

Mitchell Burnside Clapp; Leslie Fish; Jordin T. Kare; Dr. SETI
Using music to teach about science and space.

345 - **Art Widner Early Fandom Slide Show**

Art Widner(M)

Art Widner and friends offer a window into fandom's early years. Slide and discussion of fannish trips to Chicon I (1940) and Denvention I (1941). Can you recognize your favorite Big Name Fan in a more youthful guise?

346 - **Reading**

Frederik Pohl

347 - **Modernism and SF**

David G. Hartwell(M); Gregory Feeley; John J. Kessel; James Morrow; Michael Swanwick

Modernism -- Faulkner, Joyce, Eliot, Pound, Cabell -- was the dominant literary mode when modern science fiction had its formative period during the 1930s and early 1940s. What unappreciated influences did it exert over the evolving pulp genre?

349A - **Rock and Roll - Geology of the Planets (Kids)**

Deb Fuller

350 - **Tumbling and Other Cool Moves (Kids)**

Susan Keeler(M)

Table A - **Autograph**

Stepan Chapman; Jane Fancher

Table B - **Autograph**

Scott E. Green; Jean Lorrach

Table C - Autograph

Ellen Datlow; Connie Willis

Marriott Salon E - Kaffeeklatsch

Jim Burns; John Clute

Marriott Salon F - Kaffeeklatsch

Amy Thomson; Richard A. Wilber

3:30 PM

348 - Improv Acting and Writing (Kids)

Marvin Kaye

1 1/2 hours.

Omni International A/B/C - THE FIFTH ELEMENT

Hugo Nominee. Luc Besson's film with homage to "Bladerunner" has sky cabbie Bruce Willis saving Mila Jovovich and all of Earth. Gary Oldman plays the bad guy. Preceded by as many Bruce Willis trailers as we can find. Trailers plus 127 minutes.

4:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - On the Mark

Jane Asher; Monica Cellio; Marion Kee; Robert Smith; Kathy Van Stone

330 -

When I Was a Young Fan: Pros on Being Fans

Jack Dann(M); Jack L. Chalker; F. Brett Cox; Alexis Gilliland

Pros remember their early years as fans. How much of that callow youth is still a part of each of them?

Friday, 7 August 1998

331 - **Historic Pirates**

Jamaica Rose(M); Don Maitz; Katya Reimann; Brian P. Taves

Arrgh, mateys! Bucconneer is being run by "the Pirates of Fenzance," but in this panel, you'll learn about real pirates, not the fannish variety.

332 - **Musical Themes in SF & F**

Kathleen Ann Goonan(M); Leslie Fish; Alexandra E. Honigsberg; Jean L. Stevenson

Science fiction and fantasy works frequently use music as either a central element of the plot or context for the story. This panel discusses the connection between music and written SF&F. Why do authors use music? What happens when art meets art?

336 - **How Editors and Writers Cooperate**

Betsy Mitchell(M); Pat Cadigan; David Feintuch; Beth Meacham; Mike Resnick; Matt Ruff

How do these editors and writers (who work with each other) see their relationship with each other - how does the editor see her/his job. What does the writer want from an editor other than to buy his novel?

Bucconeer, the 56th WorldCon

337/338 -

Bucconeer Student Contest and Golden Duck Awards

David Brin

Bucconeer is committed to encouraging the NEXT generation of fans. Join as we present two sets of awards that embody that commitment. The Golden Duck Awards recognize achievement in SF&F literature for children and young adults. The Bucconeer Student SF Contest recognizes achievement by elementary, middle, and high school students who create SF&F short stories or art or who write about science. The semi-finalists in this contest will be attending the convention all day on Friday with their teachers, and this awards ceremony caps a series of special program items that we've created for them (and you!) throughout the day.

343 -

B5: The SIXTH Season (What We Would Have Done)

Scott Edelman(M); Edward Bryant; Eddie Cochrane; Jacqueline Lichtenberg; Mark Scott Zicree

Although JMS has completed his five-year "arc" of the Babylon 5 saga, come hear our panelists's suggestions for an "alternate history" of the SIXTH season of "Babylon 5" that will never be.

345 - Ace/Berkley Books

Susan Allison; Ginjer Buchanan

Forthcoming books from Ace/Berkley.

346 - Reading

Allen Steele

349A - Buccaneer Basics (Kids - 2 hrs)

349B - Silly Cartooning (Kids)

Steve Stiles

350 - The Solar System Ballet (Kids)

Table A - Autograph

Robin Wayne Bailey; Melissa Scott

Table B - Autograph

Dean Wesley Smith; Len Wein

Table C - Autograph

J. Michael Straczynski

Marriott Salon B - Literary Tea

Walter Jon Williams

Marriott Salon C - Literary Tea

Joe Haldeman

Omni International D - Short Films

If you don't see it here, face it -- you just won't see it. Continuing our Films About Authors Series with: "Chekhov's Gun", "15-minute Hamlet", "The Nervous Breakdown of Phillip K. Dick", and others!

5:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - Clam Chowder

Bob Esty; Ed Sobansky; Kathy Sobansky

330 - Bucky Balls

Sabrina Chase

Why is this molecule (the official molecule of Bucconeer) so very cool, and what can you do with it?

331 - Judging - What Do They Look For, or How Can I Do It Better?

Susan de Guardiola(M); Tom Atkinson; Kathy Sanders; Angelique Trouvere

While showing a video of selected masquerade winners, experienced judges discuss reasons a costume did well and suggest things that could have been different or improved. This gives ideas on what judges tend to look for and examples of whatworks on stage.

332 - Religion & SF Fandom

Rosemary Edghill(M); Julia Anderson; John R. Blaker; Janice Gelb; Randy Smith

Many fans are devout believers of their faith, and yet much of fandom sometimes seems to sneer at organized religions. Religious fans talk about the intersection of their faith and our mutual hobby.

336 - What Areas of Science Are Ripe for SF?

Wil McCarthy(M); C. J. Cherryh; John G. Cramer; Kristine Smith; Amy Thomson

Readers of SF have seen stories based on quantum mechanics, cloning, even nanotechnology... What's next? What new scientific discoveries or emerging fields of science will provide the science in science fiction in years to come?

343 - SF Roots

Hal Clement(M); Frank Kelly Freas; Martin Greenberg; Frederik Pohl; Jack Williamson

Reminiscences on beginnings of longtime pros' careers, their earlier preparations, early meetings with others, problems and victories along the way.

344 - Where Do We Go From Here?

Priscilla Olson(M); Greg Bear; David Brin; Dr. John L. Flynn; Pat York

How do we keep the momentum, and work to help teachers find available resources and use SF in their classrooms. Strategies and open discussions.

345 - Jael Slide Show

Jael(M)

Artist Jael shows and discusses her work.

346 - Reading

Catherine Asaro

347 - How to Care for and Preserve Your SF Collectibles

Rusty Hevelin(M); Forrest J Ackerman; Jane Frank; Ingrid Neilson

Collectors of SF-related art and artifacts talk about ways you can preserve your collection against the ravages of time.

348 - Reading for Young Pirates (Kids)

John Ward(M)

349B - Real Dinosaurs, Real Art (Kids)

Bob Walters

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350 - Unicycling & the Brain (Kids)

Illyana Mansfield

Table A - Autograph

Thomas R. Holtz, Jr.; Darrell Schweitzer

Table B - Autograph

Sharon Lee; Steve Miller

Hilton Baltimore Theatre - Neon Genesis Evangelion Episodes 13-18

An all-day marathon (breaks included). Subtitled.

5:30 PM

350 - Filking (Kids)

T. J. Burnside Clapp

6:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

330 - Ridiculous Medicine in SF/F/H

Elizabeth Moon(M); Lee Killough; Judy Lazar; Perrienne Lurie;
Joan Slonczewski

What are some of the stupidest medical mistakes made in SF, fantasy, and horror? Howlers abound in books, media, and comics. Panelists will give examples. Add your own.

331 - REBOOT Preview

Len Wein

Clips from old and upcoming episodes of this popular series and the creators talking about how they do it.

332 - Fandom Around the World

Terry Frost(M); Mike Glicksohn; Maureen Kincaid Speller; Kees Van Toorn

The nice thing about Worldcons is that they're WORLD-cons! Come to this panel to meet preeminent fans and hear about fandom outside of the U.S.

336 - The Nature of Creativity

Jody Lynn Nye(M); Steve Algieri; Jack Dann; David Feintuch; Melanie Rawn

What is "creativity," and what is its source? Why does it manifest itself in so many forms? Why are there some forms, such as novels and paintings, that so many use to express their creativity? Help the panel begin to discuss these fundamental issues.

337/338 - Janny Wurtz Slide Show

Janny Wurts

Artist Janny Wurts shows and discusses her work.

339-342 - Sidewise Awards Ceremony

Evelyn C. Leeper; Steven H. Silver

The annual awards recognizing the best work in alternate history. (Of course in a parallel world, another nominee would have won...)

345 - Small Press Artwork

Cecilia Tan(M); Laura Brodian Kelly Freas; Rachel E. Holmen; Karl Kofoed; Warren Lapine

What do small press publishers look for in art and artists (and what do artists look for in a small press)? How can artists break into the field? Why should they want to?

346 - Reading

Michael Capobianco

Omni International A/B/C - GATTACA

Hugo Nominee. Ethan Hawke and Uma Thurman in this excellent psychological thriller about the future of genetically monitored societies and human destiny. 101 minutes.

Omni International D - THE LATHE OF HEAVEN

Ursula LeGuin's novel adapted for PBS, presented in a good, clean video copy.

7:00 PM**327 - "Fast and Fun" Game Demo**

Game demo lasts one hour or less.

332 - Alien Artifact Identification

Tom Whitmore(M); Richard Lee Byers; Pat Morrissey; Don Sakers

Is that a bent coat hanger or a nesting frame for a Sirian tree fox? Help our amateur xeno-anthropologists as they come up with outrageous science fictional explanations for the "real" uses of everyday items.

337/338 - 3D Art

Laurie Toby Edison(M); Rob Liptak; Lisa Snellings; Paul Sorton

How can you be a successful SF&F artist if your art won't fit on a book cover? A panel for artists with visions expressed in MORE than two dimensions...

346 - Reading

Katie Waitman

7:45 PM**Omni International A/B/C - MUPPET TREASURE ISLAND**

Tim Curry meets Kermit & the gang in a beautiful production of Robert Louis Stevenson's classic. 100 minutes.

8:00 PM**Hall E - Hugo Awards Ceremony**

The Hugo Awards are the Science Fiction Community's highest honor to those who create the work we love. Come join us in celebrating the best of our field.

Omni Carroll - Handling Unruly Players

Stephanie Olmstead-Dean(M); Sandy Antunes; Terrilee Edwards-Hewitt; Deb Fuller

When running a live-action role-playing game, how can you deal with unstable people and borderline fans who have lost a sense of reality and fun. One of the few practical workshops on real-world situations that occur in fandom -- dealing with the Fan Thas Has Gone Over the Edge.

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Omni Mencken - Open Costuming Sewing Bee

It's the night before the masquerade, and you're not quite done with that costume... Bring it along, and we'll have an old-fashioned sewing circle while you stitch away (or hot-glue away, or tape away, or...)

8:30 PM

Hilton Baltimore Theatre -

Neon Genesis Evangelion Episodes 19-26

An all-day marathon (breaks included). Subtitled.

9:00 PM

Omni Carroll - **Flight Testing of Russian Shuttle**

Hugh S. Gregory

Space flight historian Hugh Gregory shows videos and discusses Russia's answer to the American space shuttle.

Omni Poe - **Stan Rogers Jam**

Dave Clement

9:30 PM

Omni International A/B/C - **Short Films**

If you don't see it here, face it -- you just won't see it. Continuing our Films About Authors Series with: "Chekhov's Gun", "15-minute Hamlet", "The Nervous Breakdown of Phillip K. Dick", and others! Will continue until the Hugo Ceremony is over.

10:00 PM

Omni Carroll - **Military SF Every 100 Years**

Kevin Randle(M); Glen Cook; Debra Doyle; Mike Moscoe; John Maddox Roberts

...1800s: New rifle technology, the beginnings of modern medicine.

1900s: Armored vehicles, air warfare. 2000s: New biological agents?

Infowar? 2100s: Nanoweapons? Mind control?... The panel projects the future (or discusses the past) of hard and soft military developments century-by-century. What stories could these advances generate?

Omni International A/B/C - **Winner, Hugo Award for Best Dramatic Presentation - Post-Hugo Screening**

Start time approximate.

Omni International D - **DUEL TO THE DEATH**

Hong Kong Movie Festival. Exploding ninja, naked warrior women, kite flying killers . . . get ready for the most earthshaking battle in the martial arts world! Presented courtesy of Tai Seng Video. Introduced by Ric Meyers. 90 minutes.

11:00 PM

Omni Carroll - **Star Trek: The State of the Franchise**

Jim Mann(M); Julie E. Czerneda; Rich Kolker; Cheralyn Lambeth, Roberta Rogow

Fans of Star Trek seem to have lost some of their fervor for the show and its spin-offs. Has the series lost its punch? If so, why, and can it be saved?

11:45 PM

Omni International D - **MR. VAMPIRE**

Hong Kong Movie Festival. The true origin of the vampire -- from China with laughs! Presented courtesy of Tai Seng Video. Introduced by Ric Meyers. 99 minutes.

Midnight

Omni Carroll - **The Future of Erotica and Pornography**

Michael Capobianco(M); Jagi Lamplighter; Mary Anne Mohanraj; Cecilia Tan

How will erotic and pornographic art and literature change in the future?

Omni Mencken - **SF Poetry Slam**

Mary A. Turzillo(M); Robin Wayne Bailey

Omni International A/B/C -

BIG TROUBLE IN LITTLE CHINA

When W. D. Richter realized that he wouldn't be making "Buckaroo Banzai and the World Crime League", he adapted his script for John Carpenter and star Kurt Russell. Why should you see it? Because Jack Burton says so! Great entertainment! 99 minutes.

Start time approximate.

Friday, 7 August 1998

Saturday, 8 August 1998

Events

Presentation: Babylon 5 and Beyond...

Convention Center Hall E, 1:00 PM

Guest of Honor Speech: C. J. Cherryh

Convention Center 337/338, 3:00 PM

Masquerade

Convention Center Hall E, 8:00 PM

Gaming

Concerts

	327	328/329	330	331	332	336	337/338
10 AM	"Fast and Fun" Game Demo				ASFA Meeting	Classic Literature in SF	Telepathy: Gift or Fraud
11 AM	"Fast and Fun" Game Demo		Looking Ahead to Aussiecon Three			The Viking Longship	Slide Show - Kelly Freas
Noon	"Fast and Fun" Game Demo	Concert - Dave Clement	Picking the Best: How We Do It	Digital Art Killed the Painter	Local SF Clubs	I Didn't Write That!	New NASA Initiatives for the 21st Century
1 PM	"Fast and Fun" Game Demo	Concert - Boogie Knights	Open Storytelling Workshop	Pocket Dragons	You Can't Take It With You...	Alternate History World-Building: The Pirate Empire	Slide Show: The Unpublished Works of David Cherry
2 PM	"Fast and Fun" Game Demo	Concert - DQYDJ Players	Should There Be a NASFiC?	How to Become Invisible	SF Trivia Contest (Final)	Maim 'em Right	SF Writers & Mysteries: Why We Can't Pick a Genre

Readings

Events

	339-342	343	344	345	346	347	Hall E
10 AM	The Clinton Administration's Space Policy	WSFS Meeting	Will New YA Kids Series Save the Genre or Kill It?		Susan Shwartz		
11 AM	GoH Speech C. J. Cherryh		The State of SF Films: 1997	Warner Books	Josepha Sherman	SFWA Meeting	
Noon			Modern Instruments of the Middle Ages	Cartoon Jam	Michael Swanwick		
1 PM	Pathfinder	How to Lie With Statistics	Being Alien: Marginalized Groups in SF Literature	A Pictorial History of Science Fiction	Charles Sheffield		Presentaion: Babylon 5 and Beyond...
2 PM	Slide Show - Burns	What Every Pro Should Know About Fandom	Oceans: The Real Next Frontier	Del Rey Books	Jack L. Chalker		

Camp Bucky (Kids)

Autographing (Dealer's Room)

	Fan Lounge	348	349A	349B	350	Table A	Table B	Table C
10 AM			Geometric & Geodesic Construction	Pirates: Fact and Fiction	A Trip Around the Solar System for Pirate Apprentices			
11 AM			Space Pirates	Cartooning	Kookie Klatsch	Lawrence Schimel; Joan Slonczewski	Esther Friesner; Laura Anne Gilman	Richard Lee Byers; Brett Davis
Noon						Jack Nimersheim; Robert Reed	Jody Lynn Nye; Sharon Shinn	Kathleen Ann Goonan; Gene Wolfe
1 PM	My Favorite Fanzines, Past and Present		Sock Puppet Workshop	Creature Making	Fossils for Young Pirates	Jeanne Cavelos; Pat Morrissey	Matt Ruff; Mandy Slater	John G. Cramer; Colleen Doran
2 PM		Reading	Illustrating Kids Books: Make your own Book		Mask Making & Theatrics Pt 4	Debra Doyle; James D. Macdonald	David Brin; James Morrow	James S. Dorr; Jack Williamson

	Kaffeeklatsch				Hilton Calvert Ballroom	Anime	Films	
	Marriott Salon B	Marriott Salon C	Marriott Salon E	Marriott Salon F		Hilton Baltimore Theatre	Omni International A/B/C	Omni International D
10 AM	Hal Clement; Larry Niven	David Feintuch; Maureen F. McHugh				Gunsmith Cats Episodes 1-3	THE POSTMAN	
11 AM			Scott Edelman; Warren Lapine	James Alan Gardner; Richard Garfinkle		11:30 AM All Purpose Cultural Cat Girl Nuku Nuku Episodes 1-6		
Noon	Ginjer Buchanan; Bob Eggleton	Jack L. Chalker; Glen Cook					THE POSTMAN Continues	DEATHSPORT -- Rated R
1 PM			James Patrick Kelly; John J. Kessel	Susan Matthews; Jennifer Roberson			1:30 PM DREAMCHILD	
2 PM	Brenda W. Clough; Lawrence Watt-Evans	Linda Nagata; Sarah Zettel				2:30 PM 801 T.T.S. Airbats Episodes 1-4		ZU WARRIORS OF THE MAGIC MOUNTAIN

Gaming

Concerts

	327	328/329	330	331	332	336	337/338
3 PM	"Fast and Fun" Game Demo		Etiquette for All Audiences	History of Anime			Guest of Honor Speech
4 PM	"Fast and Fun" Game Demo	SF Mastermind	Small Press	Harp Workshop	Writers Groups	The Coming Environmental Disaster	
5 PM	"Fast and Fun" Game Demo	Concert - Musical Chairs, TJ & Mitchell Burnside-Clapp	Daily Gripe Session	Tor Books	Anthology Editors	Parahistory Jam	Godzilla - From 1954 to 1998
6 PM	"Fast and Fun" Game Demo	Concert - Leslie Fish	Mad Lib SF	The Invisible Lesbian	Who SHOULD Be Worldcon GoHs?	International Space Station	Slide Show - Rogers
7 PM	"Fast and Fun" Game Demo					Tattered Old Friends: Rereading Books	Search for Life Among the Stars

Readings

	339-342	343	344	345	346	347	Fan Lounge
3 PM	Art Auction	Archetypes in Fantasy	Conrunning 101		Walter Jon Williams		
4 PM		Who's Next?	Quantum Teleportation	Bantam Books	James Morrow		
5 PM		Transplant Technology: Miracles or Organlegging	Writing Humorous SF & F	Mining Mesopotamia	Nancy Kress		
6 PM			Are Fanzines Obsolete?		Melanie Rawn		
7 PM			Sweat and Blisters: How Much Reality Can We Stand in Fantasy Quests?				

Camp Bucky (Kids)

Autographing (Dealer's Room)

	348	349A	349B	350	Table A	Table B	Table C
3 PM	Storytelling for Youngest Pirates	Inventing Aliens & UFOs	Cartooning	Stump the Scientists	P. C. Hodgell; Edward Kramer	Gardner Dozois; Mike Resnick	James Alan Gardner; Don Maitz
4 PM	What If?????	Face Painting		Performances (Mask Making & Sock Puppet)	C. J. Cherryh	Stephen Baxter; John Maddox Roberts	Tom Cool; Linda Nagata
5 PM		Balloon Animals		Camp BucConeer Bash		Jacqueline Lichtenberg; Jack McDevitt	Robert Jordan; Gary Wolfe
6 PM							
7 PM							

Kaffeeklatsch						Anime	Films	
	Marriott Salon B	Marriott Salon C	Marriott Salon E	Marriott Salon F	Hilton Calvert Ballroom	Hilton Baltimore Theatre	Omni International I A/B/C	Omni International I D
3 PM			A. C. Crispin; Craig Shaw Gardner	Laura Anne Gilman; Betsy Mitchell			3:30 PM WHAT DREAMS MAY COME	
4 PM	Greg Bear; David Cherry	Sharon Lee; Steve Miller				Bubblegum Crisis Episodes 1-4		
5 PM							5:30 PM SHADOWLAND S	
6 PM								
7 PM						Bubblegum Crisis Episodes 5-8		

	Events	Anime	Films			
	Hall E	Hilton Baltimore Theatre	Omni International A/B/C	Omni International D	Omni Carroll	Omni Mencken Omni Poe
8 PM	Masquerade		THE WHOLE WIDE WORLD		The Kirk Poland Memorial Bad Prose Competition	Political Agendas in SF
9 PM		Ghost in the Shell				Regional Writers Workshops Compared
10 PM		10:30 PM Wings of the Honneamise	NAKED LUNCH	ICEMAN COMETH	Images of Mars	Telepaths' Dating Game
11 PM					The Joys and Sorrows of Fanzine Fandom	
Midnight		Urusei Yatsura Movie 3: Remember My Love	DARK CITY	ENCOUNTER OF THE SPOOKY KIND	Let's Create an Urban Legend!	Beyond Viagra: The Future of Sex

8:30 AM

Marriott - Continental Science Fiction Association

Judith C. Bemis; Robert E. Sacks

Meeting of the Continental Science Fiction Association. Open to all.

10:00 AM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

332 - ASFA Meeting (2 hrs)

Theresa Patterson

Business meeting of the Association of SF Artists. Open to all.

336 - Classic Literature in SF

James Morrow(M); John Clute; Nancy Kress; Steve Miller; John Wright

Works of SF and fantasy sometimes make allusion to classical works of literature and, in some cases, great authors themselves -- from Shakespeare to Mark Twain -- appear as characters in SF and fantasy. What happens when great literature meets SF?

337/338 - Telepathy: Gift or Fraud

John F. Hertz(M); Judy Lazar; Jean Lorrah; Milton A. Rothman; Anna Toyna

Does telepathy exist? A civilized discussion between those convinced of its reality and self-styled skeptics.

339-342 - The Clinton Administration's Space Policy

Tim Kyger(M); Mitchell Burnside Clapp; Karen Cramer; Jordin T. Kare

Space station, moon or Mars? Humans or robots? Earth, the planets, or the stars? The Clinton administration's space policy: What it is and what it ought to be.

343 - WSFS Meeting

Business meeting of the World Science Fiction Society, the entity that runs Worldcons. All members of Bucconeer are voting members of WSFS.

344 - Will New YA Kids Series Save the Genre or Kill It?

Roger MacBride Allen(M); Glenn Eric Meganck; Nancy Springer; Mary Stanton
From Goosebumps to Animorphs, young adult SF, fantasy, and horror series are hotter than Nintendo. Are we seeing the birth of the next generation of SF readers or is "real" SF and fantasy getting lost in a marketing frenzy?

346 - Reading

Susan Shwartz

349A - Geometric & Geodesic Construction (Kids)

Michael Mansfield

349B - Pirates: Fact and Fiction (Kids)

Anne Norton

Learn about pirates and learn how to act like one.

350 - A Trip Around the Solar System for Pirate Apprentices (Kids)

Inge Heyer

Marriott Salon B - **Kaffeeklatsch**

Hal Clement; Larry Niven

Marriott Salon C - **Kaffeeklatsch**

David Feintuch; Maureen F. McHugh

Omni International A/B/C - **THE POSTMAN**

David Brin

David Brin talks about Kevin Costner's film of his novel. Perhaps the only rationally realized post-apocalyptic film ever made. The townspeople actually farm their land, live near water, and fear the mercenary armies that roam the landscape.

177 minutes.

Hilton Baltimore Theatre - **Gunsmith Cats Episodes 1-3**

Dubbed.

11:00 AM

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

330 - **Looking Ahead to Aussiecon Three**

Terry Frost; Perry Middlemiss; Dick Smith

Next year Worldcon returns to Oz for the first time in more than a decade. What should we expect when we arrive? Panelists talk about plans for the convention and Australia in general.

Saturday, 8 August 1998

336 - The Viking Longship

Bruce E. Blackistone; Janet M. D'Agostino-Toney; Terry L Neill; Dave Tristan
Come see the Viking faering boat "Gyrfaalcon," and hear her crew tell you about Vikings, how to rig a Viking sailing vessel, and how these raiders from the North have come again to sail the seas of Maryland. (Note that the "Gyrfaalcon" will be on display in the lobby of the Convention Center throughout the convention.)

337/338 - Slide Show - Freas

Frank Kelly Freas; Laura Brodian Kelly Freas

Artists Kelly and Laura Freas show and discuss their work.

339-342 - GoH Speech

C. J. Cherryh

C.J. Cherryh has brought to life some of the most fully realized and believable futures of our genre. Come to hear her talk about her life and work.

344 - The State of SF Films: 1997

Mark R. Leeper(M); Dr. John L. Flynn; Karen Meschke; Mark Owings; Martin Morse Wooster

A panel discussion about the state of SF films, part of a series with many of the same participants that has continued for each of the last four Worldcons. This year's panel will discuss the current year's films and revisit their predictions from last year.

345 - Warner Books

Betsy Mitchell

Forthcoming books from Warner.

346 - Reading

Josepha Sherman

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347 - **SFWA Meeting**

Robert J. Sawyer(M); Michael A. Burstein; A. C. Crispin; Sharon Lee; Paul Levinson; Ian Randal Strock

Business meeting of the Science Fiction and Fantasy Writers of America. (Members only)

349A - **Space Pirates (Kids)**

Anne Norton

Make your own pirate spaceship.

349B - **Cartooning (Kids)**

Joe Bergeron

350 - **Kookie Klatsch (Kids)**

Tomasz Kolodziejczak, Nancy Springer, Jon Ward, Stanley Schmidt

An opportunity for young readers and SF professionals to meet and chat.

Table A - **Autograph**

Lawrence Schimel; Joan Slonczewski

Table B - **Autograph**

Esther Friesner; Laura Anne Gilman

Table C - **Autograph**

Richard Lee Byers; Brett Davis

Marriott Salon E - **Kaffeeklatsch**

Scott Edelman; Warren Lapine

Marriott Salon F - **Kaffeeklatsch**

James Alan Gardner; Richard Garfinkle

11:30 AM

Hilton Baltimore Theatre - **All Purpose Cultural Cat Girl Nuku Nuku Episodes 1-6**

Subtitled.

Noon

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

330 - **Picking the Best: How We Do It**

Ellen Datlow(M); Gardner Dozois; David G. Hartwell

The editors of the various "Year's Best" anthologies discuss their process for selecting the best stories of the year.

328/329 - **Concert - Dave Clement**

Dave Clement

331 - **Digital art killed the painter**

Lee Moyer(M); Michael Dashow; Fred Gambino; Peggy Ranson; Michael Whelan

Computer technology allows amazing image manipulation and can create images that are too difficult or time-consuming to do by traditional artistic techniques. Is the end of painted illustration in sight?

332 - **Local SF Clubs**

Martin Deutsch(M); Harold Feld; Inge Heyer; Paula Jordan; Judy Kindell; Peter Knapp; Grig Larson

What's a fan to do in the Baltimore/Washington area when the Worldcon is over? Come meet representatives of the major SF&F clubs in the area and find out.

336 - I Didn't Write That!

F. Brett Cox(M); George Alec Effinger; David Feintuch; Barry N. Malzberg;
Frederik Pohl

Readers and critics can find the most amazing interpretations of an author's work. How do writers feel when other people start telling them what they've REALLY written about?

337/338 - New NASA Initiatives for the 21st Century

Les Johnson(M); Karen Cramer; Dave Kratz

NASA representatives present current, planned, and proposed missions and applications.

344 - Modern Instruments of the Middle Ages

Michael P. Stein(M); Monica Cellio; Steven Piziks; Kathy Sobansky

Lots of fantasy writers use medieval musical instruments in their stories, but a lot of people either don't know what they look like, how they're played, or even what kind of music they produce. This panel includes demonstrations as well as discussion on the care and feeding of such instruments and what kind of music they were used for

345 - Cartoon Jam

Teddy Harvia(M); Brad W. Foster; Joe Mayhew; Steve Stiles

Watch as ideas from the audience become cartoons under the pens of the Hugo nominees for best fan artist.

346 - Reading

Michael Swanwick

Table A - Autograph

Jack Nimersheim; Robert Reed

Table B - Autograph

Saturday, 8 August 1998

Jody Lynn Nye; Sharon Shinn

Table C - **Autograph**

Kathleen Ann Goonan; Gene Wolfe

Marriott Salon B - **Kaffeeklatsch**

Ginjer Buchanan; Bob Eggleton

Marriott Salon C - **Kaffeeklatsch**

Jack L. Chalker; Glen Cook

Omni International D - **DEATHSPORT - Rated R**

Sequel to DEATH RACE 2000 -- this time on destructo-cycles. With David Carradine, Richard Lynch. Presented courtesy of New Horizons Home Video. Introduced by Sandy Picchi.

1:00 PM

Hall E - **Presentation: Babylon 5 and Beyond...**

J. Michael Straczynski

Bucconeer's Special Guest J. Michael Straczynski presents news and clips from his latest work. A must for all Babylon 5 fans and dreamers of all kinds.

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

328/329 - **Concert - Boogie Knights**

Dave Keefer

330 - Open Storytelling Workshop

Ed Sobansky

Participants should bring a short (5 minute) story which they will tell and then receive pointers from the assembled audience.

331 - Pocket Dragons

Len Wein

This animated series, based on the popular illustrations by fantasy artist Real Musgrave, is premiering in September, 1998. Come get a preview from the producers.

332 - You Can't Take It With You...

Jane Frank(M); Forrest J Ackerman; Scott E. Green

Unless you're the Pharoah, you'll have to get rid of all those books, arts, comics, etc. eventually. This panel is about shuffling out your collection before you shuffle off this mortal coil.

336 -

Alternate History World-Building: The Pirate Empire

S. M. Stirling(M); Ellen Asher; Jamaica Rose; Katya Reimann; Steven H. Silver

A world-building panel for alternate history buffs... What would the world look like if an independent pirate kingdom arose in the Carribean in the early 1700s?

337/338 -

Slide Show: The Unpublished Works of David Cherry

David Cherry

SF Artist David Cherry (brother of Bucconeer Guest of Honor C.J. Cherryh) presents slides of art which never made it to publication and explains why.

339-342 - Pathfinder

Geoffrey A. Landis

A discussion on the findings of the Pathfinder Project, with slides and video.

343 - How to Lie With Statistics

Michael F. Flynn(M)

Thought statistics was boring in school? Come see how wrong you were in this hilarious presentation...

344 -

Being Alien: Marginalized Groups in SF Literature

Paul Levinson(M); Geary Gravel; Shariann Lewitt; Edmund Meskys; Mark Shepherd

SF has frequently been used to portray marginalized groups and discuss their circumstances, frequently through literary devices such as aliens, monsters, or magical creatures. The panel discusses examples of this technique and the reasons for such works.

345 - A Pictorial History of Science Fiction

David A. Kyle

Slide show illustrating a century of historical contributions of artists and illustrators with commentary by a man who was there for most of it.

346 - Reading

Charles Sheffield

349A - Sock Puppet Workshop (Kids)

Cheralyn Lambeth

349B - Creature Making (Kids)

Michael Mansfield; Rozalyn Mansfield

350 - Fossils for Young Pirates (Kids)

Hal Clement

Fan Lounge - My Favorite Fanzines, Past and Present

Evelyn C. Leeper; Nicki Lynch; Teddy Harvia

Hugo nominees discuss their favorite zines.

Table A - Autograph

Jeanne Cavelos; Pat Morrissey

Table B - Autograph

Matt Ruff; Mandy Slater

Table C - Autograph

John G. Cramer; Colleen Doran

Marriott Salon E - Kaffeeklatsch

James Patrick Kelly; John J. Kessel

Marriott Salon F - Kaffeeklatsch

Susan Matthews; Jennifer Roberson

1:30 PM**Omni International A/B/C - DREAMCHILD**

Films About Authors Series. Lewis Carroll is revisited through the memories of the 80-year-old woman ALICE IN WONDERLAND was based upon. Starring Coral Brown, Ian Holm. Wonderland characters provided by Jim Henson's Creature Shop. 94 minutes.

2:00 PM**327 - "Fast and Fun" Game Demo**

Game demo lasts one hour or less.

Saturday, 8 August 1998

330 - Should There Be a NASFiC

Kathleen Meyer(M); Hal Haag; Andrew I. Porter; Robert E. Sacks; Jon Stopa
In 1999, and every other year in which the Worldcon is held outside of North America, WSFS holds the North American Science Fiction Convention. Is this American egotism or simply a recognition of economic and demographic reality? Should the NASFiC go its own way? Should it simply go away?

328/329 - Concert - Don't Quit Your Day Job Players

Keith R. A. DeCandido; Alexandra E. Honigsberg; David M. Honigsberg

331 - How to Become Invisible

Michael A. Burstein(M); William Barton; Sabrina Chase; Larry Niven

From fairy tales to H.G. Wells, we have always loved stories about people becoming invisible. Our panel discusses a variety of ways, scientific and silly, that humans might accomplish this wonder. Join this exercise in creative thinking.

332 - SF Trivia Contest (Final)

Brick Barrientos(M)

The championship match with winners from previous heats. Match your knowledge of SF trivia with your fellow fans. Buzz in with your answers, from Buzz Aldrin to Buzz Lightyear.

336 - Maim 'em Right

Kurt Siegel(M); Lee Killough; Elizabeth Moon; Jody Lynn Nye; Joyce Schmidt

What is the reality of disease and injury, and how come writers don't get it right? Pirated from Capricorn and LoneStarCon II.

337/338 -

SF Writers & Mysteries: Why We Can't Pick a Genre

Peter J. Heck(M); Rosemary Edghill; Mary Stanton; Louise Titchener; Laura Frankos

SF writer or mystery writer? These panelists can't decide. Not cross-over works here, just writers who love to write in both genres. How can the same mind write both SF and mysteries? Find out the joys and sorrows of being a literary switch hitter.

339-342 - Slide Show - Burns

Jim Burns(M)

Artist Jim Burns shows and discusses his work.

343 - What Every Pro Should Know About Fandom

Gay Haldeman(M); Robert Jordan; Patrick Nielsen Hayden; Diane Weinstein; Toni Weisskopf

Through conventions and other venues, writers of SF have far more contact with their audience than most authors, and the audience has long-standing traditions that authors ignore at their peril. This panel will give pros who didn't come into the field via fandom some idea of fandom's history and traditions. It may also teach a few fans things that they do that annoy authors.

344 - Oceans: The Real Next Frontier

Joan Slonczewski(M); Dave Kratz; Allen Steele

A vast, unexplored region in which we're likely to find new forms of life, new resources, and new homes for humanity... the Earth's oceans! Come hear about recent scientific discoveries in the oceans and what the oceans will mean to us in the future.

345 - Del Rey Books

Eleanor Lang; Shelly Shapiro

Forthcoming books from Del Rey.

346 - Reading

Jack L. Chalker

348 - Reading (Kids)

wombat

A reading of "Riddles in the Dark".

349A -

Illustrating Kids Books: Make Your Own Book (Kids)

John Ward(M)

350 - Mask Making & Theatrics Pt 4 (Kids)

Rachel Wyman

Table A - Autograph

Debra Doyle; James D. MacDonald

Table B - Autograph

David Brin; James Morrow

Table C - Autograph

James S. Dorr; Jack Williamson

Marriott Salon B - Kaffeeklatsch

Brenda W. Clough; Lawrence Watt-Evans

Marriott Salon C - Kaffeeklatsch

Linda Nagata; Sarah Zettel

Omni International D -

ZU WARRIORS OF THE MAGIC MOUNTAIN

Hong Kong Movie Festival. Newly remastered version of the groundbreaking fantasy epic of demigods slugging it out for the fate of Earth. Presented courtesy of Tai Seng Video. Introduced by Ric Meyers.

2:30 PM

Hilton Baltimore Theatre - **801 T.T.S. Airbats Episodes 1-4**
Subtitled.

3:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

330 - Etiquette for All Audiences

T. J. Burnside Clapp(M); Esther Friesner; Ulrika O'Brien; Pierre E. Pettinger; Dave Weingart

Society has again recognized the importance of being polite. This is especially true for people watching artists and performers at work. Our very polite panel has some tips on how to be polite at masquerades, filking, panels, readings, and other fannish events. Thank you very much.

331 - History of Anime

L. Jagi Lamplighter(M); Colleen Doran; Richard Kim; John Wright

How did Japanese Animation come to be? Our panel reveals Walt Disney's secret plot (secret even to Walt, actually) to take over Japanese popular culture and tells other stories about the early days of anime.

337/338 - Guest of Honor Speech

Stanley Schmidt

In addition to writing his own great SF, Stan Schmidt has been a steady hand at the helm of Analog, long a preeminent magazine in the field. Come hear him talk about his life and work.

339-342 - Art Auction

Come bid on items from Buccaneer's Art Show, and support a starving artist!

343 - Archetypes in Fantasy

Elizabeth Hand(M); Jane Fancher; Sasha Miller; Jennifer Roberson; Josepha Sherman

The Weeping Wizard; The Rascal King; The Enchanted Forest; The Princess -- Alone. A guide to fantasy for the Jung at heart.

344 - Conrunning 101

Edie Stern(M); Fred Duarte, Jr.; Janice Gelb; Tom Whitmore; Ben Yalow
What are some of the basic things you need to understand before you try to run a con? Expert con-runners explain it all to you.

346 - Reading

Walter Jon Williams

348 - Storytelling for Youngest Pirates (Kids)

Michael Swanwick

349A - Inventing Aliens & UFOs (Kids)

Jael

349B - Cartooning (Kids)

Jaquie Davison

Bucconeer, the 56th WorldCon

350 - Stump the Scientists (Kids)

Hal Clement, Inge Heyer, Joyce Scrivner, Julie Czerneda, Roger MacBride Allen
Kids ask questions the experts may not be able to answer.

Table A - Autograph

P. C. Hodgell; Edward Kramer

Table B - Autograph

Gardner Dozois; Mike Resnick

Table C - Autograph

James Alan Gardner; Don Maitz

Marriott Salon E - Kaffeeklatsch

A. C. Crispin; Craig Shaw Gardner

Marriott Salon F - Kaffeeklatsch

Laura Anne Gilman; Betsy Mitchell

3:30 PM

Omni International A/B/C - WHAT DREAMS MAY COME

Special studio Sneak Preview from Polygram Filmed Entertainment.
Tentative pending editorial finish.

4:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - SF Mastermind

Peter Weston(M); Leo Doroschenko; David D. Levine; Andrew E. Love, Jr.; Mike Scott

The fannish version of the popular British quiz programme. Come feel the tension as our would-be masterminds get grilled under the Mastermind spotlight. Could YOU answer these questions...?

330 - Small Press

Dean Wesley Smith(M); Bryan Cholfin; Robert K. Wiener

What's small press publishing all about? Come find out...

331 - Harp Workshop

Bob Esty; Sue Esty

Open harp workshop.

332 - Writers' Groups

Janny Wurts(M); Severna Park; Aly Parsons; Karen E. Taylor

Can working with other writers improve your own writing? These veterans of writers' groups discuss the benefits of having groups to help you critique your work and how to create and operate a writers' group.

336 - The Coming Environmental Disaster

Joan Slonczewski(M); David Brin; Dave Kratz; Samuel Scheiner

Toxics in the water supply, less ozone in the upper atmosphere, the increasing deforestation of the planet.... What's the future of the biosphere?

343 - Who's Next?

Joe Mayhew(M); John Clute; Ellen Datlow; David Truesdale

Experts talk about the new writers that they think are the ones to watch in the future.

344 - Quantum Teleportation

John G. Cramer(M); Sabrina Chase; Charles Sheffield

Faster than light? Scientist's have recently reported the ability to make changes at a distance on the quantum level in less time than it would take light to travel between the two points. What's true and what's next? FTL communication?Teleportation?

345 - Bantam Books

Anne Lesley Groell; Pat LoBrutto

Forthcoming books from Bantam.

346 - Reading

James Morrow

348 - What If????

Jean-Louis Trudel

Discussion with Jean-Louis Trudel

349A - Face Painting (Kids)

Wendy Mitchell

350 -**Performances (Mask Making & Sock Puppet) (Kids)**

Cheralyn Lambeth; Rachel Wyman

Table A - Autograph

C. J. Cherryh

Table B - Autograph

Stephen Baxter; John Maddox Roberts

Table C - Autograph

Tom Cool; Linda Nagata

Saturday, 8 August 1998

Marriott Salon B - **Kaffeeeklatsch**

Greg Bear; David Cherry

Marriott Salon C - **Kaffeeeklatsch**

Sharon Lee; Steve Miller

Hilton Baltimore Theatre - **Bubblegum Crisis Episodes 1-4**

Subtitled.

5:00 PM

327 - **"Fast and Fun" Game Demo**

Game demo lasts one hour or less.

328/329 -

Concert - Musical Chairs, TJ & Mitchell Burnside-Clapp

Mitchell Burnside Clapp; T. J. Burnside Clapp; Lucinda Brown; Linda Melnick;
Jean Stevenson

330 - **Daily Gripe Session**

The fourth of our daily opportunities to tell Bucconeer what we did right and what we're doing wrong (in time for us to fix it).

331 - **Tor Books**

Claire Eddy; David G. Hartwell; Beth Meacham; Patrick Nielsen Hayden
Forthcoming books from Tor.

332 - **Anthology Editors**

Mike Resnick(M); William Fawcett; Martin Harry Greenberg; Marvin Kaye;
Edward Kramer

How do anthologies happen? How are they proposed? How do you select the authors or stories? How do they sell? How do anthologies of original stories differ from anthologies of reprinted fiction? The editors tell all...

336 - Parahistory Jam

Alexander Jablokov(M); Ellen Asher; Teresa Nielsen Hayden; Steven H. Silver
Instant parallel worlds! Our panel will improvise story ideas based on suggested changes in history. What if... Powattan had killed the English settlers? Japan had remained isolated from the West? Joan of Arc had lived to create a French theocracy?

337/338 - Godzilla - From 1954 to 1998

Bob Eggleton

This summer has seen yet another version of the classic Japanese monster. Artist and Godzilla expert Bob Eggleton discusses (and shows slides about) Godzilla's history, from the original version to the present day.

343 -

Transplant Technology: Miracles or Organlegging?

Judy Lazar; Larry Niven; Ronald C. Taylor

Modern medical science is reaching the point where getting a new kidney is as common as putting a new engine in your car. What's the future of transplant technology? Lab-grown organs? Organ-legging? Disembodied brains? Scientists and SF authors give you their views and the current status and future of transplants.

344 - Writing Humorous SF & F

Craig Shaw Gardner(M); Susan Casper; Robert Chilson; Brett Davis; Esther Friesner

Make 'em laugh! Easier said than done, except for these panelists. A panel about what it takes to write SF, fantasy, and even horror that leaves 'em rolling in the aisles.

345 - Mining Mesopotamia

Brenda W. Clough(M); Hannah M. G. Shapero; Robert Silverberg; Harry Turtledove

Gilgamesh is hot! More and more SF authors seem to be going back to the Tigris and Euphrates for inspiration. Come find out why.

346 - Reading

Nancy Kress

349A - Balloon Animals (Kids)

L. Jagi Lamplighter

350 - Camp Bucconeer Bash (Kids)

Kids, parents, friends - come in your pirate costumes or other creation that you've made during Camp Bucconeer.

Table B - Autograph

Jacqueline Lichtenberg; Jack McDewitt

Table C - Autograph

Robert Jordan; Gary Wolfe

5:30 PM

Omni International A/B/C - SHADOWLANDS

Jerry Pournelle

Films About Authors Series. Jerry Pournelle talks about C.S. Lewis preceding the film. If you've ever read a Narnia book, come and see this excellent film of C. S. Lewis' life and love with American divorcee Joy Gresham. Anthony Hopkins, Debra Winger. Directed by Richard Attenborough. This film will never leave you -- and yes, there's a wardrobe in it.

6:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - Leslie Fish

Leslie Fish

330 - Mad Lib SF

Ray Ridenour(M); wombat; Tom Whitmore

The panelists provide edited selections from science fiction or fan writing and let their fellow panelists and the audience fill in alternative words.

331 - The Invisible Lesbian

Susan Matthews(M); Severna Park; Elizabeth Hand; S. M. Stirling

How come there are lots of gay men in SF/F books but damn few lesbians? What happens to lesbian SF/F writers? Is there a market for lesbian SF/F?

332 - Who SHOULD Be Worldcon GoHs?

Todd Dashoff(M); Martin Easterbrook; Laurie Mann; Maureen Kincaid Speller; Kees Van Toorn

The choice of guests of honor is one of the first decisions fans see from a newly selected Worldcon. How does a bid decide? Who are some of the obvious folks who've been overlooked? Come here the panel talk about the choice and make your own suggestions for who you think fandom should honor.

336 - International Space Station

Arlan Andrews(M); Gregory Bennett; Jordin T. Kare; Bridget Landry

The latest news on our latest attempt to build a habitat in space and plans for the future.

337/338 - Slide Show - Rogers

Mark E. Rogers(M)

Artist Mark Rogers shows and discusses his work.

344 - Are Fanzines Obsolete?

Paul Kincaid(M); Mike Glicksohn; Fred Lerner; Joyce Scrivner; David Truesdale
Postage and reproduction costs and the ease of electronic publishing is changing fan writing. Is the Internet supplanting traditional fanzines? Is this good or bad?

346 - Reading

Melanie Rawn

7:00 PM**327 - "Fast and Fun" Game Demo**

Game demo lasts one hour or less.

336 - Tattered Old Friends: Rereading Books

Mark L. Olson(M); John Clute; John F. Hertz; Mark Owings; Michael J. Walsh
Some books we go back to again and again. What's the pleasure of reading a story when you know what's going to happen? What are the books we love to reread?

337/338 - Search for Life Among the Stars

Dr. SETI

Tom Lehrer meets Carl Sagan! An entertaining and educational lecture about the search for extraterrestrial intelligence, with slides and songs.

344 - Sweat and Blisters: How Much Reality Can We Stand in Fantasy Quests?

Rachel E. Holmen(M); Rebecca Moesta; Glen Cook; Jennifer Jackson; Richard A. Wilber

Why do people on quests in fantasy literature never sweat? How do you handle all the inconveniences like potty breaks, rain, bugs, rocks under your blanket, carrying enough food and water, etc.? Does it matter?

Hilton Baltimore Theatre - **Bubblegum Crisis Episodes 5-8**
Subtitled.

8:00 PM**Hall E - Masquerade**

Science fiction and fantasy's sense of wonder brought to life! Come be amazed at this diverse expression of the costumer's art.

Omni Carroll - The Kirk Poland Memorial Bad Prose Competition

Craig Shaw Gardner(M); Eric M. Van; Ginjer Buchanan; Geary Gravel; John J. Kessel

Can the audience guess which of the panel is reading the REAL ending to the passage of bad SF prose selected by our devious moderators? Or will our inventive members of the panel fool them with their own creations and win the competition? Come find out!

Omni Mencken - Political Agendas in SF

Matt Ruff(M); David Brin; Leslie Fish; Terry Frost; Bud Sparhawk

No writer can avoid putting politics in their work, intentionally or not. How does politics inform the best and worst of SF? Pirated from Noreascon III.

Omni International A/B/C - **THE WHOLE WIDE WORLD**
Films About Authors Series. Vincent d'Onofrio as Robert E. Howard and Renee Zelwiger as the schoolteacher who loved him. A true story about the life of the creator of CONAN. In 35mm Cinemascope.

9:00 PM**Omni Mencken - Regional Writers' Workshops Compared**

James Patrick Kelly(M); Jeanne Cavelos; Adrienne Foster; James Alan Gardner; Barry B. Longyear

Milford, Clarion, Odyssey... How should you choose among the growing number of workshops for would-be authors? Are these the training ground for the next generation of SF stars or mere fantasy camps for the hopeful.

Hilton Baltimore Theatre - **Ghost in the Shell**
Dubbed.

10:00 PM**Omni Carroll - Images of Mars**

Geoffrey A. Landis

3D images of the Red Planet and discussion of the latest scientific findings.

Omni Mencken - Telepaths' Dating Game

Cecilia Tan(M)

A game show sponsored by Circlet Press. Sign in at 9:45 to be a contestant or be part of the studio audience. Guess what our special guests are thinking on sex and technology, dating tips for other planets, and more!

Omni International A/B/C - NAKED LUNCH

David Cronenberg's film of William S. Burroughs' book. With Peter Weller, Judy Davis, Ian Holm, Julian Sands, Roy Scheider. Writer/exterminator Weller talks to giant bugs in this bizarre hallucinatory trip. 115 minutes.

Omni International D - ICEMAN COMETH

Hong Kong Movie Festival. A Ming Dynasty warrior travels through time to catch a Hun killer in the modern age. Presented courtesy of Tai Seng Video. Introduced by Ric Meyers. 114 minutes.

10:30 PM

Hilton Baltimore Theatre - **Wings of the Honneamise**
Dubbed.

11:00 PM**Omni Carroll - The Joys and Sorrows of Fanzine Fandom**

Edmund Meskys; Ulrika O'Brien; Martin Morse Wooster

How do you pub your ish? Want to write a LoC or simply send your minac to the OE of your APA. Everything you ever wanted to know about fanzine fandom (including how to translate the previous sentences...).

Midnight**Omni Carroll - Let's Create an Urban Legend!**

Adam-Troy Castro(M); Kent Brewster; James S. Dorr; Mark Shepherd; Karen E. Taylor

Hey, we're creative, connected types.... I bet we could come up with something at least as interesting as that silly kidney theft hoax. Help the panel create the next Big Lie.

Bucconeer, the 56th WorldCon

Omni Mencken - **Beyond Viagra: The Future of Sex**

Laurie Mann(M); Camille Bacon-Smith; Mark Fabi; Glenn Eric Meganck; Mary A. Turzillo

Prosthetics? Drugs? Other species? Water sprinklers? How will sex change in the future?

Omni International A/B/C - **DARK CITY**

Rufus Sewell, Jennifer Connolly, and Richard O'Brien star in this brilliant odyssey through a nightmare world -- perhaps the first glimpse into the cinema of the next hundred years. Shown without opening "spoiler" narration. 100 minutes.

Omni International D - **ENCOUNTER OF THE SPOOKY KIND**

Hong Kong Movie Festival. Seminal HK supernatural thriller with Sammo "Martial Law" Hung, soon to star in his own CBS TV series. Presented courtesy of Tai Seng Video. Introduced by Ric Meyers. 90 minutes.

Hilton Baltimore Theatre - **Urusei Yatsura Movie 3: Remember My Love**

Subtitled.

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Saturday, 8 August 1998

Saturday

Sunday 9, August 1998

Events

Coming Attractions

Convention Center Hall E, Noon

Closing Ceremonies

Convention Center Hall E, 3:00 PM

Gaming Concerts

	327	328/329	330	331	332	336	337/338	339-342	343
10 AM	"Fast and Fun" Game Demo		Scientists Who Write SF	Real Horses			Emerging Infections: Past, Present, and Future	Analog M.A.F.I.A.	WSFS Meeting (if and only if necessary)
11 AM	"Fast and Fun" Game Demo		Manuscript to Bookstore: The Life of a Book	Gay Authors and Straight Authors Writing Gay Characters	For Filkers Who Get Up Early		Dinosaurs in SF	Gripe Session (2hrs)	
Noon	"Fast and Fun" Game Demo	Concert - Rhodri James, Kate Soley Barton	Art Awards: Good or Bad?		Sacred Harp	Solar Power Satellites in the Next Millenium	SF and Religion -- Compatible or Incompatible?		
1 PM	"Fast and Fun" Game Demo	Concert - Bruce Adelsohn, Gary Ehrlich			Hoax Bids		A Journey Through the Universe With Hubble	Masquerade Post-Mortem	The Future of Brains, Real & Artificial
2 PM	"Fast and Fun" Game Demo	Concert - One Shots	Polish SF&F		Writing a LARP	Fannish Feud	Colonizing Space		Must Reads: Authors on their Favorite Authors

Readings

Camp Bucky (Kids)

	344	345	346	347	348	349A	349B	350
10 AM			Hal Clement				Electric Motors & How to Make Them	Pirate Games
11 AM		Chris Moore Slide Show	David Brin				Crystal Growing	The Future of Kids' Books - Discussion
Noon	Fantasy in the Real World	Art into Fiction	A. C. Crispin	Hercules & Xena: High Camp or Crime Against the Classics?				
1 PM			C. J. Cherryh	Great Forgotten Horror Writers		Space Pirates	Art for Youngest Pirates	
2 PM		Hannah M. G. Shapero Slide Show	Connie Willis		Reading for Youngest Pirates Nancy Springer	Basic Sewing	Fossils for Pirate Apprentices	What Games for Kids Will Be Like in the Future

Events

Kaffeeklatsch

Anime

Hall E

Marriott
Salon BMarriott
Salon CMarriott
Salon EMarriott
Salon FHilton
Baltimore
Theatre

10 AM

Forrest J Ackerman;
Alexis GillilandKathleen Ann
Goonan;
Gene WolfeYou're Under Arrest
Episodes 1-4

11 AM

Stanley Schmidt;
Jack WilliamsonStephen Baxter;
Rosemary Edghill

Noon

Coming Attractions

Kevin J. Anderson;
Rebecca MoestaDebra Doyle;
James D.
MacdonaldMacrosse Plus:
The Movie

1 PM

2 PM

3:00 PM
Closing CeremoniesMoldiver
Episodes 1-6

Bucconeer, the 56th WorldCon

10:00 AM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

330 - Scientists Who Write SF

Arlan Andrews(M); Kevin J. Anderson; Julie E. Czerneda; Geoffrey A. Landis;
Joan Slonczewski

How do working scientists who are sf authors use their scientific research in their SF?

331 - Real Horses

Elizabeth Moon(M); Lee Killough; Beatrice Kondo; Theresa Patterson; Nancy Springer; Janny Wurts

Fantasy and SF writers treat horses like cars... jump in and let's go. Here's a reality check. The panel talks about the actual care and use of horses, with interactive demonstrations. (You too can pretend to be a gelding...)

337/338 -

Emerging Infections: Past, Present, and Future

Perianne Lurie(M); Greg Bear; Kristine Smith; Connie Willis; Pat York

What are the factors in emergence of infectious diseases? What diseases have emerged in the past, are emerging in the present, and can be predicted to emerge in the future? Where can you go to find out more about these diseases?

339-342 - Analog M.A.F.I.A.

Stanley Schmidt(M); Catherine Asaro; Michael A. Burstein; Jay Kay Klein; Paul Levinson; Bud Sparhawk

The "Analog Mafia" consists of hard SF writers who are frequent contributors to the genre's preeminent magazine of hard SF. Come hear them talk about why they're hooked on hard SF.

343 - WSFS Meeting (if and only if necessary)

Business meeting of the World Science Fiction Society, the entity that runs Worldcons. All full attending members of Bucconeer are voting members of WSFS. Will not be held if all business is completed at previous meetings.

346 - Reading

Hal Clement

349B - Electric Motors & How to Make Them (Kids)

Michael Mansfield

350 - Pirate Games (Kids)**Marriott Salon B - Kaffeeklatsch**

Forrest J Ackerman; Alexis Gilliland

Marriott Salon C - Kaffeeklatsch

Kathleen Ann Goonan; Gene Wolfe

Hilton Baltimore Theatre - **You're Under Arrest Episodes 1-4**
Dubbed.

11:00 AM**327 - "Fast and Fun" Game Demo**

Game demo lasts one hour or less.

330 - Manuscript to Bookstore: The Life of a Book

Beth Meacham(M); Lucienne Diver; Anne Lesley Groell; Teresa Nielsen Hayden; Michael J. Walsh

What happens to a manuscript after it's been written. How a book gets sold to a publisher, edited, packaged, printed, and finally sold to eager fans.

331 - Gay Authors and Straight Authors Writing Gay Characters

Don Sakers(M); Robin Wayne Bailey; William Barton; Jane Fancher; Maureen F. McHugh

Any author will tell you that you don't need to be the character to write the character, but does it make a difference in how believable that character becomes? Is it stereotyping if a straight author writes it and true to life when a gay one does? Why have so many recent gay characters been written by straight authors?

332 - For Filkers Who Get Up Early

Jordin T. Kare(M); T. J. Burnside Clapp; Roberta Rogow

You've just stayed up all night filking for the fourth straight night. What are you gonna do now? Go to a filk panel, of course. Panelists who are more coherent than you talk about the state of filk in SF and future trends.

337/338 - Dinosaurs in SF

Allen Steele(M); Bob Eggleton; Thomas R. Holtz, Jr.; Gerald D. Nordley; Robert J. Sawyer

From "The Lost World" to "Jurassic Park," SF writers (and readers) LOVE dinosaurs! How come? What are some of the great SF dinosaurs, and how have the use of dinosaurs in SF changed over the years?

339-342 - Gripe Session (2hrs)

The Buccaneer Committee

Last chance... tell Buccaneer (and future Worldcons) what we did right and what we did wrong.

345 - Chris Moore Slide Show

Chris Moore

Artist Chris Moore shows and discusses his work.

346 - Reading

David Brin

349B - Crystal Growing (Kids)

Michael Mansfield

350 - The Future of Kids' Books - Discussion (Kids)

Illyana Mansfield; Glenn Eric Meganck; Lawrence Schimel; Lindalee I. Stuckey; Tom Whitmore

Marriott Salon E - Kaffeeklatsch

Stanley Schmidt; Jack Williamson

Marriott Salon F - Kaffeeklatsch

Stephen Baxter; Rosemary Edghill

Noon**Hall E - Coming Attractions**

Jeff Walker

A preview of upcoming SF, fantasy, and horror cinema from Hollywood's best. Come see what surprises are in store...

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

Bucconeer, the 56th WorldCon

330 - Art Awards: Good or Bad?

Michael Whelan(M); Wayne D. Barlowe; Jim Burns; David Cherry; Michael Dashow

Do the Hugos go to the best artists or just the best known? Are the Chesleys a better alternative? Artists speak their mind.

328/329 - Concert - Rhodri James, Kate Soley Barton

Kate Soley Barton; Rhodri James

332 - Sacred Harp

Kathy Sobansky

No strings attached. Come learn the fine art of shape note singing.

336 - Solar Power Satellites in the Next Millenium

John Maddox Roberts(M); Hal Clement; Joe Haldeman; Geoffrey A. Landis; Bridget Landry

The energy's there if we can use it. The possibilities (including the possible pitfalls) of orbital solar power.

337/338 -

SF and Religion - Compatible or Incompatible?

James Morrow(M); Janice Gelb; Joe Mayhew; Robert Reed; Gene Wolfe

Are religion and science fiction fundamentally at odds with each other?

The "Great Galactic Spirit" in Asimov's Foundation trilogy, the Great God in Fritz Leiber's "Gather Darkness" and the Therns portrayed in Edgar Rice Burrough's Barsoomian novels all portray religion as charlatany. The Increate from Gene Wolfe's Book of the New Sun, Eilbereth and the Valar from JRR Tolkien's Lord of the Rings portray religion in a more sympathetic light. Which is right?

344 - Fantasy in the Real World

Lawrence Watt-Evans(M); Brenda W. Clough; Brett Davis; Jody Lynn Nye
 Forget Middle Earth. Don't go to Oz. There's plenty of fantastic things that could happen in New York or Bangladesh. Authors who see the magic in our own world (or would like to put it there) talk about the ways to set fantasy in contemporary settings.

345 - Art into Fiction

James Alan Gardner(M); Kathleen Ann Goonan; Melanie Rawn; Katie Waitman; Trish Wilson

In the "Golden Age," editors would sometimes buy their cover art, and then commission a writer to write a story around it. Here, a panel of writers views slides from Hugo-nominated artists and brainstorm possible stories based on the pictures

346 - Reading

A. C. Crispin

347 - Hercules & Xena: High Camp or Crime Against the Classics?

Tom Galloway(M); John R. Douglas; Kim Kindya; Jacqueline Lichtenberg; Josepha Sherman

Love 'em or hate 'em, Hercules and Xena have attracted a huge audience with their tongue-in-cheek, anachronistic look at Greek and other myths. Are we seeing a clever retelling of dusty tales or the dumbing down of classic literature?

Marriott Salon B - Kaffeeklatsch

Kevin J. Anderson; Rebecca Moesta

Marriott Salon C - Kaffeeklatsch

Debra Doyle; James D. MacDonald

Hilton Baltimore Theatre - **Macrosse Plus: The Movie**
 Subtitled.

1:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - Bruce Adelsohn, Gary Ehrlich

Gary Adelsohn; Gary Ehrlich

Spotlight on local talent.

332 - Hoax Bids

Hal Haag(M); et. al.

Sometimes a Worldcon bid isn't a Worldcon bid, but an elaborate joke. And sometimes a supposed joke turns out to be a real bid. A panel on hoax bids through the years, and how 95 in '95 became a real NASFiC bid.

337/338 - A Journey Through the Universe With Hubble

Inge Hoyer

A slide show of spectacular and significant images from the Hubble Space Telescope.

339-342 - Masquerade Post-Mortem

Bobby Gear(M); Marty Gear; Anne Lesnick; Steve Lesnick; Carl Zwanzig

Expert costumers view the tape from last night's masquerade and discuss the successes and failures.

343 - The Future of Brains, Real & Artificial

Eric M. Van(M); Julie E. Czerneda; Shariann Lewitt; Samuel Scheiner; Ronald C. Taylor

Implants, mind-altering drugs, artificial intelligence... what do we think about thinking in the future?

346 - Reading

C. J. Cherryh

347 - Great Forgotten Horror Writers

Jack L. Chalker(M); Ellen Datlow; David G. Hartwell; Darrell Schweitzer; Diane Weinstein

They never won a Hugo or HWA Award; their books have been out of print for years; but these authors made a difference in the field, and their works are well worth a look today. Compare our panel's suggestions against your own list of forgotten horror greats.

349A - Space Pirates (Kids)

Anne Norton

Make your own pirate spaceship.

349B - Art for Youngest Pirates (Kids)

Ingrid Neilson

2:00 PM

327 - "Fast and Fun" Game Demo

Game demo lasts one hour or less.

328/329 - Concert - One Shots

Open mike filking. Signup sheets will be circulated at con filks.

330 - Polish SF&F

Michael Kandel; Tomasz Kolodziejczak

Most Americans only know about Stanislaw Lem, but there's a strong SF field in Poland. Come hear about what you're missing.

332 - **Writing a LARP**

Terrilee Edwards-Hewitt(M); Deb Fuller; Stephanie Olmstead-Dean

Live-Action Role Playing games (LARPS) are increasingly popular.

How do you write a story where the characters have minds of their own?

336 - **Fannish Feud**

Mike Glyer(M)

Fandom's version of the American game show, Family Feud, with teams from competing Worldcon Bids.

337/338 - **Colonizing Space**

Geoffrey A. Landis(M); Joe Haldeman; Elizabeth Moon; Robert J. Sawyer; Allen Steele

What would it take to colonize space, and how do we get there? How much would it cost to build the first forty-acre farm in lunar orbit? Would the second be cheaper? Where will we go from there? How will colonizing space be different from colonizing the New (to Europeans) World? Lots of questions very few answers.

343 - **Must Reads: Authors on their Favorite Authors**

Rosemary Edghill(M); Gardner Dozois; Nancy Kress; George R. R. Martin; Harry Turtledove

Your favorite authors talk about who THEY'RE reading and why.

345 - **Hannah M. G. Shapero Slide Show**

Hannah M. G. Shapero(M)

Artist Hannah Shapero shows and discusses her work.

346 - **Reading**

Connie Willis

348 - **Reading for Youngest Pirates (Kids)**

Nancy Springer

Ribbiting Tales.

349A - **Basic Sewing (Kids)**

Joyce Carroll Grace

349B - **Fossils for Pirate Apprentices (Kids)**

Hal Clement

350 - **What Games for Kids Will Be Like in the Future (Kids)**

Jaque Davison; William Fawcett; David M. Honigsberg; Rich Kolker; Lee Moyer
A discussion for Pirate Apprentices.

Hilton Baltimore Theatre - **Moldiver Episodes 1-6**

Dubbed.

3:00 PM

Hall E - **Closing Ceremonies**

C. J. Cherryh; Stanley Schmidt; Charles Sheffield; J. Michael Straczynski; Michael Whelan

Bucconeer closes and passes the torch (and the spanner) to Aussiecon III. A goodbye until next year...

350 - **Pirate Games (Kids)**

Win prizes and glory!

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Saturday 4:00 PM 345
 Sunday 11:00 AM 330

Hal Haag

Saturday 2:00 PM 330
 Sunday 1:00 PM 332

Karen Haber

Thursday 11:00 AM Table B
 Friday 3:00 PM 343

Gay Haldeman

Thursday Noon 347
 Friday 11:00 AM Fan Lounge
 Saturday 2:00 PM 343

Joe Haldeman

Thursday 11:00 AM 346
 Thursday 1:00 PM 336
 Thursday 4:00 PM 336
 Friday 11:00 AM Fan Lounge
 Friday 1:00 PM Table C
 Friday 4:00 PM Marriott Salon C
 Sunday Noon 336
 Sunday 2:00 PM 337/338

Elizabeth Hand

Saturday 3:00 PM 343
 Saturday 6:00 PM 331

Charles L. Harness

Thursday 3:00 PM Table C

Lance A. Harrop

Wednesday 6:00 PM 337/338

David G. Hartwell

Thursday 11:00 AM 347
 Thursday 2:00 PM Table B
 Friday 3:00 PM 347
 Saturday Noon 330
 Saturday 5:00 PM 331
 Sunday 1:00 PM 347

Teddy Harvia

Thursday Noon 337/338
 Friday 11:00 AM 349A
 Saturday Noon 345
 Saturday 1:00 PM Fan Lounge

Peter J. Heck

Friday 11:00 AM 336
 Saturday 2:00 PM 337/338

John F. Hertz

Thursday 11:00 AM 337/338
 Friday 2:00 PM Hilton Calvert
 Ballroom
 Saturday 10:00 AM 337/338
 Saturday 7:00 PM 336

Rusty Hevelin

Thursday 11:00 AM 332
 Thursday Noon 347
 Friday 11:00 AM Fan Lounge
 Friday 5:00 PM 347

Inge Heyer

Thursday 2:00 PM 339-342
 Friday 11:00 AM 344
 Saturday 10:00 AM 350
 Saturday Noon 332
 Saturday 1:00 PM 350
 Sunday 1:00 PM 337/338

Stephen Hickman

Thursday 2:00 PM 343
 Thursday 7:00 PM 343
 Friday 10:00 AM 345
 Friday 3:00 PM 337/338

P. C. Hodgell

Thursday 1:00 PM Marriott W Ballrm
 Thursday 4:00 PM 345
 Friday 10:00 AM 344
 Friday 3:00 PM 343
 Saturday 3:00 PM Table A

Rachel E. Holmen

Thursday 5:00 PM 339-342
 Friday 6:00 PM 345
 Saturday 7:00 PM 344

Thomas R. Holtz, Jr.

Thursday 1:00 PM 349B
 Thursday 5:00 PM 330
 Friday 2:00 PM 337/338
 Friday 5:00 PM Table A
 Sunday 11:00 AM 337/338

Alexandra E. Honigsberg

Thursday 3:00 PM 344
Friday 4:00 PM 332
Saturday 2:00 PM 328/329

David M. Honigsberg

Thursday 5:00 PM 330
Saturday 2:00 PM 328/329
Sunday 2:00 PM 350

Elizabeth Anne Hull

Thursday 3:00 PM 343
Thursday 5:00 PM 347

Ed Hutnik

Wednesday 1:00 PM 328/329

Tim Illingworth

Wednesday 6:00 PM 331
Thursday 3:00 PM 331

Alexander Jablovok

Friday 10:00 AM Marriott Salon C
Friday 2:00 PM 330
Saturday 5:00 PM 336

Jennifer Jackson

Thursday 5:00 PM 332
Saturday 7:00 PM 344

Peter Jackson

Thursday 4:00 PM 347

Steve Jackson

Sunday 2:00 PM 350

Jael

Wednesday Midnight Omni Carroll
Thursday 2:00 PM 343
Friday 5:00 PM 345
Saturday 3:00 PM 349A

Saul Jaffe

Wednesday Midnight Omni Carroll
Thursday 7:00 PM 330

Rhodri James

Friday 1:00 PM 331
Sunday Noon 328/329

Kij Johnson

Wednesday 1:00 PM 337/338
Thursday 10:00 AM 339-342

Les Johnson

Wednesday 7:00 PM 337/338
Thursday 8:00 PM Omni Mencken
Saturday Noon 337/338

E. Weber Jones

Wednesday 4:00 PM 337/338

Paula Jordan

Saturday Noon 332

Robert Jordan

Wednesday 6:00 PM 336
Saturday 2:00 PM 343
Saturday 5:00 PM Table C

Michael Kandel

Thursday Noon Table A
Thursday 3:00 PM 343
Friday Noon Marriott Salon C
Sunday 2:00 PM 330

Jordin T. Kare

Thursday 10:00 AM 345
Thursday Noon 328/329
Thursday 8:00 PM Omni Carroll
Friday 3:00 PM 344
Saturday 10:00 AM 339-342
Saturday 6:00 PM 336
Sunday 11:00 AM 332

Mary Kay Kare

Thursday 7:00 PM 330
Friday 3:00 PM 339-342

Marvin Kaye

Thursday 4:00 PM 345
Friday 2:00 PM Table B
Friday 3:30 PM 348
Saturday 5:00 PM 332

Marion Kee

Friday 4:00 PM 328/329

Dave Keefer

Saturday 1:00 PM 328/329

Susan Keeler

Friday 3:00 PM 350

Diane Kelly

Friday 3:00 PM 336

James Patrick Kelly

Friday 10:00 AM 339-342

Friday 2:00 PM 346

Saturday 1:00 PM Marriott Salon E

Saturday 9:00 PM Omni Mencken

John J. Kessel

Thursday 1:00 PM 346

Thursday 6:00 PM 343

Friday 3:00 PM 347

Saturday 1:00 PM Marriott Salon E

Saturday 8:00 PM Omni Carroll

Tom Kidd

Wednesday 11:00 PM Omni Carroll

Friday 3:00 PM 337/338

Lee Killough

Friday 1:00 PM Table B

Friday 6:00 PM 330

Saturday 2:00 PM 336

Sunday 10:00 AM 331

Richard Kim

Wednesday 1:00 PM 331

Wednesday 4:00 PM 331

Thursday 6:00 PM 331

Friday 11:00 AM 331

Saturday 3:00 PM 331

Paul Kincaid

Thursday 11:00 AM 347

Saturday 6:00 PM 344

Judith Kindell

Saturday Noon 332

Kim Kindya

Wednesday 1:00 PM 331

Wednesday 4:00 PM 331

Thursday 5:00 PM 337/338

Friday 1:00 PM 337/338

Sunday Noon 347

Jay Kay Klein

Thursday Noon 332

Sunday 10:00 AM 339-342

Norman Kluksdahl

Thursday 7:00 PM 331

Peter Knapp

Thursday 2:00 PM 344

Friday 2:00 PM 332

Saturday Noon 332

Karl Kofoed

Friday 1:00 PM 343

Friday 6:00 PM 345

Participant Index

Rich Kolker

Wednesday	8:00 PM	Omni Mencken
Thursday	1:00 PM	347
Thursday	7:00 PM	331
Friday	11:00 PM	Omni Carroll
Sunday	2:00 PM	350

Tomasz Kolodziejczak

Thursday	3:00 PM	343
Saturday	11:00 AM	350
Sunday	11:00 AM	350
Sunday	2:00 PM	330

Beatrice Kondo

Sunday	10:00 AM	331
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Eric Kotani

Wednesday	2:00 PM	339-342
Thursday	11:00 AM	339-342
Thursday	1:00 PM	337/338

Edward Kramer

Thursday	9:00 PM	Omni Mencken
Friday	Noon	332
Friday	3:00 PM	331
Saturday	3:00 PM	Table A
Saturday	5:00 PM	332

Dave Kratz

Friday	11:00 AM	350
Friday	1:00 PM	343
Saturday	Noon	337/338
Saturday	2:00 PM	344
Saturday	4:00 PM	336

Nancy Kress

Thursday	Noon	Table B
Friday	Noon	337/338
Friday	1:30 PM	344
Saturday	10:00 AM	336
Saturday	5:00 PM	346
Sunday	2:00 PM	343

Tim Kyger

Thursday	10:00 AM	345
Saturday	10:00 AM	339-342

David A. Kyle

Thursday	Noon	332
Saturday	1:00 PM	345

Cheralyn Lambeth

Thursday	2:00 PM	337/338
Thursday	6:00 PM	336
Thursday	10:00 PM	Omni Carroll
Friday	11:00 PM	Omni Carroll
Saturday	1:00 PM	349A
Saturday	4:00 PM	350

Michael Lampe

Sunday	4:00 PM	350
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Jagi Lamplighter

Friday	Midnight	Omni Carroll
Saturday	3:00 PM	331
Saturday	5:00 PM	349A

Geoffrey A. Landis

Saturday	1:00 PM	339-342
Saturday	10:00 PM	Omni Carroll
Sunday	10:00 AM	330
Sunday	Noon	336
Sunday	2:00 PM	337/338

Bridget Landry

Thursday	11:00 AM	337/338
Friday	11:00 AM	328/329
Saturday	6:00 PM	336
Sunday	Noon	336

Eleanor Lang

Saturday	2:00 PM	345
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Warren Lapine

Wednesday	8:00 PM	Omni Carroll
Thursday	2:00 PM	343
Friday	Noon	345
Friday	6:00 PM	345
Saturday	11:00 AM	Marriott Salon E

Grig Larson

Saturday	Noon	332
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Judy Lazar

Wednesday	9:00 PM	Omni Carroll
Friday	Noon	331
Friday	6:00 PM	330
Saturday	10:00 AM	337/338
Saturday	5:00 PM	343

Sharon Lee

Thursday	1:00 PM	331
Friday	10:00 AM	332
Friday	1:00 PM	332
Friday	5:00 PM	Table B
Saturday	11:00 AM	347
Saturday	4:00 PM	Marriott Salon C

Evelyn C. Leeper

Wednesday	Midnight	Omni Carroll
Thursday	5:00 PM	336
Friday	6:00 PM	339-342
Saturday	1:00 PM	Fan Lounge

Mark R. Leeper

Thursday	1:00 PM	344
Saturday	11:00 AM	344

Alan Lenton

Wednesday	8:00 PM	Omni Mencken
Sunday	2:00 PM	350

Fred Lerner

Thursday	11:00 AM	347
Friday	10:00 AM	336
Saturday	6:00 PM	344

Ann Lesnick

Sunday 1:00 PM 339-342

Steve Lesnick

Sunday 1:00 PM 339-342

David D. Levine

Saturday 4:00 PM 328/329

Paul Levinson

Thursday 10:00 AM Marriott E Ballrm

Thursday 1:00 PM 331

Thursday 2:00 PM Table C

Saturday 11:00 AM 347

Saturday 1:00 PM 344

Sunday 10:00 AM 339-342

Anthony R. Lewis

Wednesday 5:00 PM Fan Lounge

Thursday 10:00 PM Omni Mencken

Norm Lewis

Thursday 2:00 PM 350

Shariann Lewitt

Thursday 2:00 PM 346

Thursday 5:00 PM 343

Friday Noon 337/338

Friday 2:00 PM Marriott Salon B

Saturday 1:00 PM 344

Sunday 1:00 PM 343

Jacqueline Lichtenberg

Thursday 10:00 AM 332

Friday 4:00 PM 343

Saturday 5:00 PM Table B

Sunday Noon 347

Guy H. Lillian

Thursday 7:00 PM 343

Friday 10:00 AM 336

Rob Liptak

Friday 7:00 PM 337/338

Pat LoBrutto

Saturday 4:00 PM 345

Barry B. Longyear

Thursday 11:00 AM 347

Thursday 3:00 PM Table C

Friday 11:00 AM 337/338

Friday 1:00 PM Marriott Salon E

Saturday 9:00 PM Omni Mencken

Jean Lorrach

Thursday 10:00 AM 332

Friday Noon 344

Friday 3:00 PM Table B

Saturday 10:00 AM 337/338

Andrew E. Love, Jr.

Saturday 4:00 PM 328/329

Participant Index**Perrienne Lurie**

Friday 1:00 PM 337/338

Friday 6:00 PM 330

Sunday 10:00 AM 337/338

John Lynch

Wednesday 1:00 PM 339-342

Thursday 10:00 AM 336

Nicki Lynch

Wednesday 5:00 PM 336

Thursday 1:00 PM 344

Thursday 5:00 PM 337/338

Saturday 1:00 PM Fan Lounge

Richard Lynch

Wednesday 8:00 PM Evening Fan
Lounge

Thursday 11:00 AM 332

Thursday 5:00 PM Fan Lounge

Friday 10:00 AM 336

Pat MacEwen

Wednesday 3:00 PM 337/338

James D. Macdonald

Thursday 4:00 PM 345

Thursday 7:00 PM 330

Thursday 10:00 PM Omni Mencken

Saturday 2:00 PM Table A

Sunday Noon Marriott Salon C

Robert A. Madle

Wednesday 8:00 PM Eve. Fan Lounge
Thursday Noon 332

Don Maitz

Thursday 1:00 PM 339-342
Friday 4:00 PM 331
Saturday 3:00 PM Table C

Barry N. Malzberg

Thursday 6:00 PM 343
Friday 1:00 PM Marriott Salon E
Saturday Noon 336

Jim Mann

Friday 11:00 PM Omni Carroll

Laurie Mann

Wednesday Noon 336
Wednesday 2:00 PM 343A
Wednesday 10:00 PM Omni Carroll
Friday 2:00 PM Fan Lounge
Saturday 6:00 PM 332
Saturday Midnight Omni Mencken

Evaine Mansfield

Thursday 4:00 PM 350

Illyana Mansfield

Thursday 10:00 AM 349B
Thursday 2:00 PM 348
Friday 5:00 PM 350
Sunday 11:00 AM 350

Michael Mansfield

Wednesday 5:00 PM 343B
Thursday 10:00 AM 349B
Thursday 5:00 PM 349B
Friday Noon 344
Friday 2:00 PM 349B
Saturday 10:00 AM 349A
Saturday 1:00 PM 349B
Sunday 10:00 AM 349B
Sunday 11:00 AM 349B

Rozalyn Mansfield

Friday 2:00 PM 349B
Saturday 1:00 PM 349B

Jean-Michael Margot

Wednesday Noon 330

George R. R. Martin

Wednesday 2:00 PM 331
Wednesday 6:00 PM 336
Thursday 2:00 PM Marriott E Ballrm
Thursday 5:00 PM Table B
Sunday 2:00 PM 343

Lister Matheson

Thursday Noon Marriott E Ballrm

Susan Matthews

Wednesday 1:00 PM 332
Wednesday 7:00 PM 331
Thursday Noon Table C
Thursday 2:00 PM 344
Thursday 4:00 PM 336
Saturday 1:00 PM Marriott Salon F
Saturday 6:00 PM 331

Thad Mauldin

Thursday 7:00 PM 331

Bill Mayhew

Wednesday 3:00 PM 328/329

Joe Mayhew

Saturday Noon 345
Saturday 4:00 PM 343
Sunday Noon 337/338

Shawna McCarthy

Friday Noon 345
Friday 3:00 PM 343

Wil McCarthy

Thursday Noon Table C
Thursday 5:00 PM 343
Friday 5:00 PM 336

Ashley McConnell

Thursday Noon 339-342

Jack McDevitt

Wednesday 9:00 PM Omni Carroll
 Thursday 10:00 AM 345
 Friday 2:00 PM Marriott Salon B
 Saturday 5:00 PM Table B

Gary D. McGath

Friday 1:00 PM 328/329

Maureen F. McHugh

Friday 2:00 PM 330
 Saturday 10:00 AM Marriott Salon C
 Sunday 11:00 AM 331

Beth Meacham

Thursday 10:00 AM Marriott E Ballrm
 Friday 4:00 PM 336
 Saturday 5:00 PM 331
 Sunday 11:00 AM 330

Glenn Eric Meganck

Saturday 10:00 AM 344
 Saturday Midnight Omni Mencken
 Sunday 11:00 AM 350

Linda Melnick

Thursday 3:00 PM 331
 Saturday 5:00 PM 328/329

Patrick Merchant

Thursday 2:00 PM 345

Karen Meschke

Wednesday 3:00 PM Hall E
 Saturday 11:00 AM 344

Edmund Meskys

Saturday 1:00 PM 344
 Saturday 11:00 PM Omni Carroll

Kathleen Meyer

Wednesday 1:00 PM 336
 Saturday 2:00 PM 330

Yves Meynard

Wednesday 4:00 PM 339-342
 Thursday 3:00 PM 343

Steve Michaluk

Wednesday Noon 330

Perry Middlemiss

Saturday 11:00 AM 330

Sasha Miller

Thursday 11:00 AM Table C
 Saturday 3:00 PM 343

Steve Miller

Wednesday Noon 336
 Friday 5:00 PM Table B
 Saturday 10:00 AM 336
 Saturday 4:00 PM Marriott Salon C

Tim Miller

Wednesday 1:00 PM 339-342
 Thursday 10:00 AM 336

Participant Index**Betsy Mitchell**

Thursday 5:00 PM 339-342
 Friday Noon 344
 Friday 4:00 PM 336
 Saturday 11:00 AM 345
 Saturday 3:00 PM Marriott Salon F

Wendy Mitchell

Thursday 2:00 PM 337/338
 Thursday 6:00 PM 336
 Friday 11:00 AM Table A
 Friday 1:00 PM 336
 Saturday 4:00 PM 349A

Rebecca Moesta

Thursday Noon 344
 Thursday 3:00 PM Table A

Saturday 7:00 PM 344
 Sunday Noon Marriott Salon B

Mary Anne Mohanraj

Thursday 1:00 PM Table B
 Friday 10:00 AM 344
 Friday Midnight Omni Carroll

Elizabeth Moon

Wednesday	4:00 PM	336
Thursday	3:00 PM	Marriott W Ballrm
Friday	2:00 PM	Table C
Friday	6:00 PM	330
Saturday	2:00 PM	336
Sunday	10:00 AM	331
Sunday	2:00 PM	337/338

Chris Moore

Thursday	2:00 PM	343
Friday	3:00 PM	337/338
Sunday	11:00 AM	345

Pat Morrissey

Friday	3:00 PM	337/338
Friday	7:00 PM	332
Saturday	1:00 PM	Table A

James Morrow

Friday	11:00 AM	Marriott Salon E
Friday	3:00 PM	347
Saturday	10:00 AM	336
Saturday	2:00 PM	Table B
Saturday	4:00 PM	346
Sunday	Noon	337/338

Mike Moscoe

Thursday	11:00 AM	345
Friday	10:00 PM	Omni Carroll

Lee Moyer

Wednesday	8:00 PM	Omni Mencken
Thursday	9:00 PM	Omni Mencken
Friday	1:00 PM	Table B
Saturday	Noon	331
Sunday	2:00 PM	350

Linda Nagata

Thursday	Noon	346
Thursday	5:00 PM	343
Friday	10:00 AM	337/338
Saturday	2:00 PM	Marriott Salon C
Saturday	4:00 PM	Table C

Vera Nazarian

Friday	1:00 PM	345
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Erica Neely

Wednesday	2:00 PM	328/329
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Terry L Neill

Saturday	11:00 AM	336
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Ingrid Neilson

Friday	5:00 PM	347
Sunday	1:00 PM	349B

Michael Nelson

Wednesday	10:00 PM	Omni Carroll
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Patrick Nielsen Hayden

Thursday	10:00 AM	Marriott E Ballrm
Friday	11:00 AM	336
Friday	1:00 PM	332
Saturday	2:00 PM	343
Saturday	5:00 PM	331

Teresa Nielsen Hayden

Thursday	10:00 AM	Marriott E Ballrm
Friday	1:00 PM	347
Saturday	5:00 PM	336
Sunday	11:00 AM	330

Jack Nimersheim

Thursday	5:00 PM	336
Friday	11:00 AM	337/338
Saturday	Noon	Table A

Larry Niven

Thursday	11:00 AM	336
Thursday	1:00 PM	337/338
Friday	10:00 AM	337/338
Saturday	10:00 AM	Marriott Salon B
Saturday	2:00 PM	331
Saturday	5:00 PM	343

Gerald D. Nordley

Thursday	2:00 PM	339-342
Sunday	11:00 AM	337/338

Anne Norton

Wednesday Noon 343A
 Wednesday 2:00 PM 344
 Thursday 10:00 AM 349A
 Saturday 10:00 AM 349B
 Saturday 11:00 AM 349A
 Sunday 1:00 PM 349A

Cassie Norton

Wednesday 3:00 PM 344

Jody Lynn Nye

Thursday 1:00 PM Marriott W Ballrm
 Thursday 5:00 PM 339-342
 Friday 6:00 PM 336
 Saturday Noon Table B
 Saturday 2:00 PM 336
 Sunday Noon 344

Ulrika O'Brien

Saturday 3:00 PM 330
 Saturday 11:00 PM Omni Carroll

Stephanie Olmstead-Dean

Friday 8:00 PM Omni Carroll
 Sunday 2:00 PM 332

Mark L. Olson

Wednesday 2:00 PM 331
 Wednesday 5:00 PM Fan Lounge
 Wednesday 9:00 PM Omni Mencken
 Saturday 7:00 PM 336

Priscilla Olson

Wednesday Noon 336
 Thursday 4:00 PM 345
 Friday 11:00 AM 344
 Friday 5:00 PM 344

Jerry Olton

Friday 3:00 PM 328/329

Kathy Olton

Friday 3:00 PM 328/329

Margaret Organ-Kean

Thursday 10:00 AM 337/338
 Friday 11:00 AM 330

Jul Owings

Thursday 11:00 PM Omni Carroll

Mark Owings

Wednesday 2:00 PM 336
 Saturday 11:00 AM 344
 Saturday 7:00 PM 336

Severna Park

Saturday 4:00 PM 332
 Saturday 6:00 PM 331

Aly Parsons

Saturday 4:00 PM 332

Fred Patten

Thursday 5:00 PM 330
 Thursday 7:00 PM 343
 Friday 11:00 AM 331

Participant Index**Theresa Patterson**

Thursday Noon 337/338
 Saturday 10:00 AM 332
 Sunday 10:00 AM 331

Peggy Rae Pavlat

Wednesday 3:00 PM Hall E
 Sunday 11:00 AM 339-342
 Sunday 3:00 PM Hall E

Lawrence Person

Wednesday 6:00 PM 336
 Thursday Noon 336
 Thursday 10:00 PM Omni Int. D

Pierre E. Pettinger

Friday 1:00 PM 336
 Saturday 3:00 PM 330

Sandra G. Pettinger

Wednesday Noon 336
 Thursday 11:00 AM 337/338
 Friday 2:00 PM 331

Sandy Picchi

Thursday 6:00 PM Omni Int. D
 Friday Noon Omni Int. D

Steven Piziks

Thursday 2:00 PM 344
 Saturday Noon 344

Frederik Pohl

Friday 1:00 PM 347
Friday 3:00 PM 346
Friday 5:00 PM 343
Saturday Noon 336

John Pomeranz

Thursday 2:00 PM 336
Sunday 11:00 AM 339-342

Andrew I. Porter

Wednesday 8:00 PM Omni Carroll
Thursday Noon 347
Saturday 2:00 PM 330

Jerry Pournelle

Saturday 5:30 PM Omni Int. A/B/C

Marc Power

Wednesday 8:00 PM Hilton Calvert
Ballroom

Linn Prentiss

Thursday 11:00 AM 345

Kevin Randle

Thursday 4:00 PM 347
Friday 10:00 PM Omni Carroll

Peggy Ranson

Thursday Noon 330
Saturday Noon 331

Melanie Rawn

Friday 6:00 PM 336
Saturday 6:00 PM 346
Sunday Noon 345

Robert Reed

Thursday 11:00 AM Marriott W Ballrm
Saturday Noon Table A
Sunday Noon 337/338

Katya Reimann

Friday 4:00 PM 331
Saturday 1:00 PM 336

Laura Resnick

Friday 10:00 AM 330
Friday 1:00 PM 332

Mike Resnick

Wednesday 10:00 PM Omni Mencken
Thursday 2:00 PM Marriott E Ballrm
Friday 4:00 PM 336
Saturday 3:00 PM Table B
Saturday 5:00 PM 332

Ray Ridenour

Thursday 11:00 PM Omni Carroll
Saturday 6:00 PM 330

Jennifer Roberson

Friday 10:00 AM 330
Friday 1:00 PM 332
Saturday 1:00 PM Marriott Salon F
Saturday 3:00 PM 343

Carol A. Roberts

Wednesday 1:00 PM 339-342
Thursday 10:00 AM 336

John Maddox Roberts

Wednesday 4:00 PM 336
Thursday 1:00 PM 337/338
Friday 10:00 PM Omni Carroll
Saturday 4:00 PM Table B
Sunday Noon 336

Mark E. Rogers

Thursday 1:00 PM 343
Saturday 6:00 PM 337/338

Roberta Rogow

Wednesday 10:00 PM Omni Poe
Thursday Noon 344
Friday 1:00 PM Table A
Friday 11:00 PM Omni Carroll
Sunday 11:00 AM 332

Jamaica Rose

Wednesday 1:00 PM 344
Thursday 1:00 PM 349A
Thursday 3:00 PM 350
Thursday 10:00 PM Omni Carroll
Friday 4:00 PM 331
Saturday 1:00 PM 336

Kurt Roth

Thursday 5:00 PM 347
Friday 10:00 AM 339-342

Milton A. Rothman

Wednesday 3:00 PM Hall E
 Thursday 3:00 PM 337/338
 Saturday 10:00 AM 337/338

Matt Ruff

Thursday Noon 344
 Thursday 4:00 PM 339-342
 Friday 4:00 PM 336
 Saturday 1:00 PM Table B
 Saturday 8:00 PM Omni Mencken

Charles C. Ryan

Friday Noon 345

Robert E. Sacks

Friday 8:30 AM Marriott
 Saturday 8:30 AM Marriott
 Saturday 2:00 PM 330

Don Sakers

Thursday 10:00 PM Omni Mencken
 Friday 7:00 PM 332
 Sunday 11:00 AM 331

Kathy Sanders

Thursday 6:00 PM 336
 Friday 5:00 PM 331

Robert J. Sawyer

Thursday 1:00 PM 331
 Thursday 4:00 PM Marriott Saon C
 Thursday 6:00 PM 346
 Friday 1:00 PM Table A
 Saturday 11:00 AM 347
 Sunday 11:00 AM 337/338
 Sunday 2:00 PM 337/338

Tom Schaad

Wednesday 4:00 PM 331
 Thursday 6:00 PM 332

Samuel Scheiner

Saturday 4:00 PM 336
 Sunday 1:00 PM 343

Lawrence Schimel

Thursday 2:00 PM 344
 Friday 1:00 PM 330
 Saturday 11:00 AM Table A
 Sunday 11:00 AM 350

Joyce Schmidt

Saturday 2:00 PM 336

Participant Index**Stanley Schmidt**

Wednesday 3:00 PM Hall E
 Thursday 3:00 PM 336
 Thursday 5:00 PM Table C
 Friday 3:00 PM 328/329
 Saturday 11:00 AM 350
 Saturday 3:00 PM 337/338
 Sunday 10:00 AM 339-342
 Sunday 11:00 AM Marriott Salon E
 Sunday 3:00 PM Hall E

Darrell Schweitzer

Friday Noon 345
 Friday 5:00 PM Table A
 Sunday 1:00 PM 347

Melissa Scott

Thursday Noon 336
 Thursday Midnight Omni Carroll
 Friday 10:00 AM Omni Int. A/B/C
 Friday 1:00 PM Marriott Salon F
 Friday 4:00 PM Table A

Mike Scott

Saturday 4:00 PM 328/329

Joyce Scrivner

Wednesday 5:00 PM 336
 Saturday 1:00 PM 350
 Saturday 6:00 PM 344

Dr. SETI

Wednesday	4:00 PM	330
Thursday	Noon	328/329
Thursday	6:00 PM	343
Friday	3:00 PM	344
Saturday	7:00 PM	337/338

C. Sue Shambaugh

Wednesday	1:00 PM	331
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Hannah M. G. Shapero

Thursday	2:00 PM	337/338
Friday	1:00 PM	347
Saturday	5:00 PM	345
Sunday	2:00 PM	345

Shelly Shapiro

Saturday	2:00 PM	345
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Charles Sheffield

Wednesday	3:00 PM	Hall E
Wednesday	9:00 PM	Omni Carroll
Thursday	Noon	Table B
Thursday	2:00 PM	339-342
Thursday	6:00 PM	Baltimore Museum of Industry-Crab Feast
Friday	11:00 AM	337/338
Saturday	1:00 PM	346
Saturday	4:00 PM	344
Sunday	3:00 PM	Hall E

Mark Shepherd

Thursday	Noon	Marriott E Ballrm
Saturday	1:00 PM	344
Saturday	Midnight	Omni Carroll

Josepha Sherman

Wednesday	3:00 PM	328/329
Thursday	2:00 PM	Table A
Thursday	5:00 PM	330
Friday	2:30 PM	348
Saturday	11:00 AM	346
Saturday	3:00 PM	343
Sunday	Noon	347

Takumi Shibano

Thursday	3:00 PM	343
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Sharon Shinn

Saturday	Noon	Table B
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Susan Schwartz

Wednesday	3:00 PM	336
Wednesday	6:00 PM	337/338
Thursday	4:00 PM	347
Friday	Noon	Marriott Salon B
Saturday	10:00 AM	346

Joe Siclari

Wednesday	4:00 PM	Fan Lounge
Thursday	11:00 AM	332
Thursday	10:00 PM	Omni Mencken
Friday	2:00 PM	Fan Lounge

Kurt Siegel

Saturday	2:00 PM	336
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Steven H. Silver

Friday	6:00 PM	339-342
Saturday	1:00 PM	336
Saturday	5:00 PM	336

Robert Silverberg

Thursday	10:00 AM	339-342
Thursday	4:00 PM	336
Friday	Noon	Table B
Saturday	5:00 PM	345

Ernie Silversmith

Thursday	1:00 PM	350
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Mandy Slater

Thursday	3:00 PM	331
Saturday	1:00 PM	Table B

Joan Slonczewski

Friday	6:00 PM	330
Saturday	11:00 AM	Table A
Saturday	2:00 PM	344
Saturday	4:00 PM	336
Sunday	10:00 AM	330

Brian Smith

Thursday	6:00 PM	332
Friday	10:00 AM	339-342

Dean Wesley Smith

Thursday Noon 344
 Friday 1:00 PM 332
 Friday 4:00 PM Table B
 Saturday 4:00 PM 330

Dick Smith

Saturday 11:00 AM 330

Kristine Smith

Friday 5:00 PM 336
 Sunday 10:00 AM 337/338

Randy Smith

Friday 5:00 PM 332

Robert Smith

Friday 4:00 PM 328/329

Lisa Snellings

Thursday 1:00 PM 343
 Thursday 3:00 PM Art Show
 Friday 3:00 PM 331
 Friday 7:00 PM 337/338

Ed Sobansky

Wednesday 3:00 PM 328/329
 Friday 5:00 PM 328/329
 Saturday 1:00 PM 330

Kathy Sobansky

Friday 5:00 PM 328/329
 Saturday Noon 344
 Sunday Noon 332

Paul Sorton

Friday 2:00 PM 337/338
 Friday 7:00 PM 337/338

Bud Sparhawk

Thursday 7:00 PM 336
 Saturday 8:00 PM Omni Mencken
 Sunday 10:00 AM 339-342

Jack Speer

Wednesday 8:00 PM Omni Carroll
 Thursday 11:00 AM Marriott W Ballrm
 Thursday 4:00 PM 339-342

Maureen Kincaid Speller

Wednesday 5:00 PM 336
 Thursday 5:00 PM 347
 Friday 11:00 AM Marriott Salon F
 Friday 6:00 PM 332
 Saturday 6:00 PM 332

Nancy Springer

Wednesday 1:00 PM 337/338
 Wednesday 3:00 PM 332
 Thursday Noon 339-342
 Thursday 2:00 PM 349B
 Friday 11:00 AM Table C
 Friday 1:00 PM 330
 Saturday 10:00 AM 344
 Saturday 11:00 AM 350
 Sunday 10:00 AM 331
 Sunday 2:00 PM 348

Kevin Standlee

Wednesday 6:00 PM 331

Mary Stanton

Friday 1:00 PM 345
 Saturday 10:00 AM 344
 Saturday 2:00 PM 337/338

Allen Steele

Thursday 11:00 AM Marriott W Ballrm
 Friday 10:00 AM 339-342
 Friday 2:00 PM Table A
 Friday 4:00 PM 346

Saturday 2:00 PM 344
 Sunday 11:00 AM 337/338
 Sunday 2:00 PM 337/338

Michael P. Stein

Wednesday 9:00 PM Omni Poe
 Saturday Noon 344

Edie Stern

Thursday 1:00 PM 347
 Thursday 10:00 PM Omni Mencken
 Saturday 3:00 PM 344

Jean L. Stevenson

Thursday 6:00 PM 332
 Friday 4:00 PM 332
 Saturday 5:00 PM 328/329

Sean Stewart

Thursday 2:00 PM Marriott E Ballrm
 Friday Noon Table A
 Friday 3:00 PM 332

Steve Stiles

Friday 4:00 PM 349B
 Saturday Noon 345

S. M. Stirling

Thursday 11:00 AM Table A
 Friday Noon Marriott Salon C
 Friday 2:00 PM 336
 Friday 3:00 PM 332
 Saturday 1:00 PM 336
 Saturday 6:00 PM 331

Richard Stoddart

Wednesday 2:00 PM 339-342
 Thursday 10:00 AM 345
 Thursday 4:00 PM 344
 Friday Noon 331

Jon Stopa

Thursday 1:00 PM 347
 Saturday 2:00 PM 330

J. Michael Straczynski

Wednesday 3:00 PM Hall E
 Thursday 4:00 PM 339-342
 Thursday 9:00 PM Hall E
 Friday 10:00 AM 339-342
 Friday 4:00 PM Table C
 Saturday 1:00 PM Hall E
 Sunday 3:00 PM Hall E

Ian Randal Strock

Thursday 11:00 AM 336
 Thursday 1:00 PM 331
 Friday 1:00 PM 343
 Saturday 11:00 AM 347

Lindalee I. Stuckey

Sunday 11:00 AM 350

Bryan Sutherland

Friday 10:00 AM 350

Michael Swanwick

Thursday 4:00 PM Marriott E Ballrm
 Friday 11:00 AM 337/338
 Friday 3:00 PM 347
 Saturday Noon 346
 Saturday 3:00 PM 348

Cecilia Tan

Friday 1:00 PM Marriott Salon F
 Friday 6:00 PM 345
 Friday Midnight Omni Carroll
 Saturday 10:00 PM Omni Mencken

Brian P. Taves

Wednesday Noon 330
 Friday 4:00 PM 331

Karen E. Taylor

Thursday 3:00 PM Table B
 Saturday 4:00 PM 332
 Saturday Midnight Omni Carroll

Ronald C. Taylor

Wednesday Midnight Omni Carroll
 Thursday 7:00 PM 336
 Saturday 5:00 PM 343
 Sunday 1:00 PM 343

Amy Thomson

Friday Noon 337/338
 Friday 3:00 PM Marriott Salon F
 Friday 5:00 PM 336

Louise Titchener

Saturday 2:00 PM 337/338

Anna Toyna

Wednesday 7:00 PM 336
 Saturday 10:00 AM 337/338

Bjo Trimble

Wednesday 11:00 PM Omni Carroll
 Thursday Noon 344
 Friday 1:00 PM 337/338

Dave Tristan

Saturday 11:00 AM 336

Angelique Trouvere

Friday 2:00 PM 331
 Friday 5:00 PM 331

Jean-Louis Trudel

Thursday 3:00 PM 343
 Saturday 4:00 PM 348

David Truesdale

Saturday 4:00 PM 343
 Saturday 6:00 PM 344

Tony Truitt

Wednesday 4:00 PM 337/338
 Thursday 5:00 PM 350
 Friday Noon 347

Leslie J. Turek

Wednesday 5:00 PM Fan Lounge

Harry Turtledove

Wednesday 5:00 PM 332
 Thursday 11:00 AM Table B
 Thursday 5:00 PM 336
 Saturday 5:00 PM 345
 Sunday 2:00 PM 343

Mary A. Turzillo

Friday Midnight Omni Mencken
 Saturday Midnight Omni Mencken

Robert Vaillencourt

Wednesday 4:00 PM 337/338

Christine Valada

Thursday 11:00 AM 345
 Thursday 6:00 PM 347

Eric M. Van

Thursday 1:00 PM 347
 Thursday 7:00 PM 336
 Saturday 8:00 PM Omni Carroll
 Sunday 1:00 PM 343

Gordon Van Gelder

Thursday 3:00 PM 336
 Thursday 5:00 PM 347

Mark L. Van Name

Wednesday 9:00 PM Omni Mencken
 Friday Noon 332
 Sunday 2:00 PM 350

James Van Pelt

Thursday 11:00 AM 345

Kathy Van Stone

Friday 4:00 PM 328/329

Kees van Toorn

Wednesday 1:00 PM 336
 Wednesday 10:00 PM Omni Carroll
 Friday 6:00 PM 332
 Saturday 6:00 PM 332

Tom Veal

Sunday 11:00 AM 339-342

Vernor Vinge**Participant Index**

Friday 2:00 PM 330

Katie Waitman

Thursday 1:00 PM Table B
 Friday 7:00 PM 346
 Sunday Noon 345

Jeff Walker

Thursday 2:00 PM Hall E
 Sunday Noon Hall E

Michael J. Walsh

Wednesday 2:00 PM 336
 Wednesday 9:00 PM Omni Mencken
 Thursday 11:00 PM Omni Carroll
 Saturday 7:00 PM 336
 Sunday 11:00 AM 330

Bob Walters

Friday 2:00 PM 337/338
 Friday 5:00 PM 349B

John Ward

Friday 5:00 PM 348
 Saturday 2:00 PM 349A
 Saturday 11:00 AM 350
 Sunday 11:00 AM 350

Lawrence Watt-Evans

Wednesday 1:00 PM 337/338
 Wednesday 10:00 PM Omni Mencken
 Thursday 1:00 PM Table A
 Saturday 2:00 PM Marriott Salon B
 Sunday Noon 344

Len Wein

Thursday	6:00 PM	331
Thursday	9:00 PM	Omni Mencken
Friday	4:00 PM	Table B
Friday	6:00 PM	331
Saturday	1:00 PM	331

Dave Weingart

Thursday	11:00 AM	350
Friday	2:00 PM	331
Saturday	3:00 PM	330

Diane Weinstein

Wednesday	7:00 PM	336
Saturday	2:00 PM	343
Sunday	1:00 PM	347

Toni Weisskopf

Thursday	6:00 PM	343
Friday	Noon	332
Friday	2:00 PM	345
Saturday	2:00 PM	343

Peter Weston

Saturday	4:00 PM	328/329
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Michael Whelan

Wednesday	3:00 PM	Hall E
Thursday	10:00 AM	337/338
Thursday	1:00 PM	343
Thursday	2:00 PM	Table C
Thursday	5:00 PM	339-342
Friday	10:00 AM	Marriott Salon B
Friday	1:00 PM	339-342
Saturday	Noon	331
Sunday	Noon	330
Sunday	3:00 PM	Hall E

Doug White

Thursday	5:00 PM	328/329
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Ted White

Thursday	6:00 PM	332
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Eva C. Whitley

Thursday	11:00 PM	Omni Carroll
Friday	10:00 AM	336

Tom Whitmore

Friday	7:00 PM	332
Saturday	3:00 PM	344
Saturday	6:00 PM	330
Sunday	11:00 AM	350

Art Widner

Thursday	Noon	332
Thursday	7:00 PM	343
Friday	3:00 PM	345

Robert K. Wiener

Saturday	4:00 PM	330
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Richard A. Wilber

Friday	3:00 PM	Marriott Salon F
Saturday	7:00 PM	344

Sheila Williams

Thursday	3:00 PM	336
Friday	1:00 PM	345

Walter Jon Williams

Wednesday	1:00 PM	337/338
Wednesday	6:00 PM	337/338
Thursday	Noon	Table A
Thursday	5:00 PM	343
Friday	4:00 PM	Marriott Salon B
Saturday	3:00 PM	346

Jack Williamson

Friday	5:00 PM	343
Saturday	2:00 PM	Table C
Sunday	11:00 AM	Marriott Salon E

Connie Willis

Wednesday	6:00 PM	337/338
Thursday	Noon	339-342
Thursday	2:00 PM	Marriott E Ballrm
Thursday	4:00 PM	336
Friday	3:00 PM	Table C
Sunday	10:00 AM	337/338
Sunday	2:00 PM	346

Trish Wilson

Wednesday 7:00 PM 336
 Friday 1:00 PM 337/338
 Sunday Noon 345

Gary K. Wolfe

Saturday 5:00 PM Table C

Gene Wolfe

Wednesday 1:00 PM 337/338
 Thursday 2:00 PM 343
 Friday 3:00 PM 343
 Saturday Noon Table C
 Sunday 10:00 AM Marriott Salon C
 Sunday Noon 337/338

wombat

Thursday 11:00 AM 332
 Friday 10:00 AM 336
 Friday Noon Table C
 Saturday 2:00 PM 348
 Saturday 6:00 PM 330

Eleanor Wood

Thursday 5:00 PM 332

Martin Morse Wooster

Saturday 11:00 AM 344
 Saturday 11:00 PM Omni Carroll

John Wright

Friday 2:00 PM 336
 Saturday 10:00 AM 336
 Saturday 3:00 PM 331

Janny Wurts

Thursday Noon Marriott E Ballrm
 Friday 11:00 AM Table B
 Friday 6:00 PM 337/338
 Saturday 4:00 PM 332
 Sunday 10:00 AM 331

Rachel Wyman

Thursday 3:00 PM 349B
 Friday 1:00 PM 349A
 Friday 2:00 PM 350
 Saturday 2:00 PM 350
 Saturday 4:00 PM 350

Batya Swift Yaegur

Thursday 5:00 PM 332

Ben Yalow

Wednesday 2:00 PM 331
 Wednesday 6:00 PM 331
 Saturday 3:00 PM 344

J. Steven York

Wednesday 3:00 PM 336
 Wednesday 8:00 PM Omni Mencken

Pat York

Friday 1:30 PM 344
 Friday 5:00 PM 344
 Sunday 10:00 AM 337/338

Sarah Zettel

Friday Noon 337/338
 Friday 3:00 PM 343

Saturday 2:00 PM Marriott Salon C

Mark Scott Zicree

Thursday 5:00 PM 331
 Friday 4:00 PM 343

Anne & Darren Zieger

Thursday 4:00 PM 328/329

Carl Zwanzig

Sunday 1:00 PM 339-342

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